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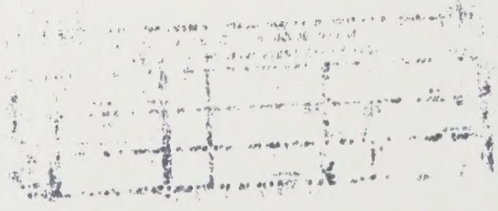

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THE CARL FISCHER FAVORITE TRIO ALBUM

FIFTEEN TRIO ARRANGEMENTS OF CELEBRATED COMPOSITIONS BY MODERN COMPOSERS FOR VIOLIN CELLO PIANO

BY

GASTON BORCH

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CARL FISCHER Inc. COOPER SQUARE NEW YORK
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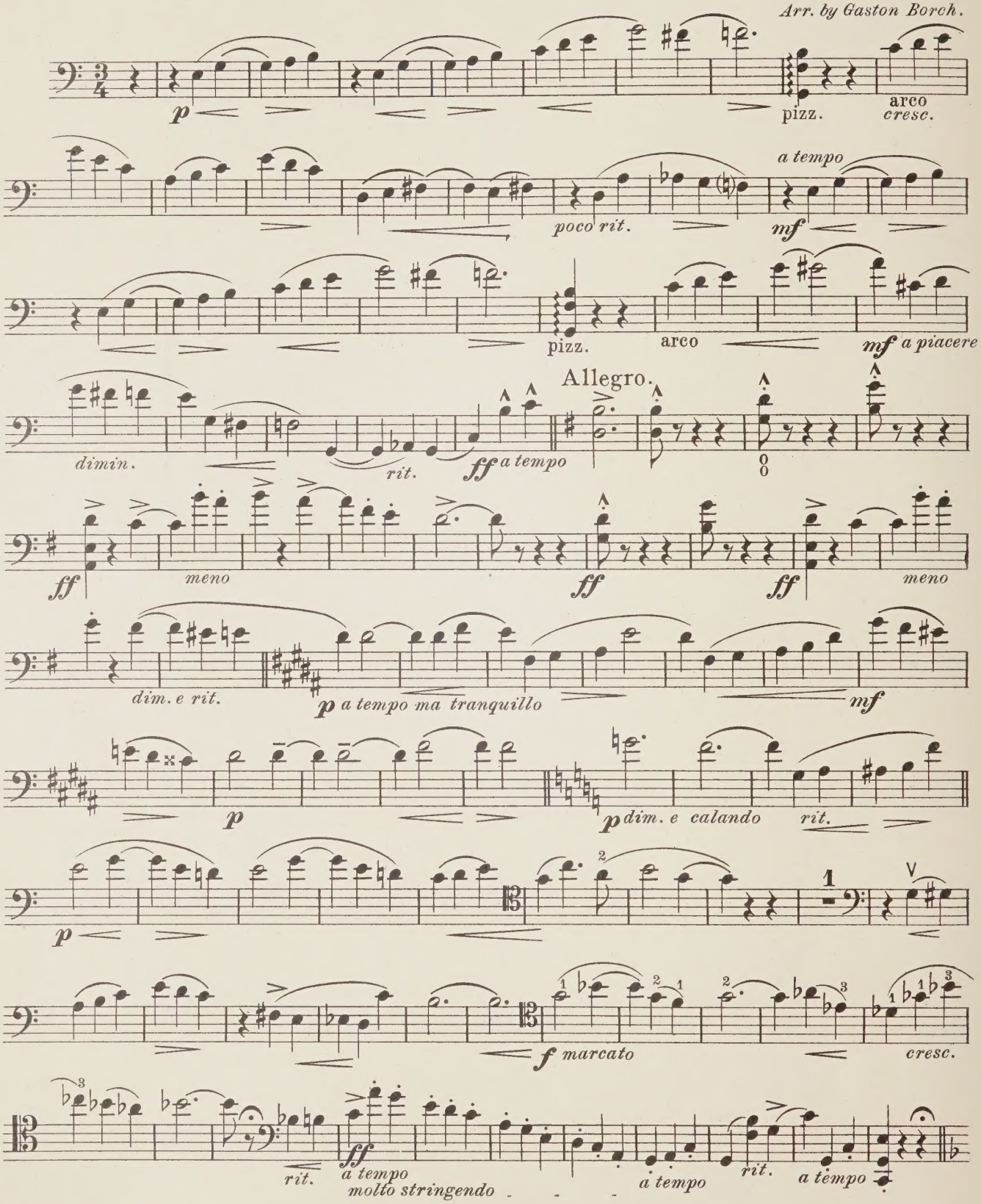
A La Bien-aimée.

VALSE.

VIOLONCELLO.

Eduard Schütt.
Arr. by Gaston Borch.



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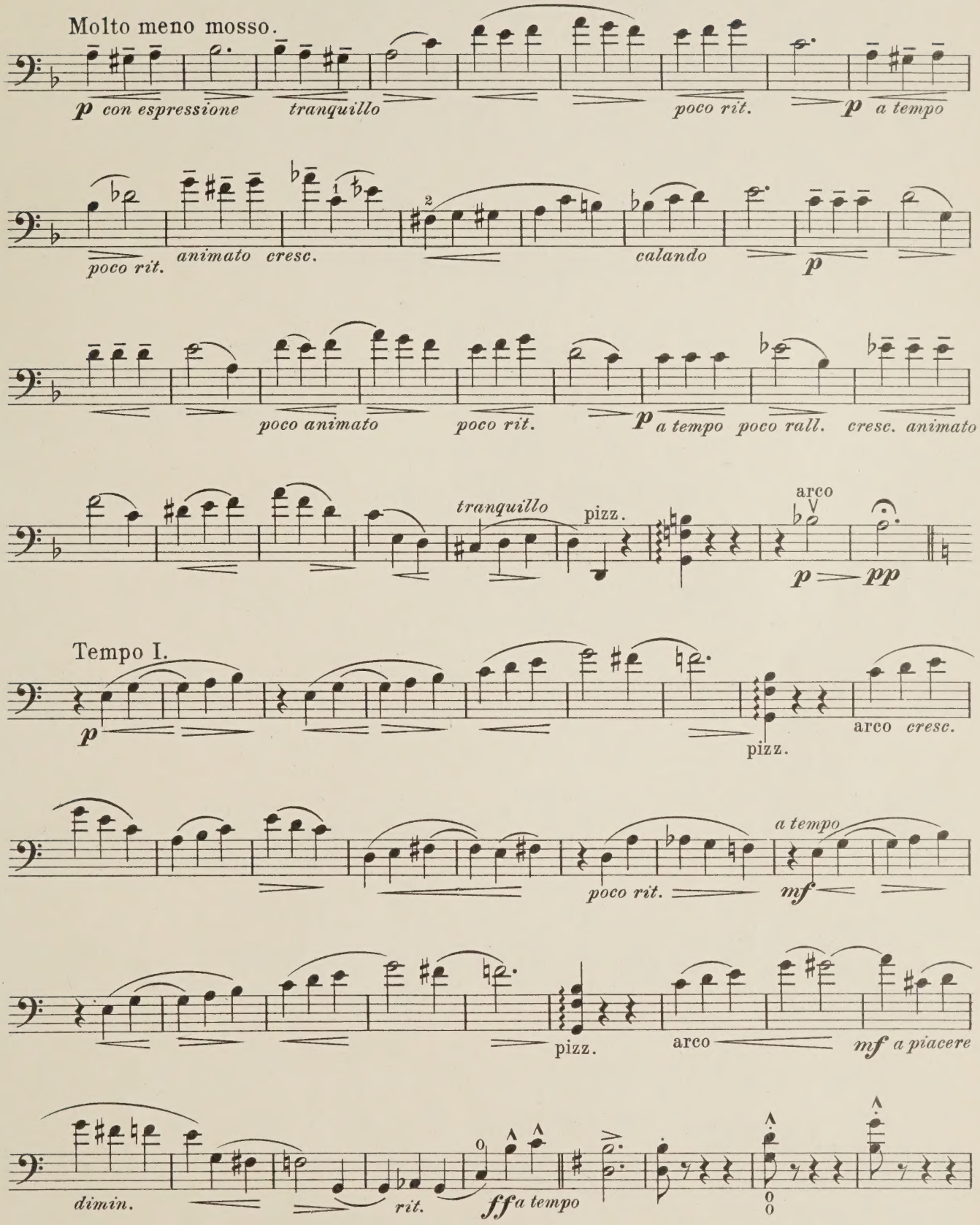
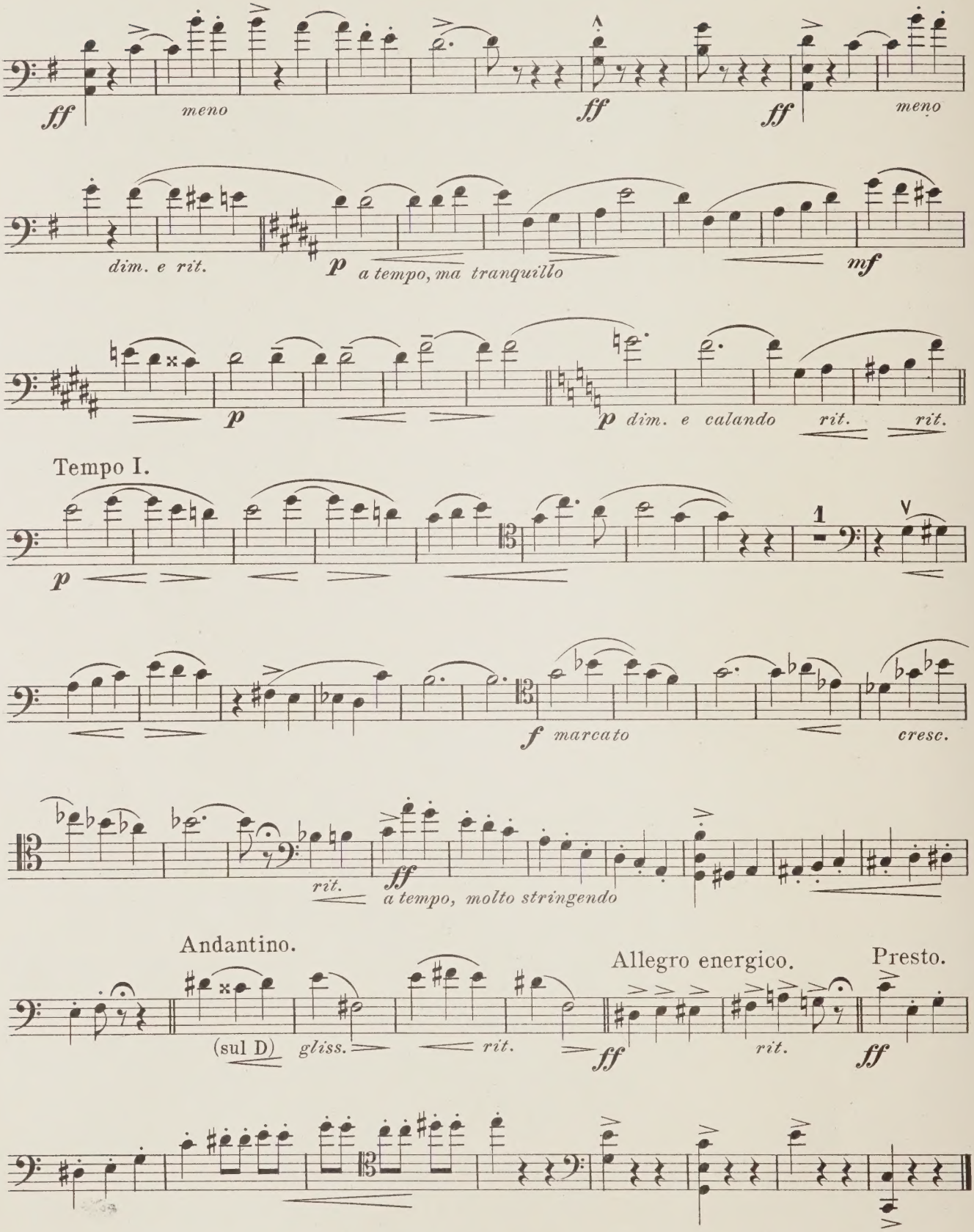

Molto meno mosso.
p con espressione
tranquillo
poco rit.
p a tempo
poco rit.
animato cresc.
calando
p
poco animato
poco rit.
p a tempo
poco rall.
cresc. animato
tranquillo
pizz.
arco
p
pp
Tempo I.
p
pizz.
arco cresc.
poco rit.
a tempo
mf
pizz.
arco
mf a piacere
dimin.
rit.
ff a tempo


ff
meno
ff
ff
meno
dim. e rit.
p
a tempo, ma tranquillo
mf
p
p
dim. e calando
rit.
rit.
Tempo I.
p
1
f
marcato
cresc.
rit.
ff
a tempo, molto stringendo
Andantino.
(sul D)
gliss.
rit.
ff
Allegro energico.
rit.
Presto.
ff

Quintet.

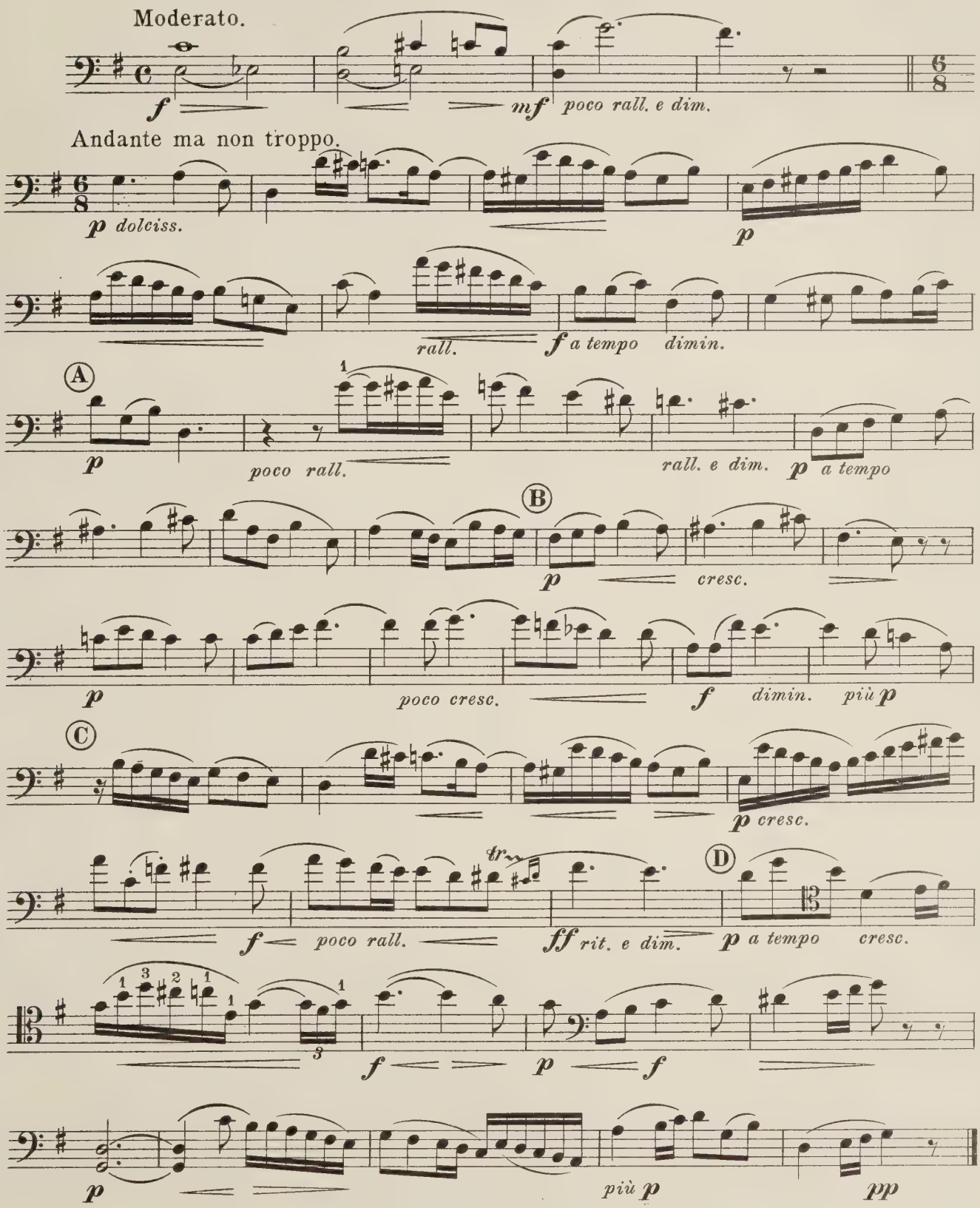
from

"Die Meistersinger von Nürnberg."

VIOLONCELLO.

RICHARD WAGNER.

Arranged by Gaston Borch



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CELLO.

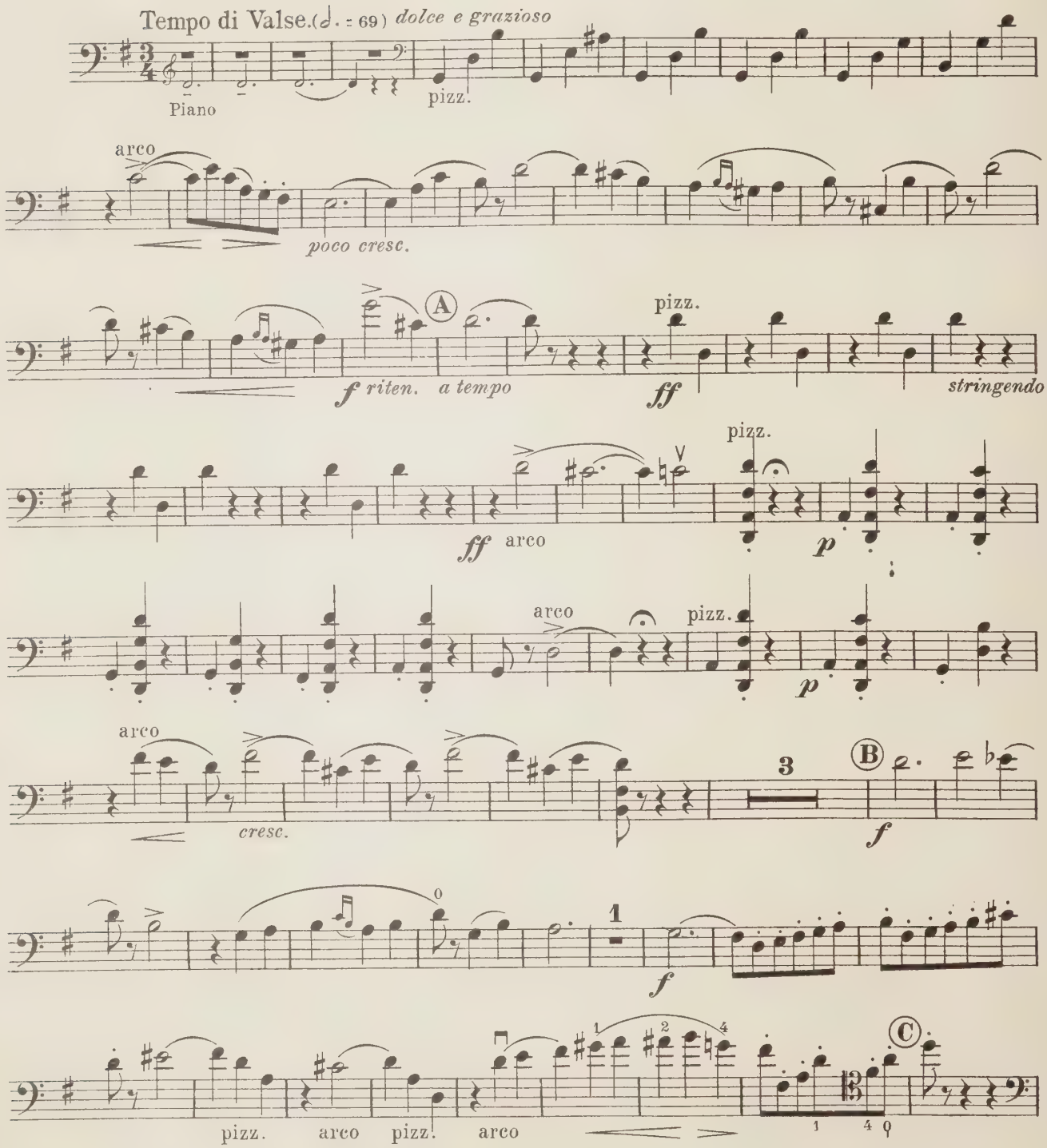
Waltz

from

Sérénade for String Orchestra.

P. TSCHAIKOWSKY, Op. 48

Arr. by Gaston Borch.



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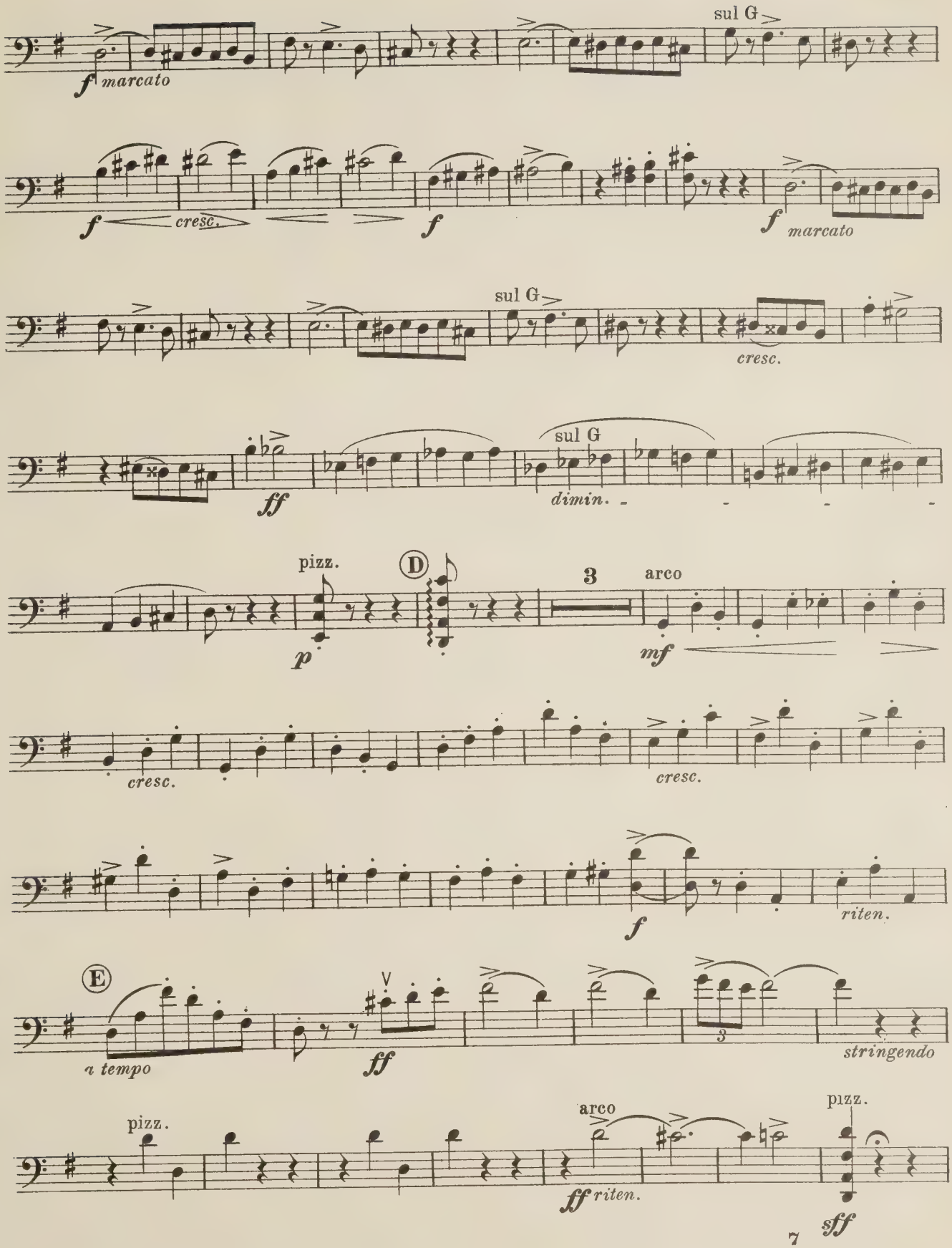
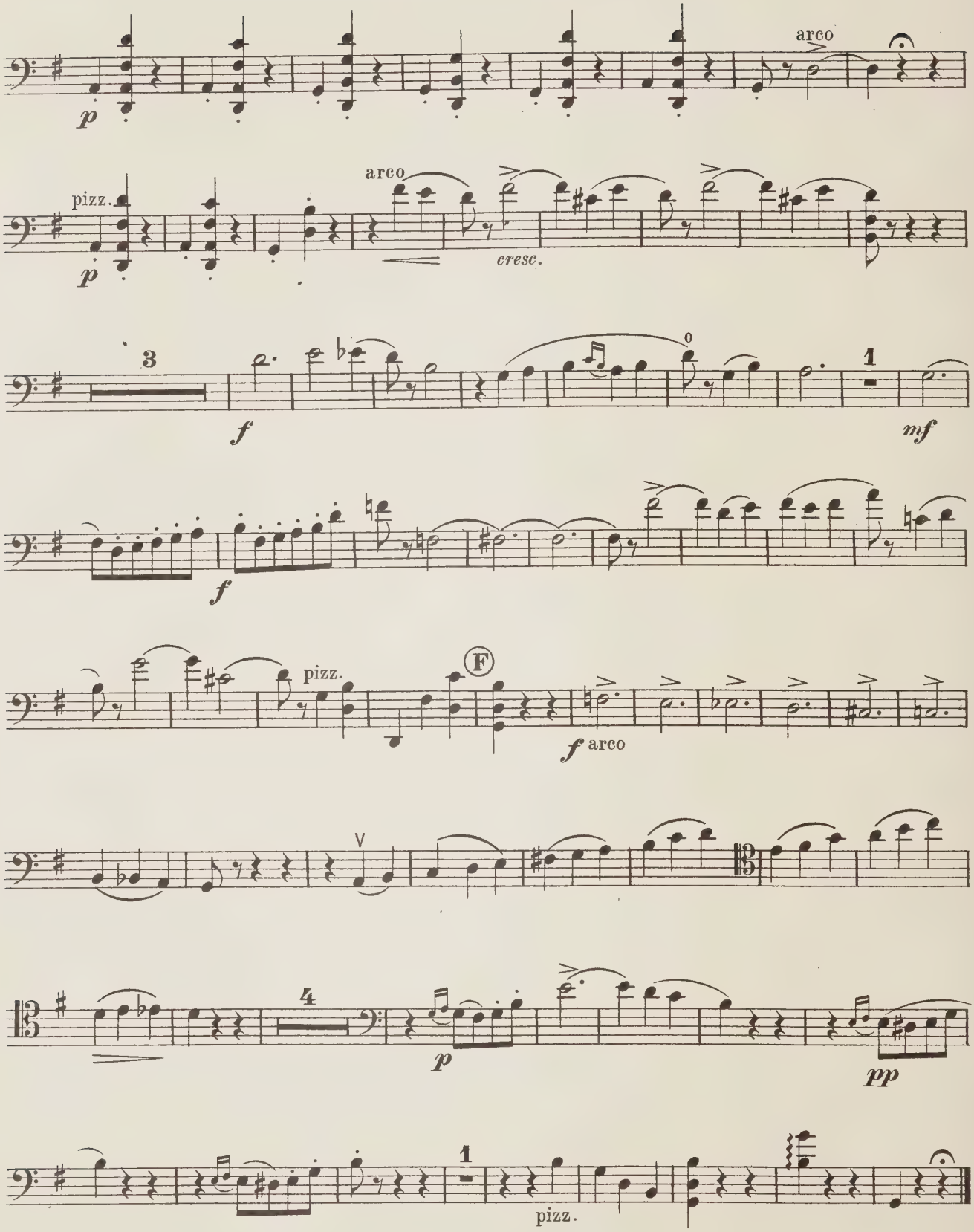

sul G
f marcato
f cresc.
f
f marcato
sul G
cresc.
ff
sul G
dimin.
pizz.
D
3
arco
p
mf
cresc.
cresc.
f
riten.
E
a tempo
ff
stringendo
pizz.
arco
ff riten.
pizz.
sff

17436-16



17436 – 16

Mélodie.

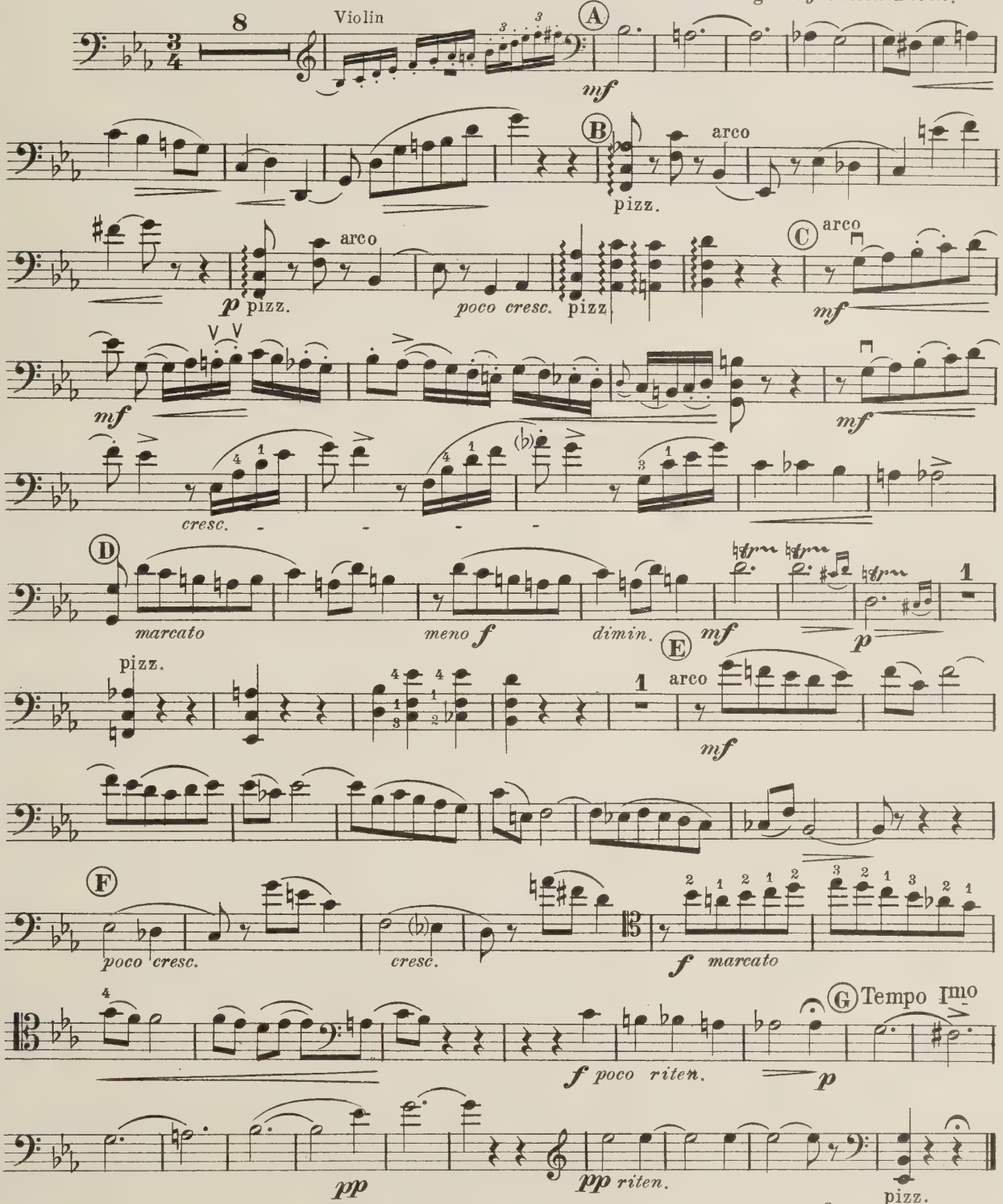
from

"Souvenir d'un lieu cher."

VIOLONCELLO.

P. TSCHAIKOWSKY, Op. 42, No 3.

Arranged by Gaston Borch.



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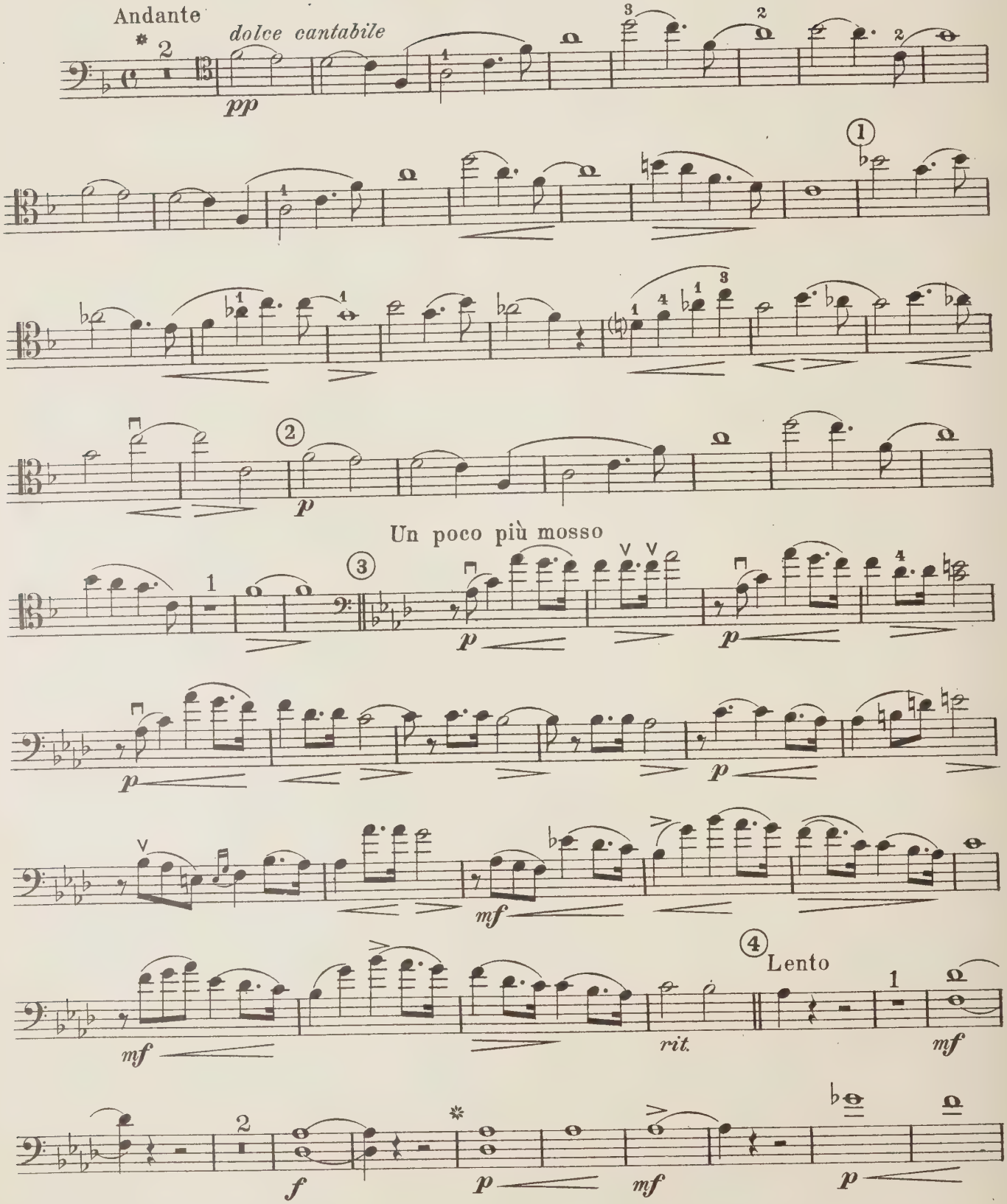
Rêve Angélique

Cello

(Kamennoi - Ostrow)

A Rubinstein.

arranged by Gaston Borch



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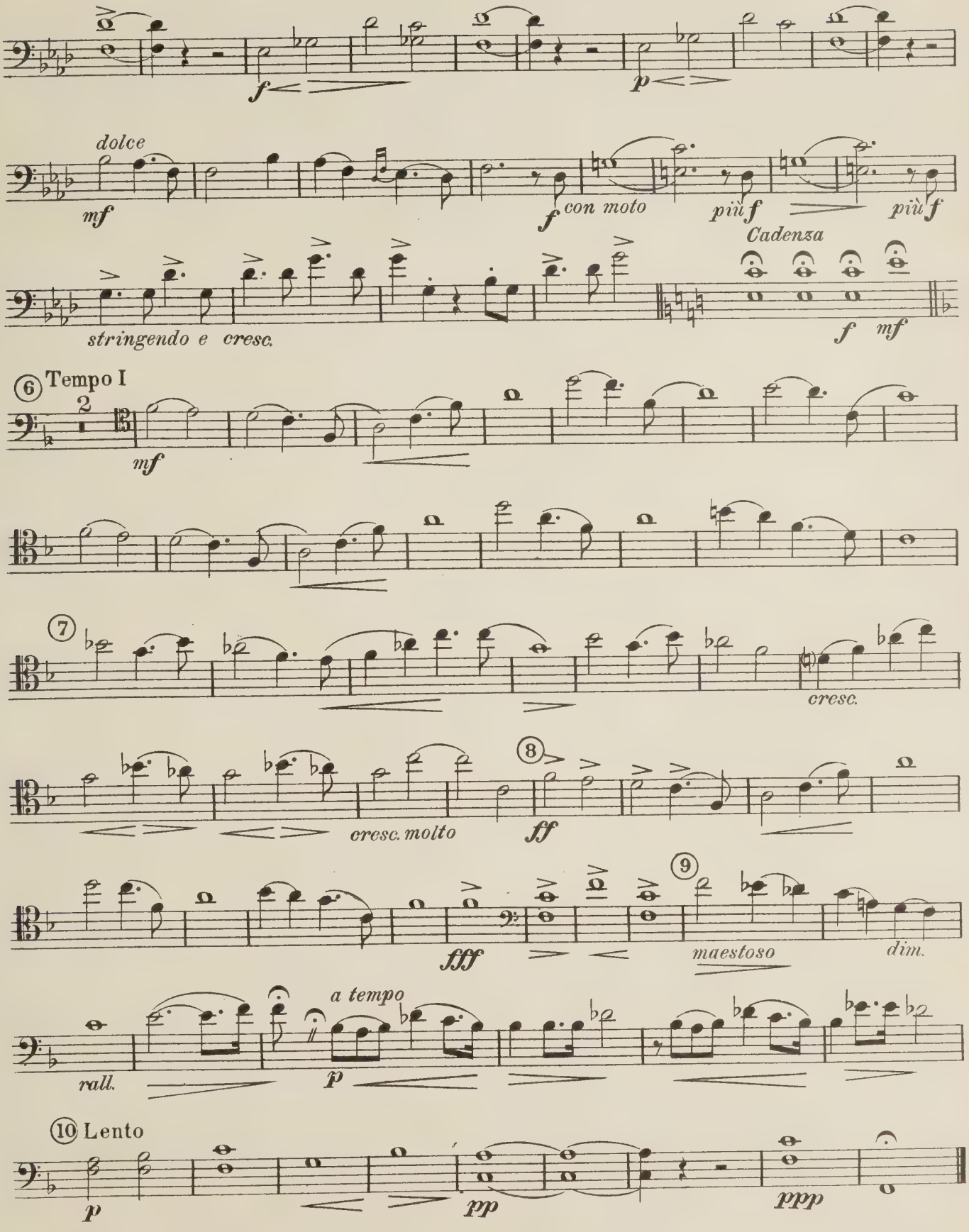

dolce
mf
f
con moto
più f
più f
Cadenza
stringendo e cresc.
f mf
6 Tempo I
mf
7
cresc.
cresc. molto
8
ff
fff
9
maestoso
dim.
a tempo
rall.
p
10 Lento
p
pp
ppp

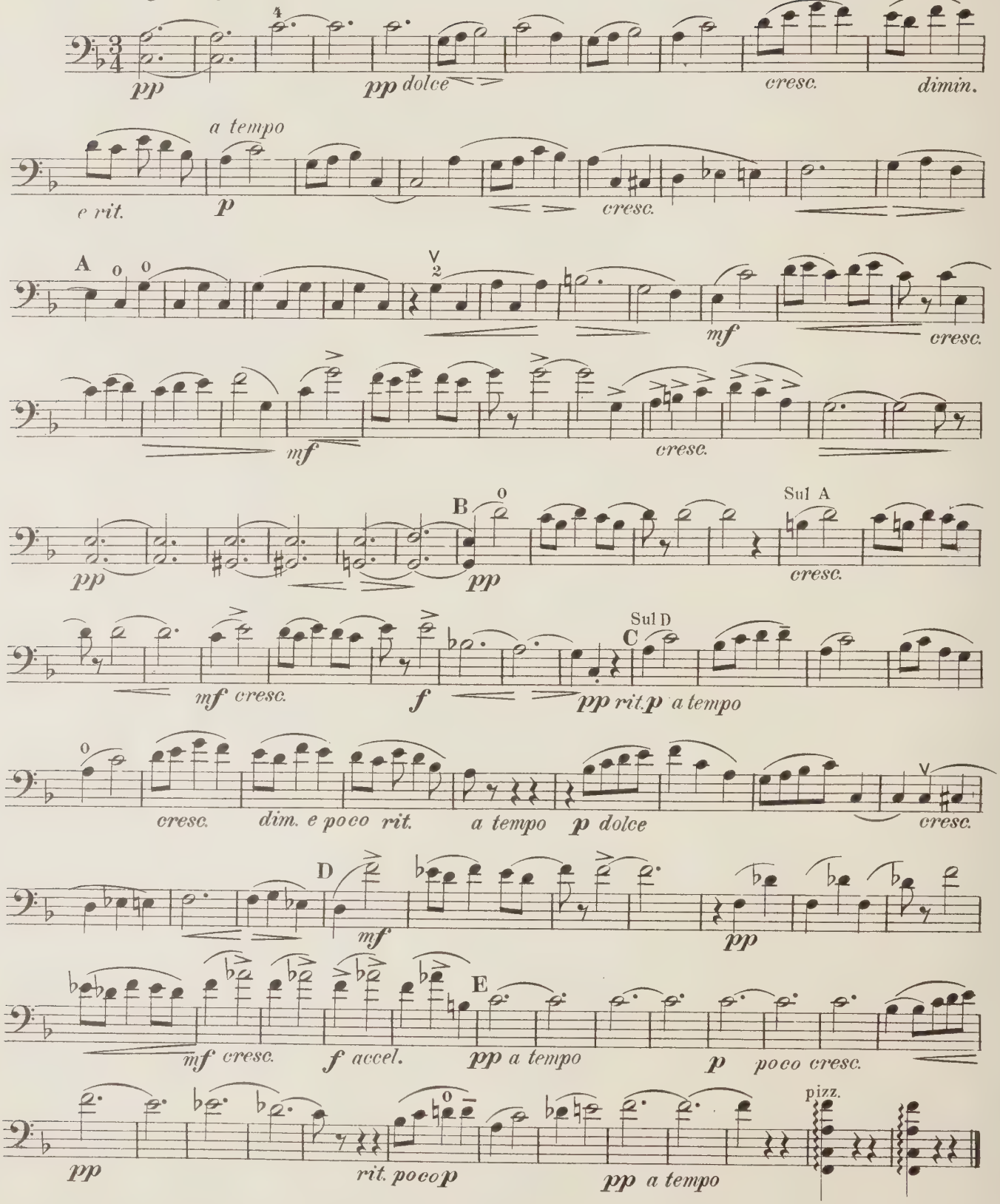
17427 – 18

Cello

Serenade

C. Chaminade, Op. 29
arr. by Gaston Borch

Allegretto grazioso (♩= 126)



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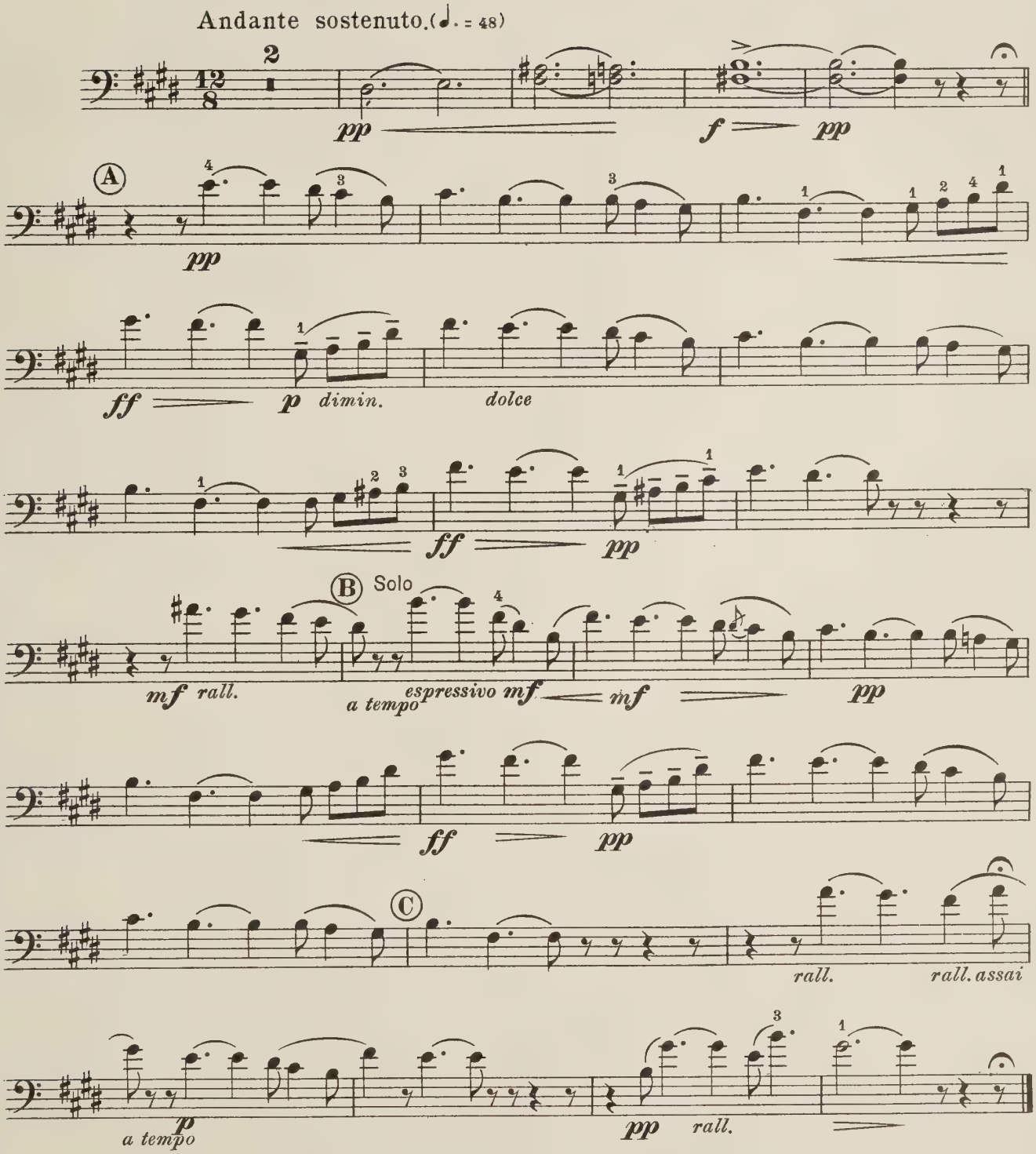
Prelude to Act IV.

(Herodiade.)

VIOLONCELLO.

J. MASSENET.
Arranged by Gaston Borch.



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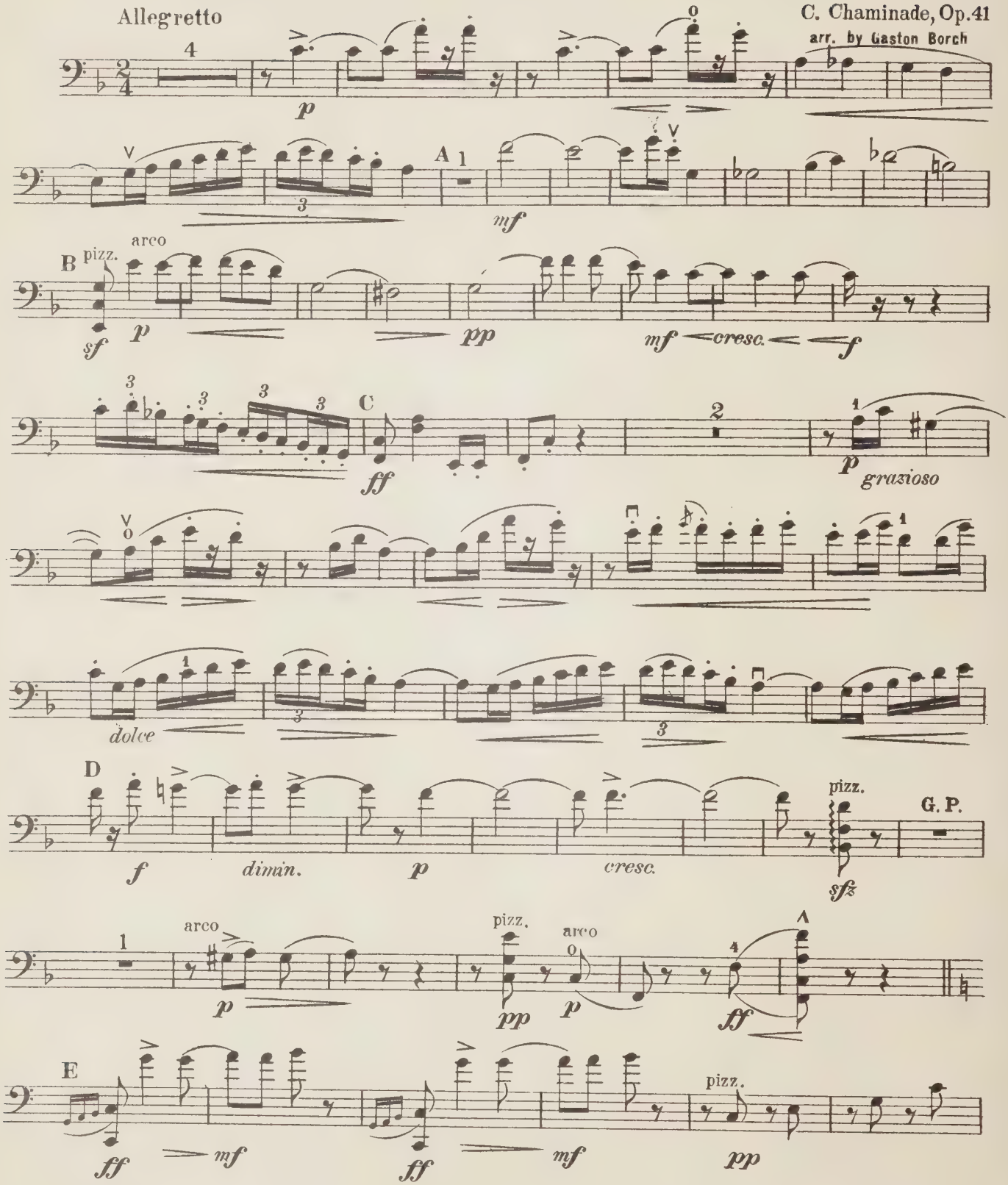
17579 – 5

Cello

Pierrette, Air de Ballet



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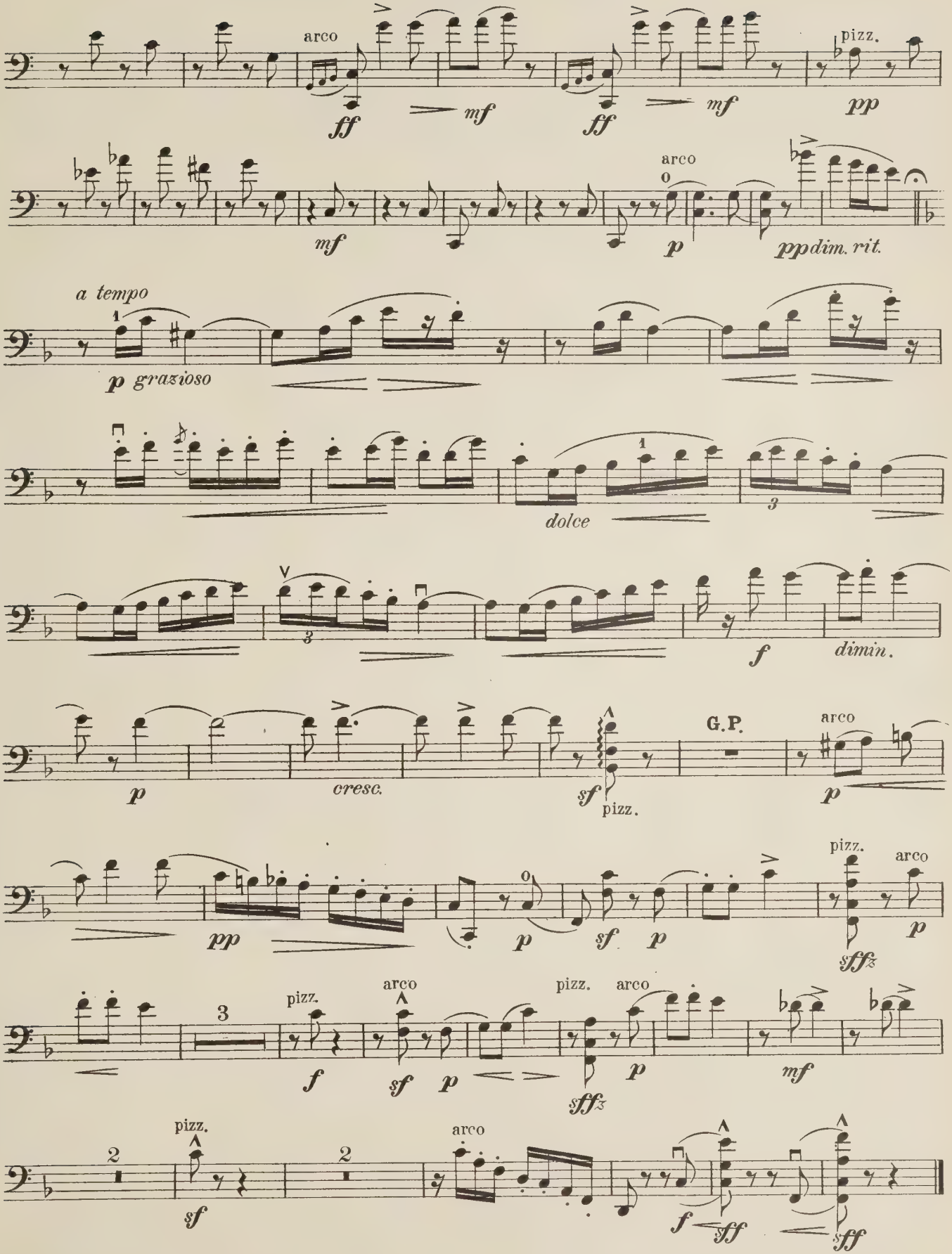
arco
ff
mf
ff
mf
pizz.
pp
mf
arco
p
pp dim. rit.
a tempo
p grazioso
dolce
3
3
f
dimin.
p
cresc.
sf
pizz.
G.P.
arco
p
pp
p
sf
p
pizz.
arco
p
sfffz
3
pizz.
f
arco
sf
p
pizz.
arco
sfffz
p
mf
2
pizz.
sf
2
arco
f
sff
sff

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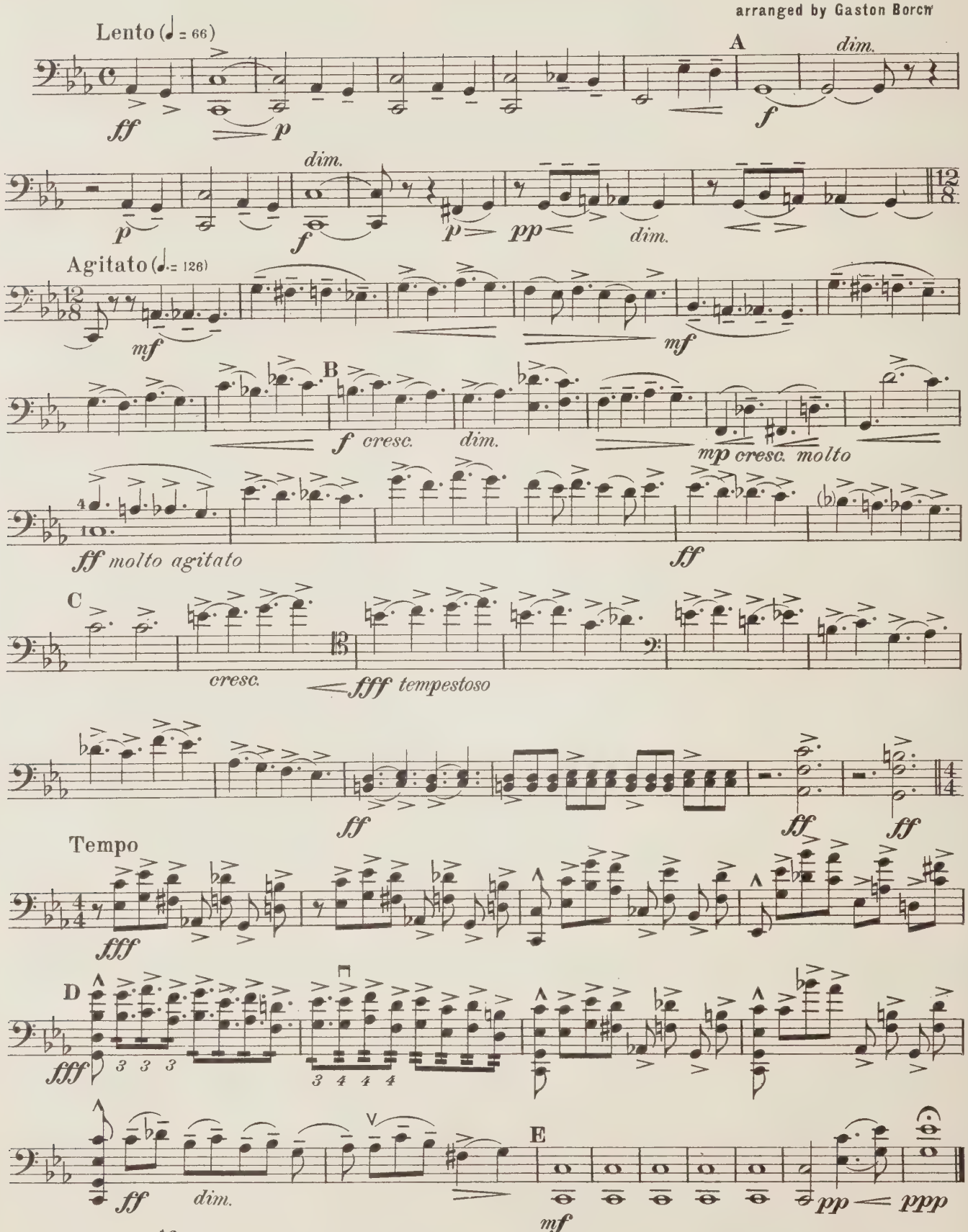
Prelude

Cello

S. Rachmaninoff. Op. 3. No 2

arranged by Gaston Borch



C
17347_8

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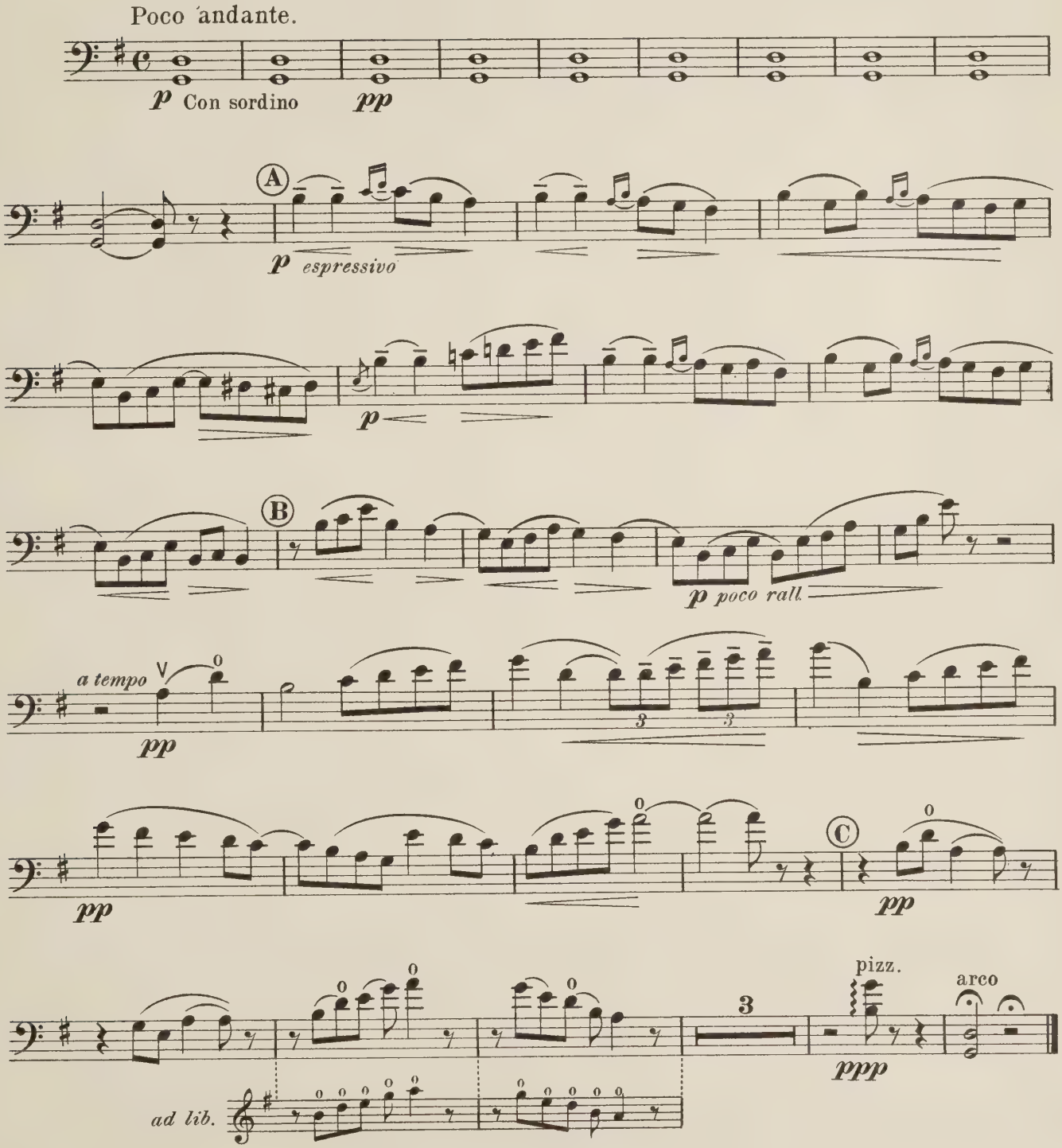
Berceuse.

Lullaby from "Noure and Anitra", Suite.

VIOLONCELLO.

A. ILJINSKY, Op. 13.
Arranged by Gaston Borch.



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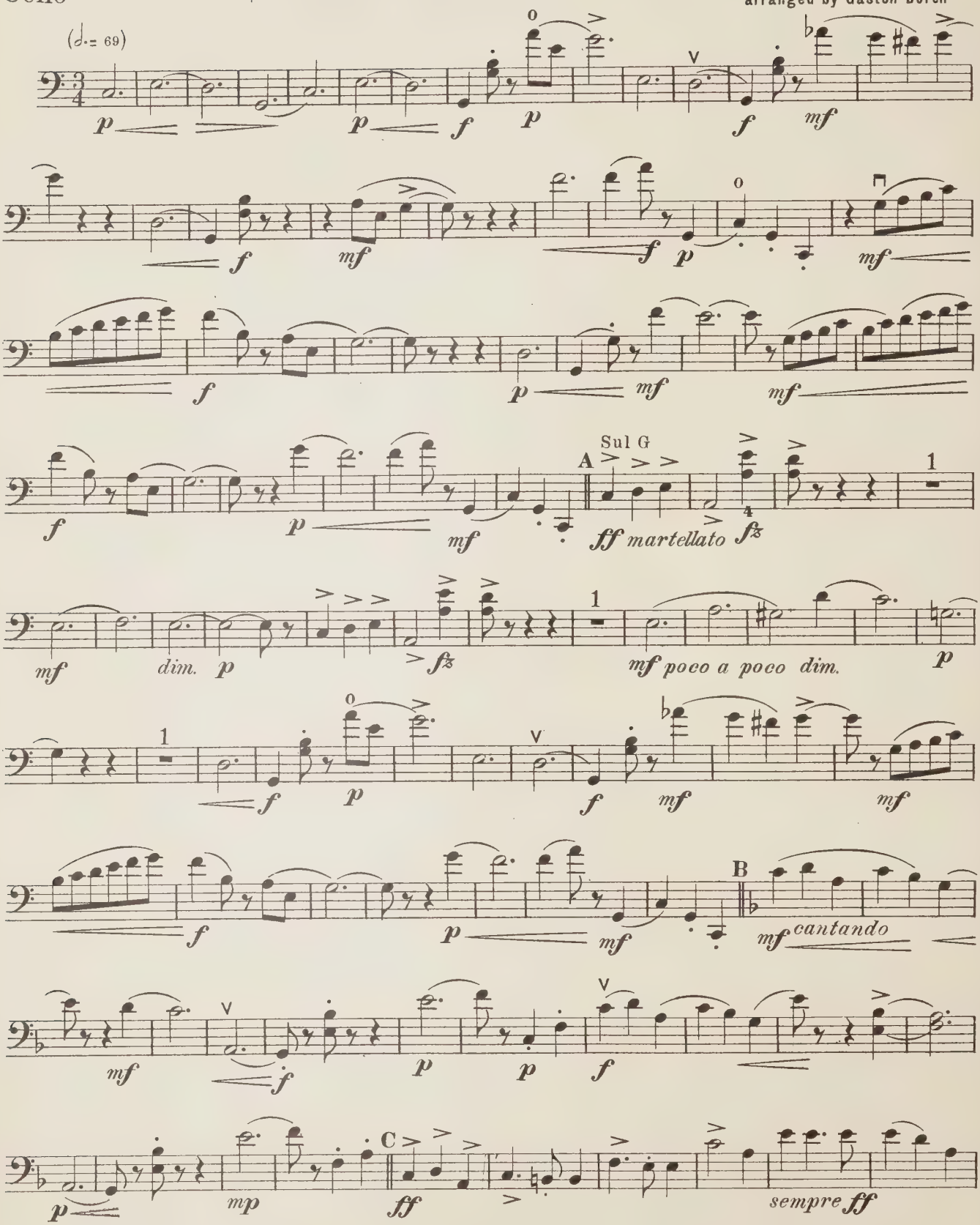
Second Valse

in B♭

Cello

Benjamin Godard Op. 56
arranged by Gaston Borch



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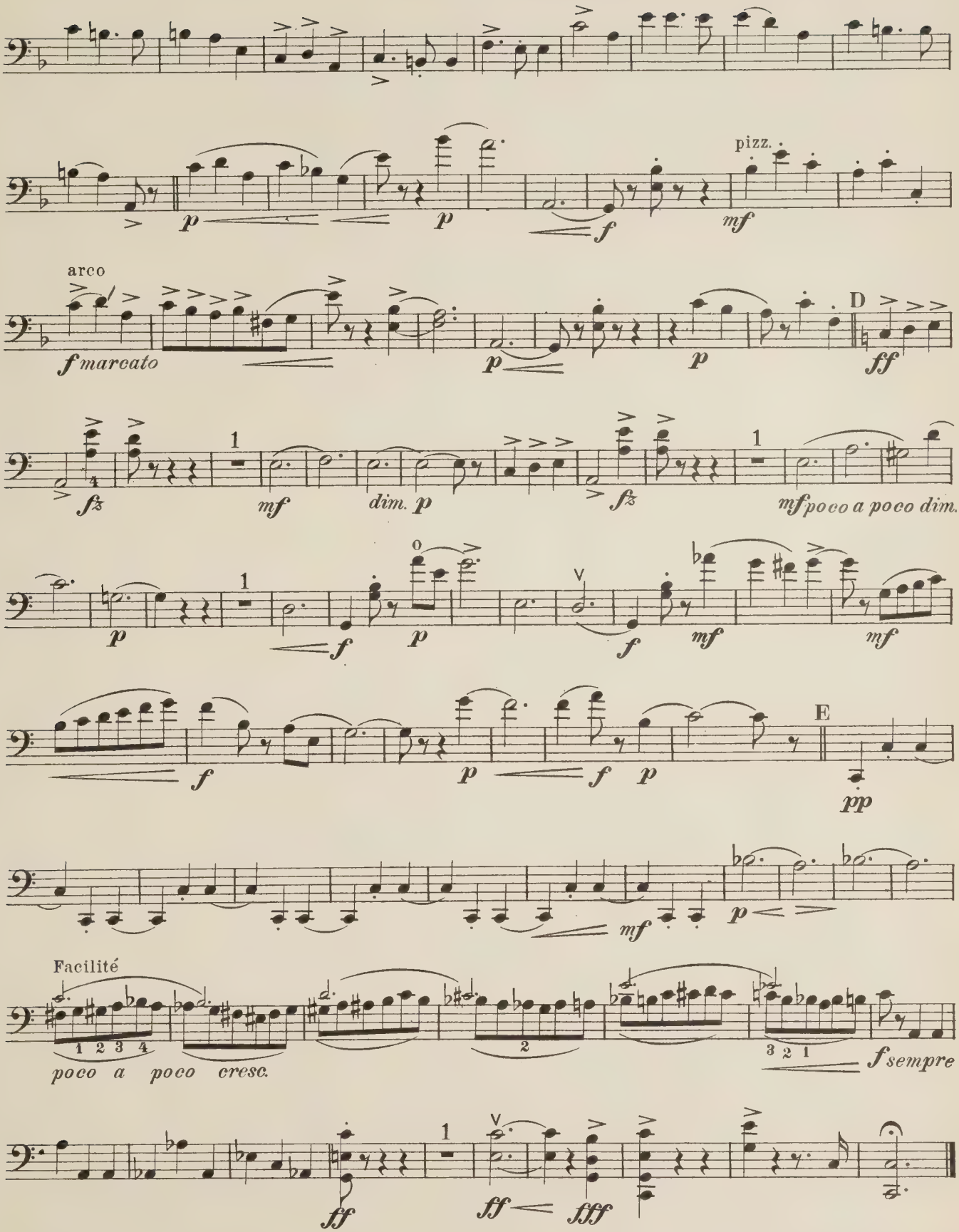
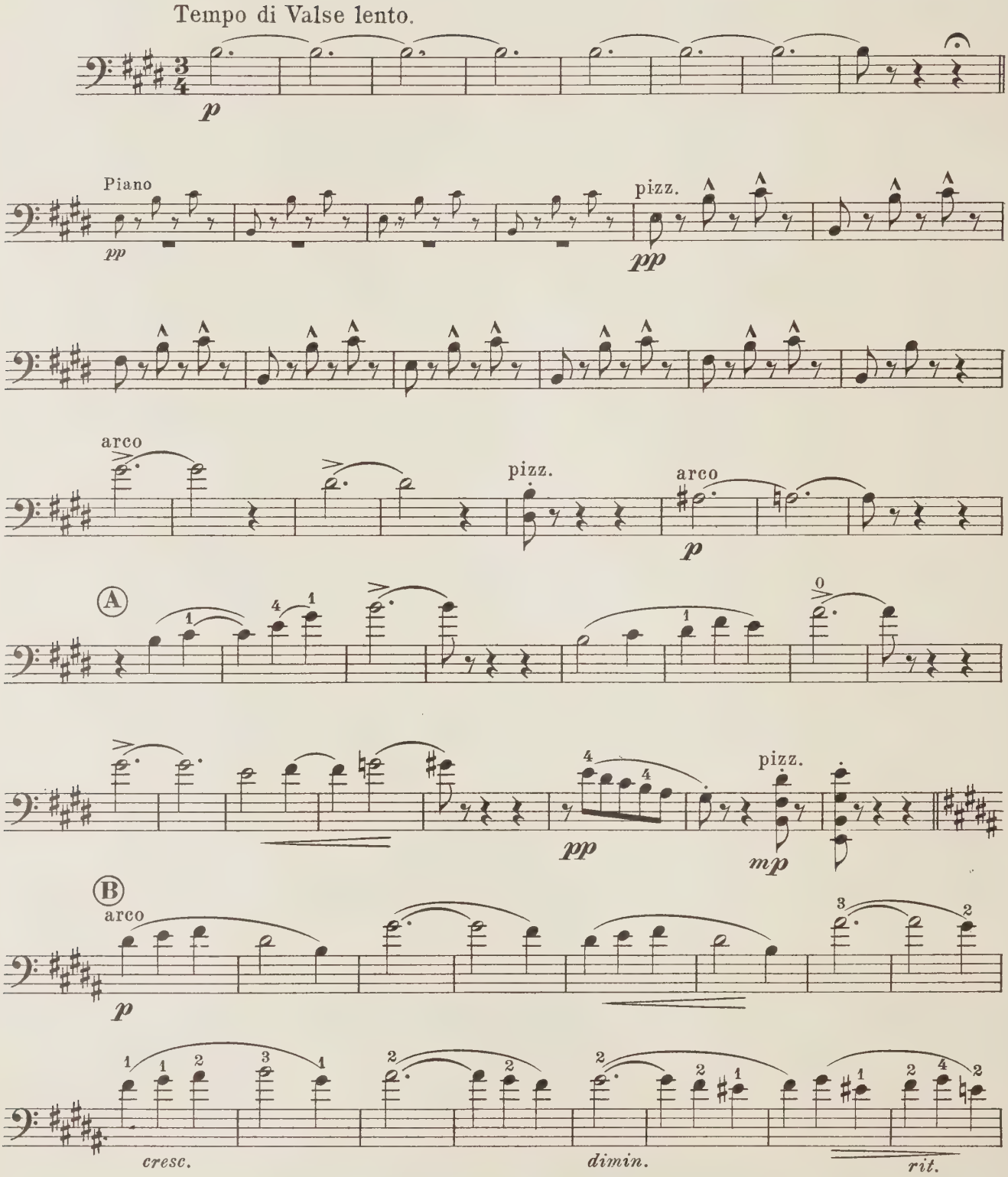

pizz.
arco
f marcato
D
dim.
mf poco a poco dim.
E
Facilité
poco a poco cresc.
f sempre

17348_13

Entr'acte - Valse.

VIOLONCELLO.

JOSEF HELLMESBERGER.
Arranged by Gaston Borch.



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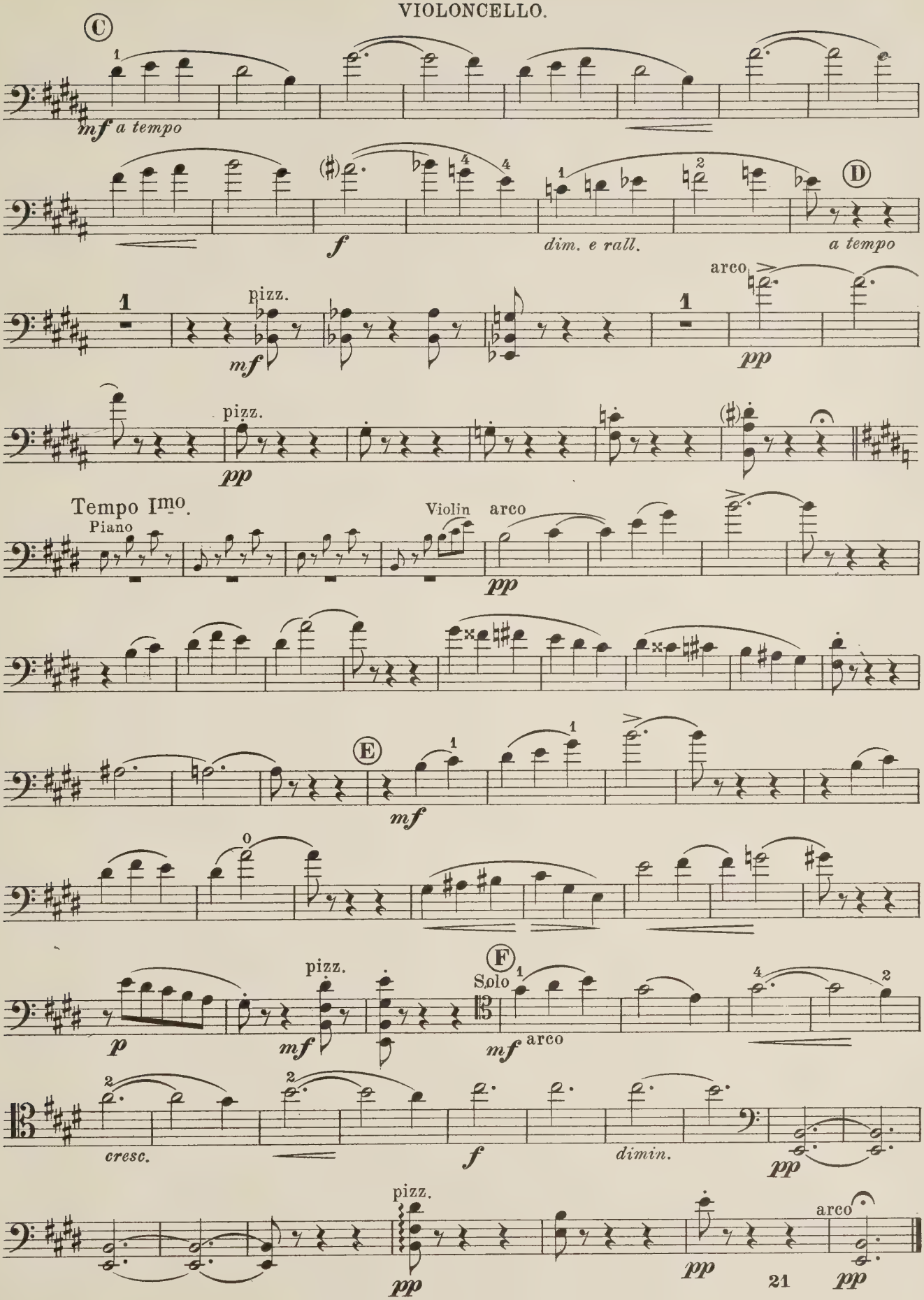
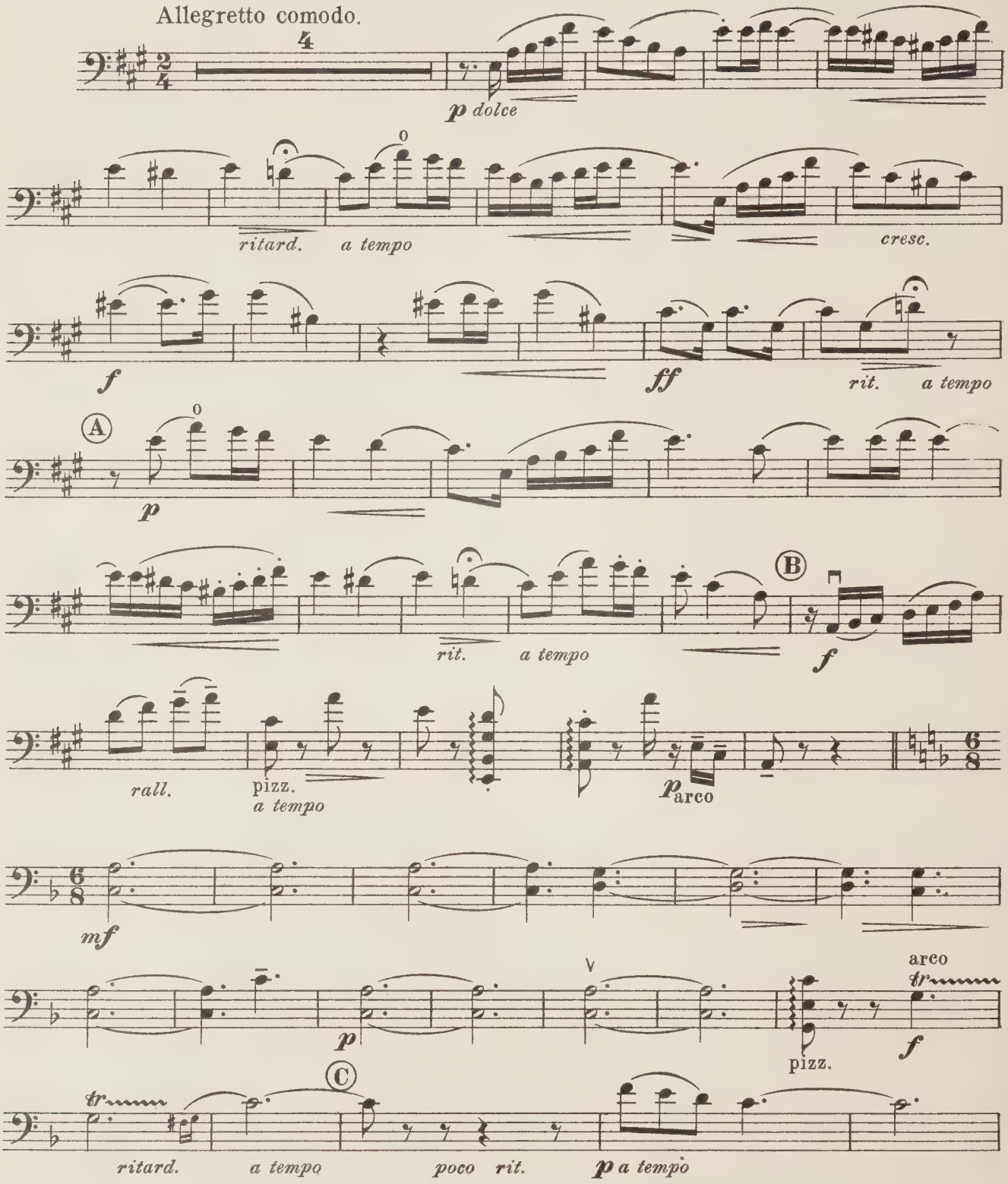

C
mf a tempo
f
dim. e rall.
D
a tempo
pizz.
mf
arco
pp
pizz.
pp
Tempo Imo.
Piano
Violin
arco
pp
E
mf
p
pizz.
mf
F
Solo
mf
arco
cresc.
f
dimin.
pp
pizz.
pp
pp
arco
pp

Serenade.

VIOLONCELLO.

FRANZ DRDLA.
Arranged by Gaston Borch.



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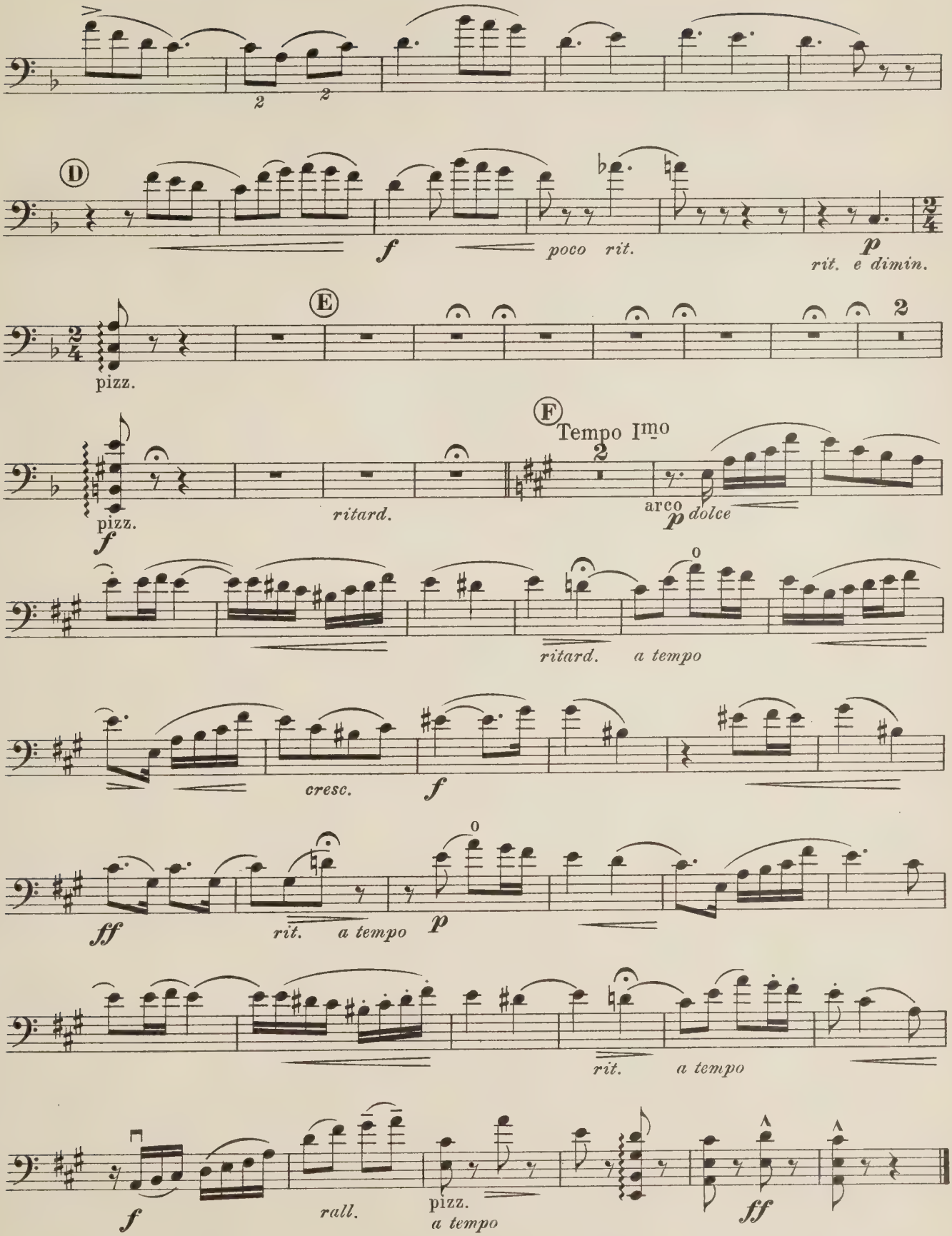
2
2
D
f
poco rit.
p
rit. e dimin.
E
pizz.
2
F
Tempo Imo
pizz.
f
ritard.
arco
p dolce
0
ritard.
a tempo
cresc.
f
ff
rit.
a tempo
p
0
rit.
a tempo
f
rall.
pizz.
a tempo
ff

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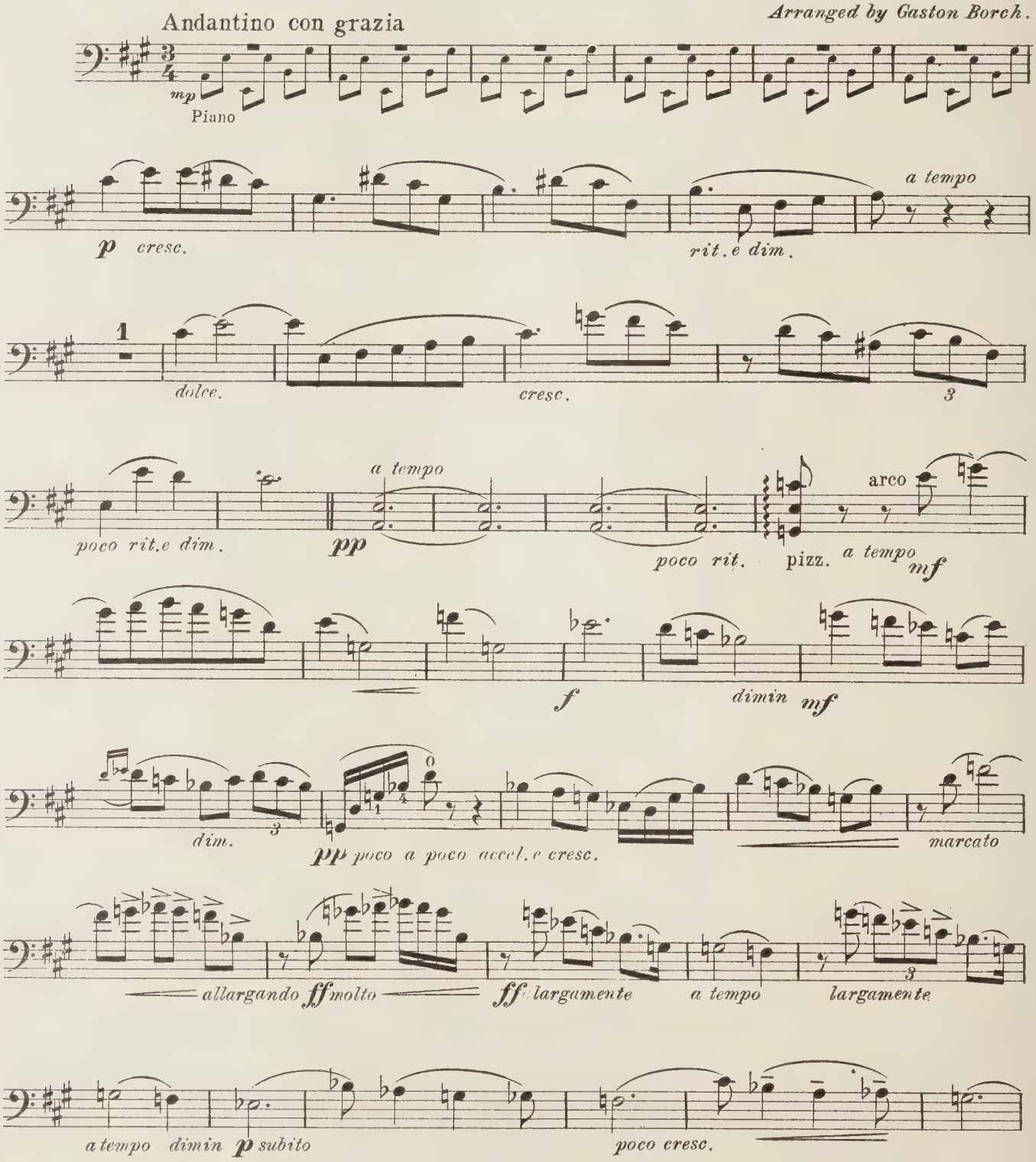
Extase d'Amour.

(Love's Ecstasy.)

VIOLONCELLO.

RAYMOND ROZE, Op. 28.

Arranged by Gaston Borch.



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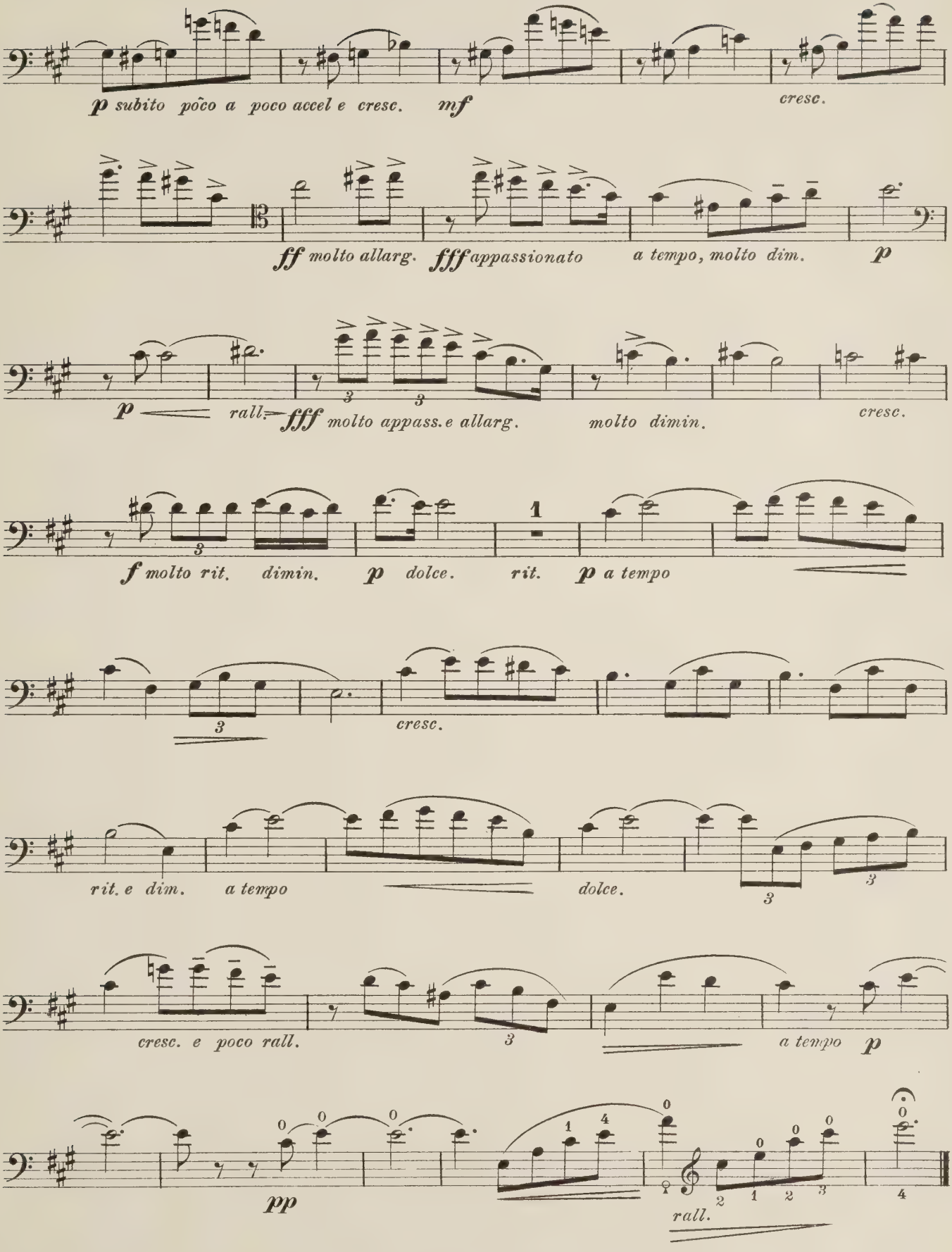

p subito poco a poco accel e cresc.
mf
cresc.
ff molto allarg.
fff appassionato
a tempo, molto dim.
p
rall.
fff molto appass. e allarg.
molto dimin.
cresc.
f molto rit. dimin.
p dolce.
rit.
p a tempo
cresc.
rit. e dim.
a tempo
dolce.
cresc. e poco rall.
a tempo
p
pp
rall.

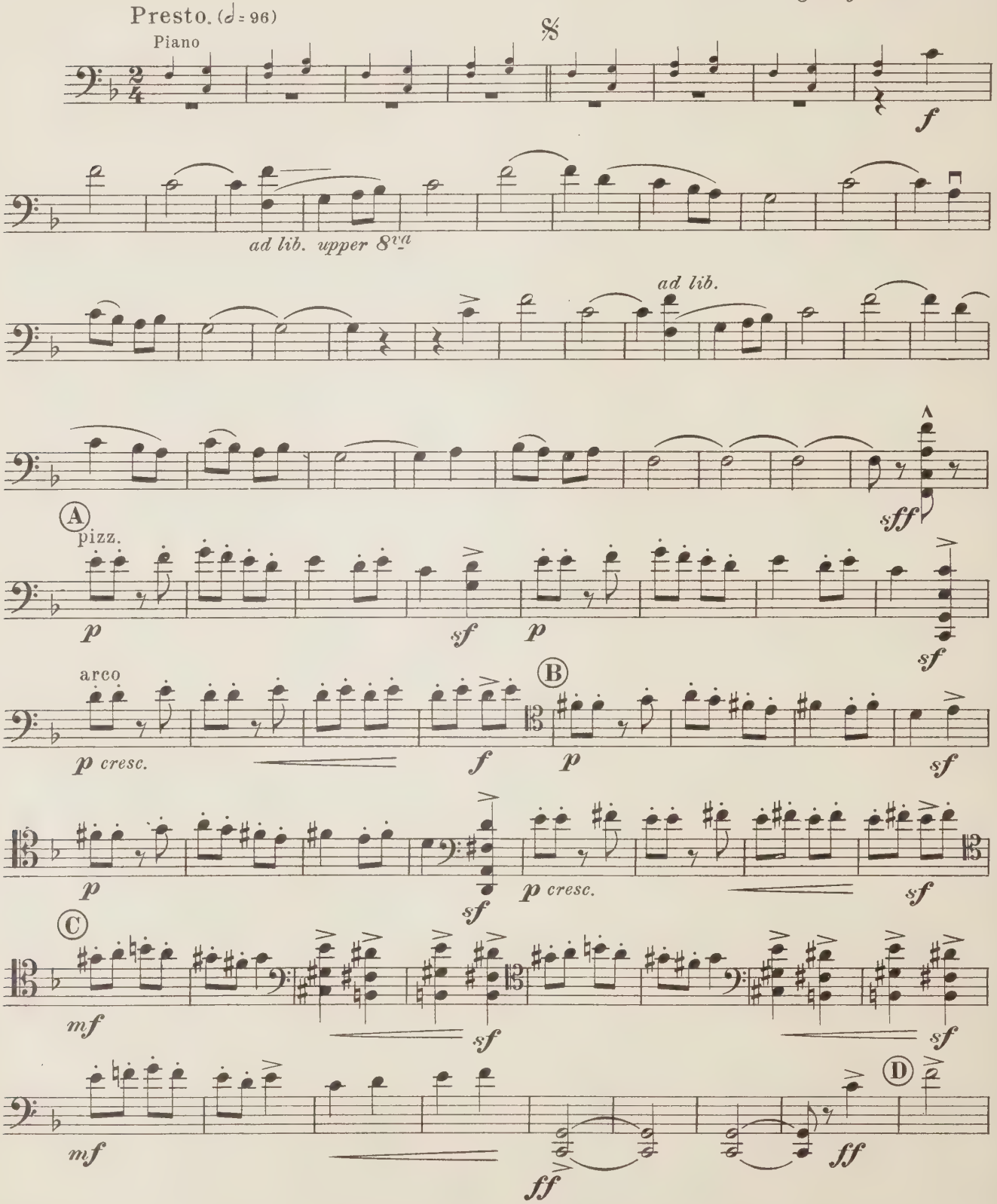
Autumn and Winter.

(L'AUTOMNE ET L'HIVER.)

Bacchanal from "The Seasons."

VIOLONCELLO.

A. GLAZOUNOW.
Arranged by Gaston Borch.



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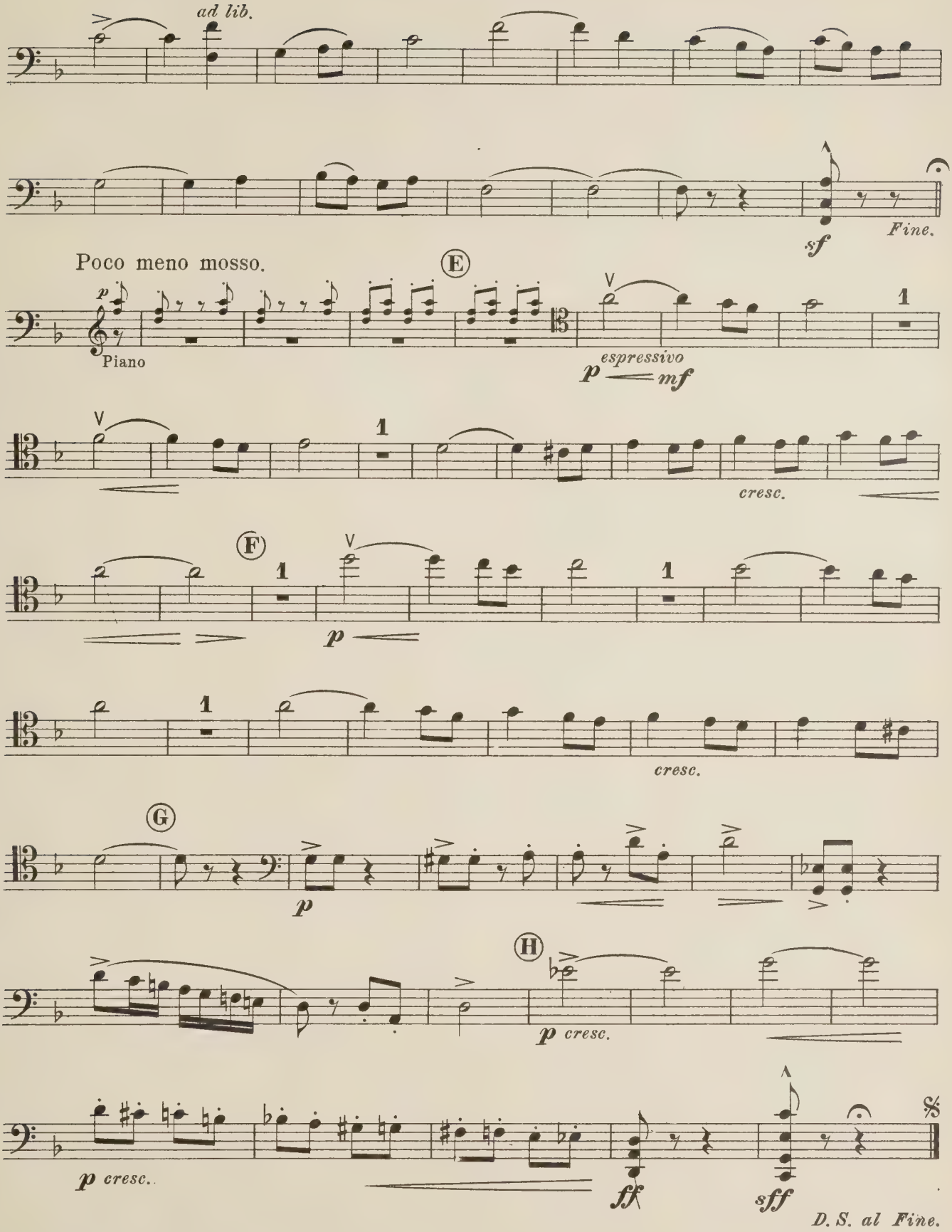
ad lib.
sf
Fine.
Poco meno mosso.
E
p
Piano
espressivo
p
mf
cresc.
F
p
cresc.
G
p
H
p cresc.
p cresc.
ff
sff
D. S. al Fine.

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THE CARL FISCHER FAVORITE TRIO ALBUM

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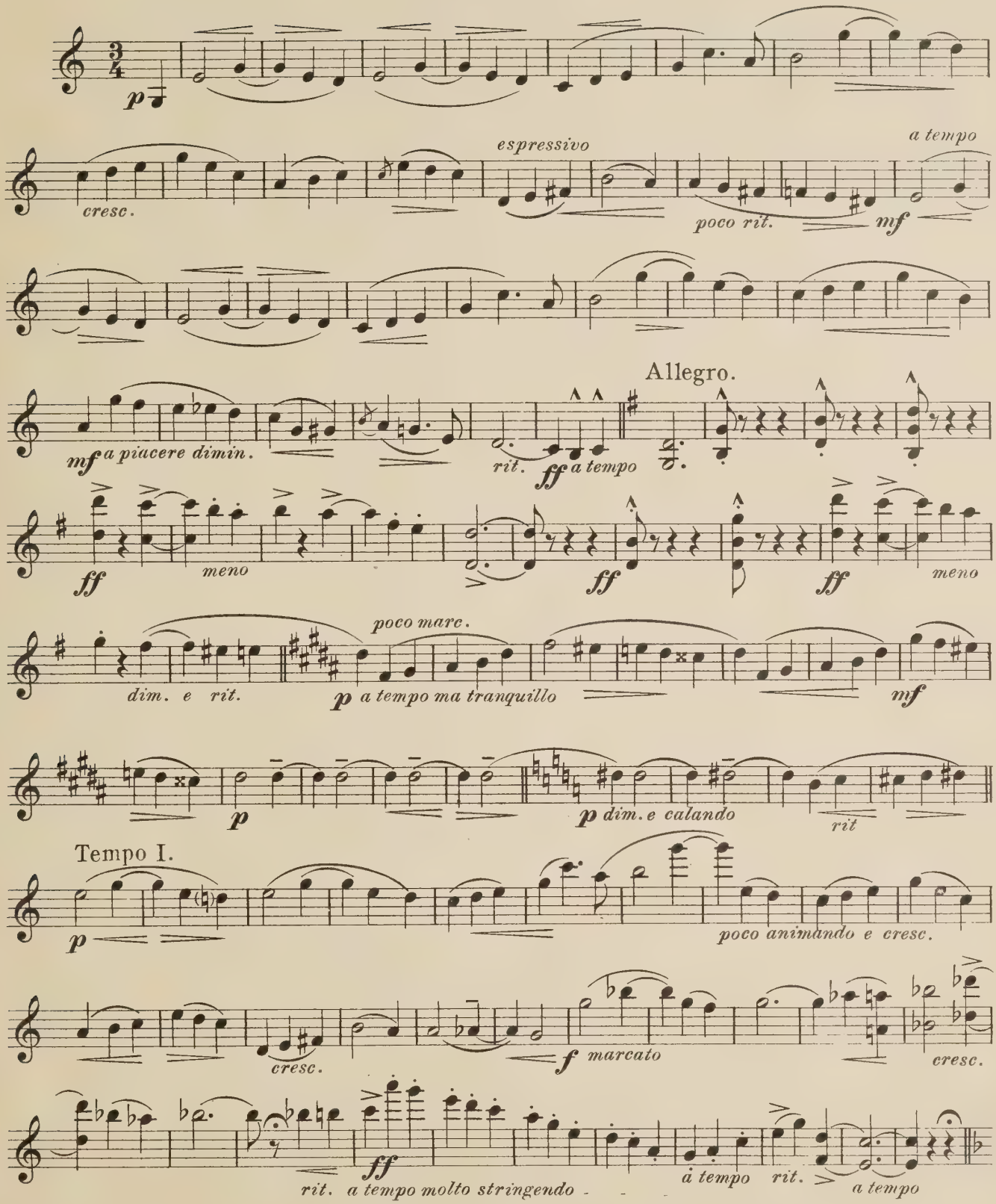
A La Bien-aimée.

VALSE.

VIOLIN.

Eduard Schütt.
Arr. by Gaston Borch.



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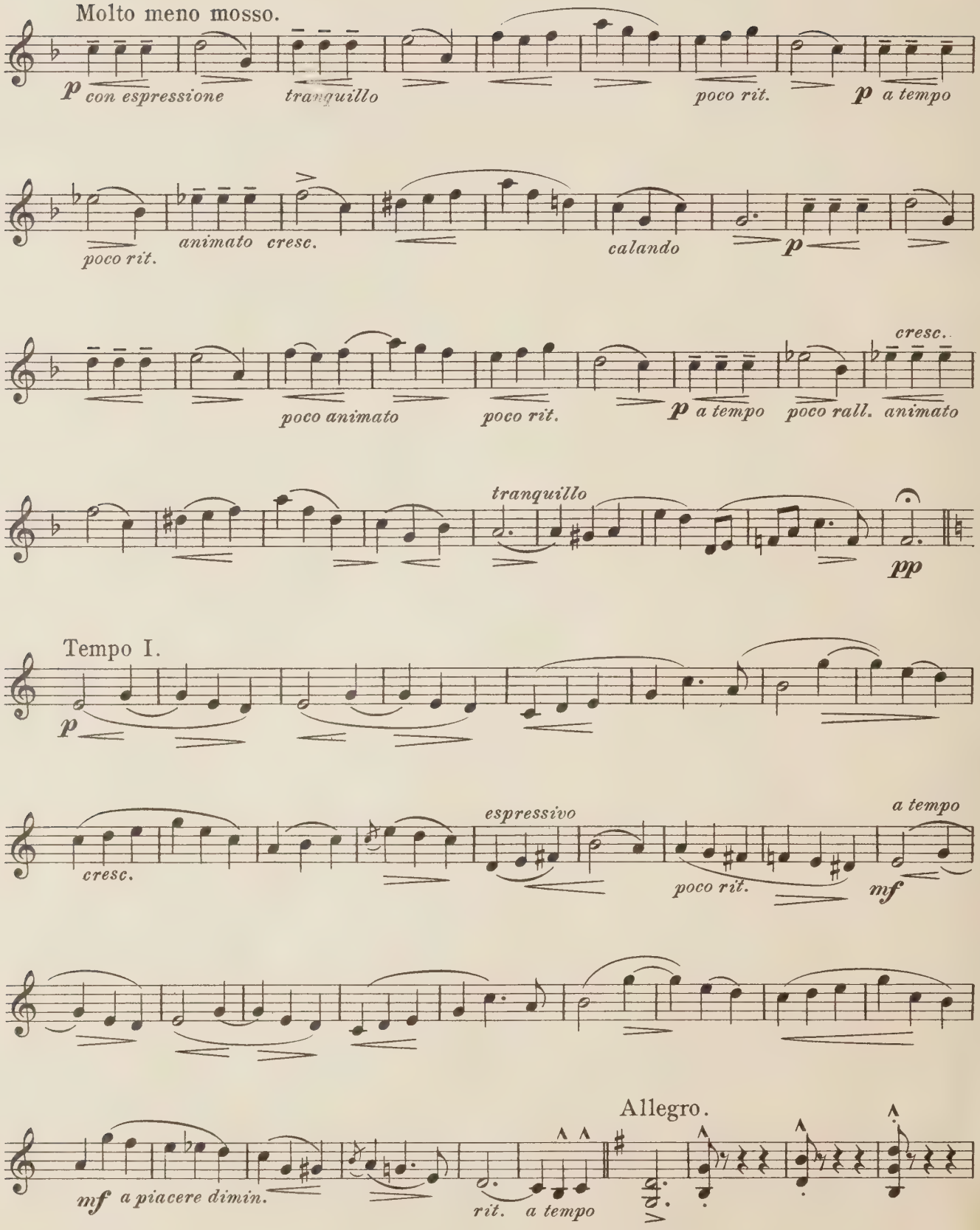
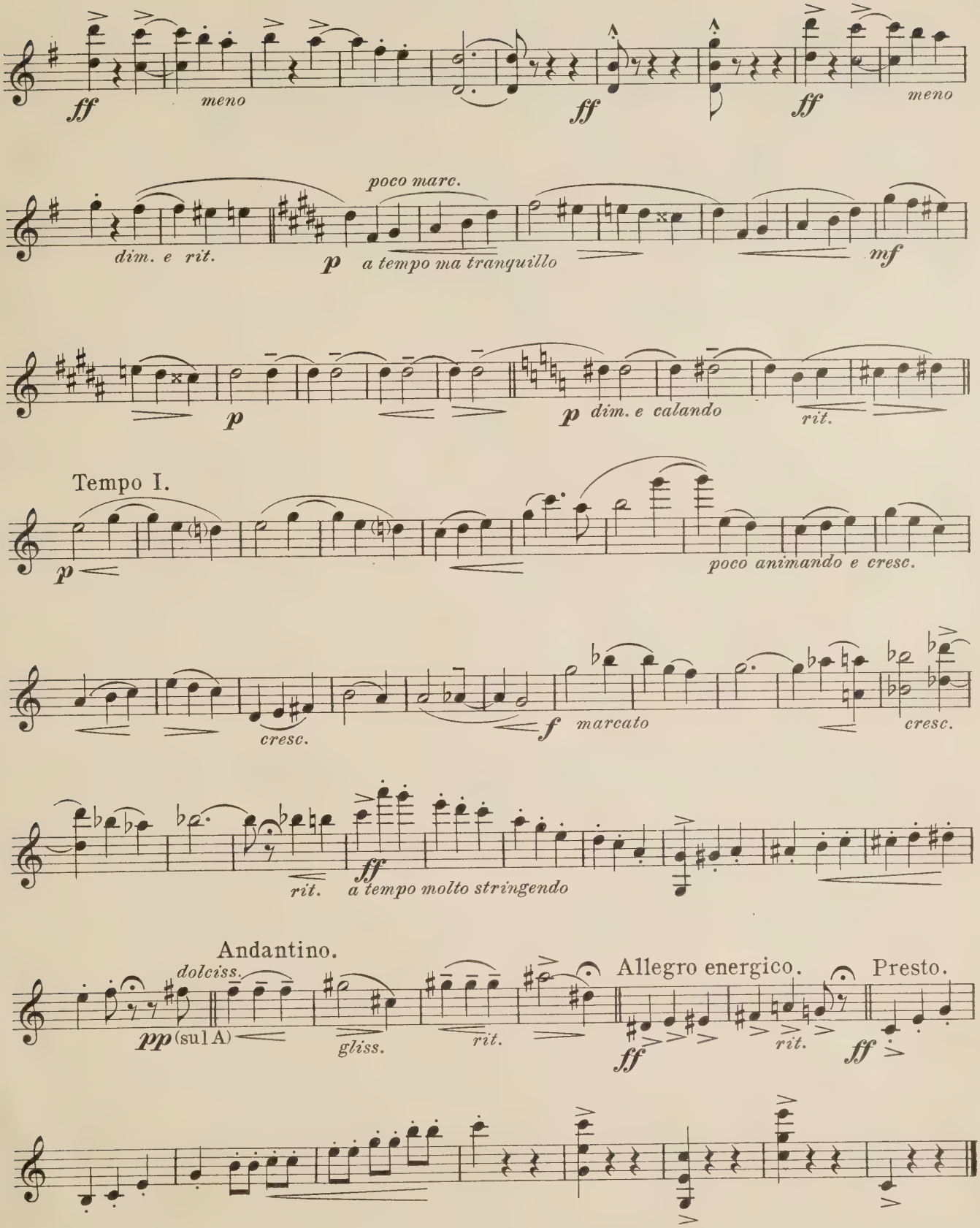

Molto meno mosso.
p con espressione
tranquillo
poco rit.
p a tempo
poco rit.
animato cresc.
calando
p
poco animato
poco rit.
p a tempo
poco rall.
cresc.
animato
tranquillo
pp
Tempo I.
p
cresc.
espressivo
poco rit.
a tempo
mf
mf a piacere dimin.
rit.
a tempo
Allegro.

17456 – 18


ff
meno
ff
ff
meno
dim. e rit.
poco marc.
p
a tempo ma tranquillo
mf
p
p
dim. e calando
rit.
Tempo I.
p
poco animando e cresc.
cresc.
f
marcato
cresc.
rit.
ff
a tempo molto stringendo
Andantino.
dolciss.
pp (sul A)
gliss.
rit.
Allegro energico.
ff
rit.
Presto.
ff

17456 – 18

Quintet.

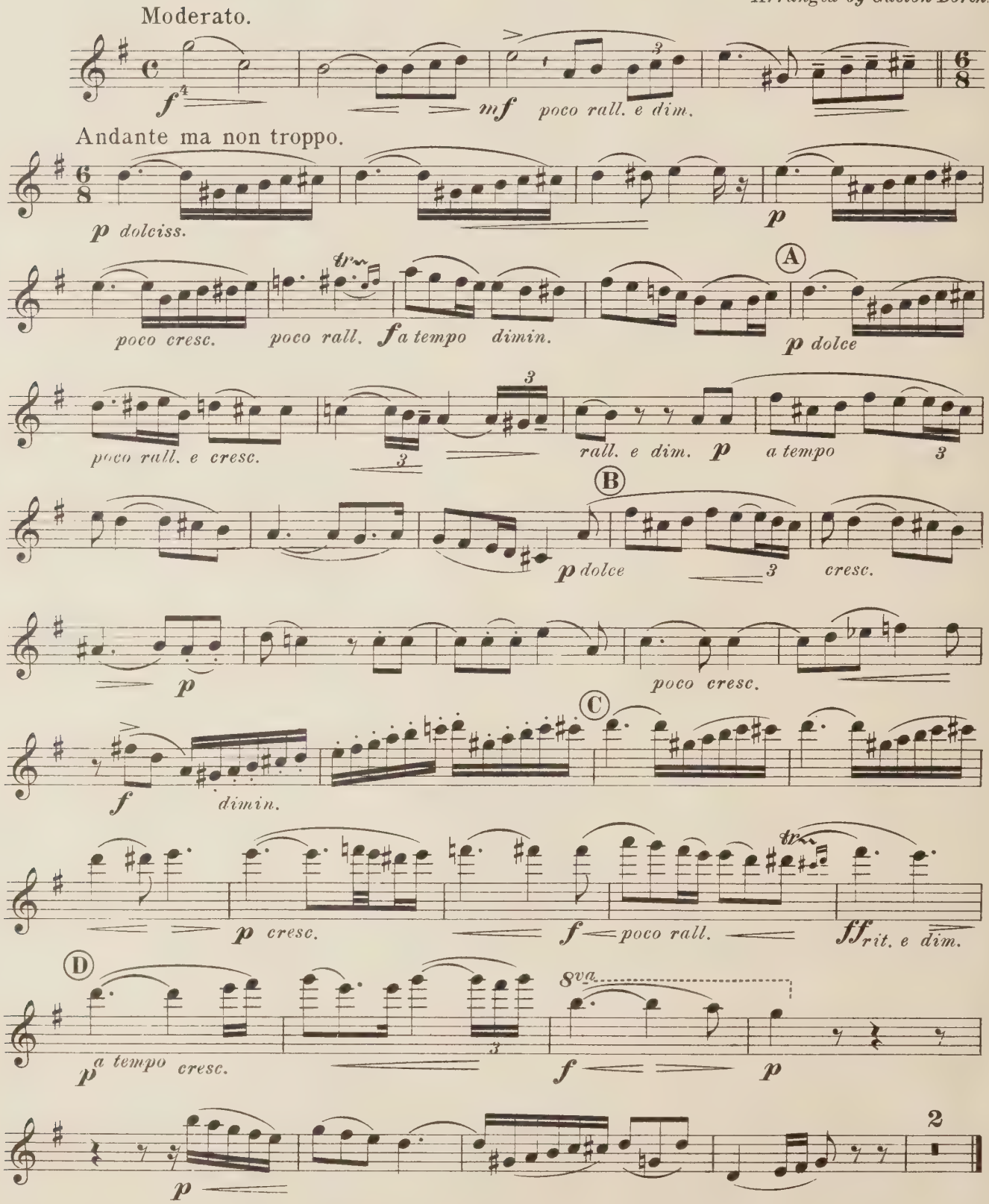
from

"Die Meistersinger von Nürnberg."

VIOLIN.

RICHARD WAGNER.

Arranged by Gaston Borch.



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17578 – 6

VIOLIN.

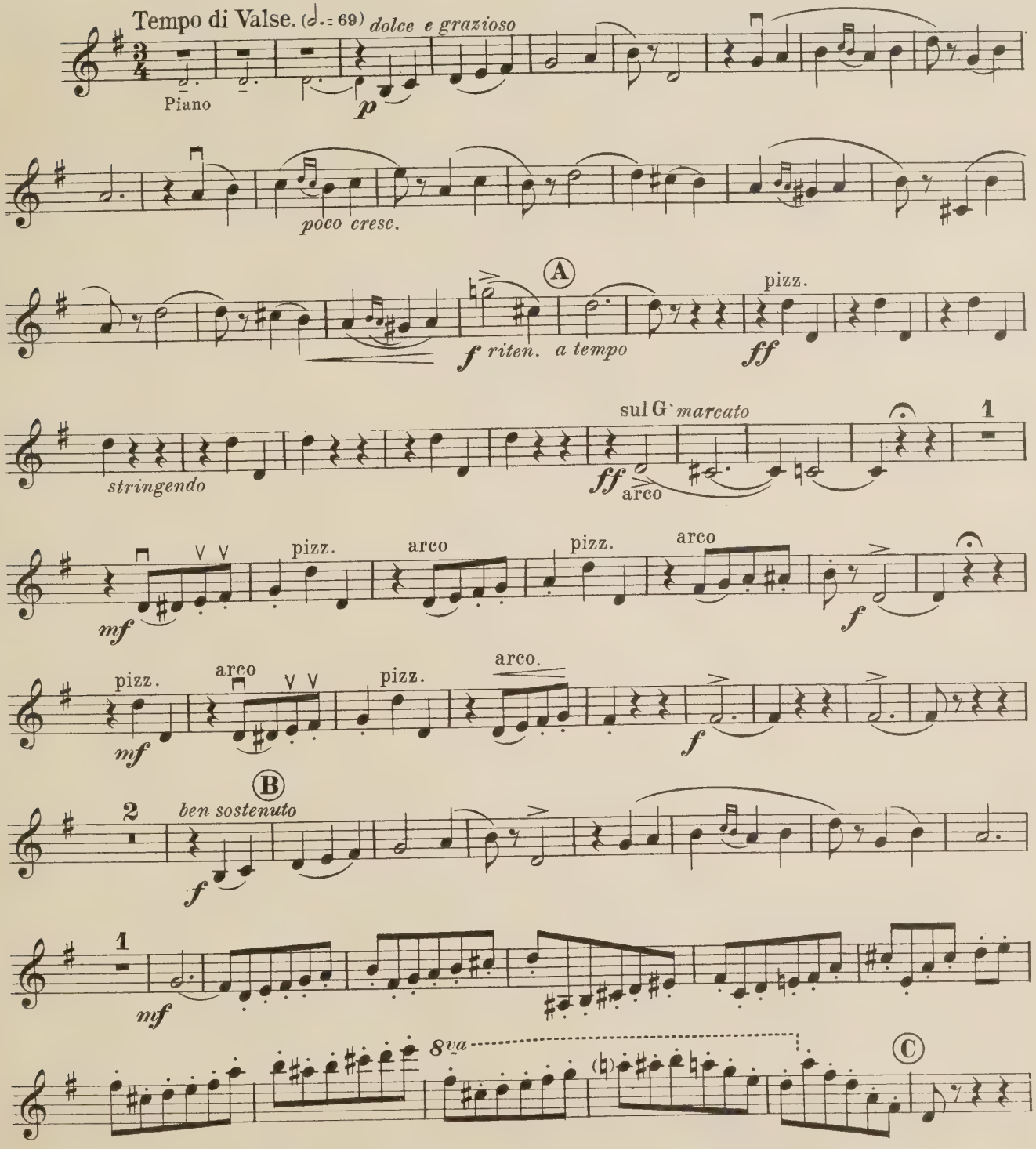
Waltz

from

Sérénade for String Orchestra.

P. TSCHAIKOWSKY, Op. 48

Arr. by Gaston Borch.



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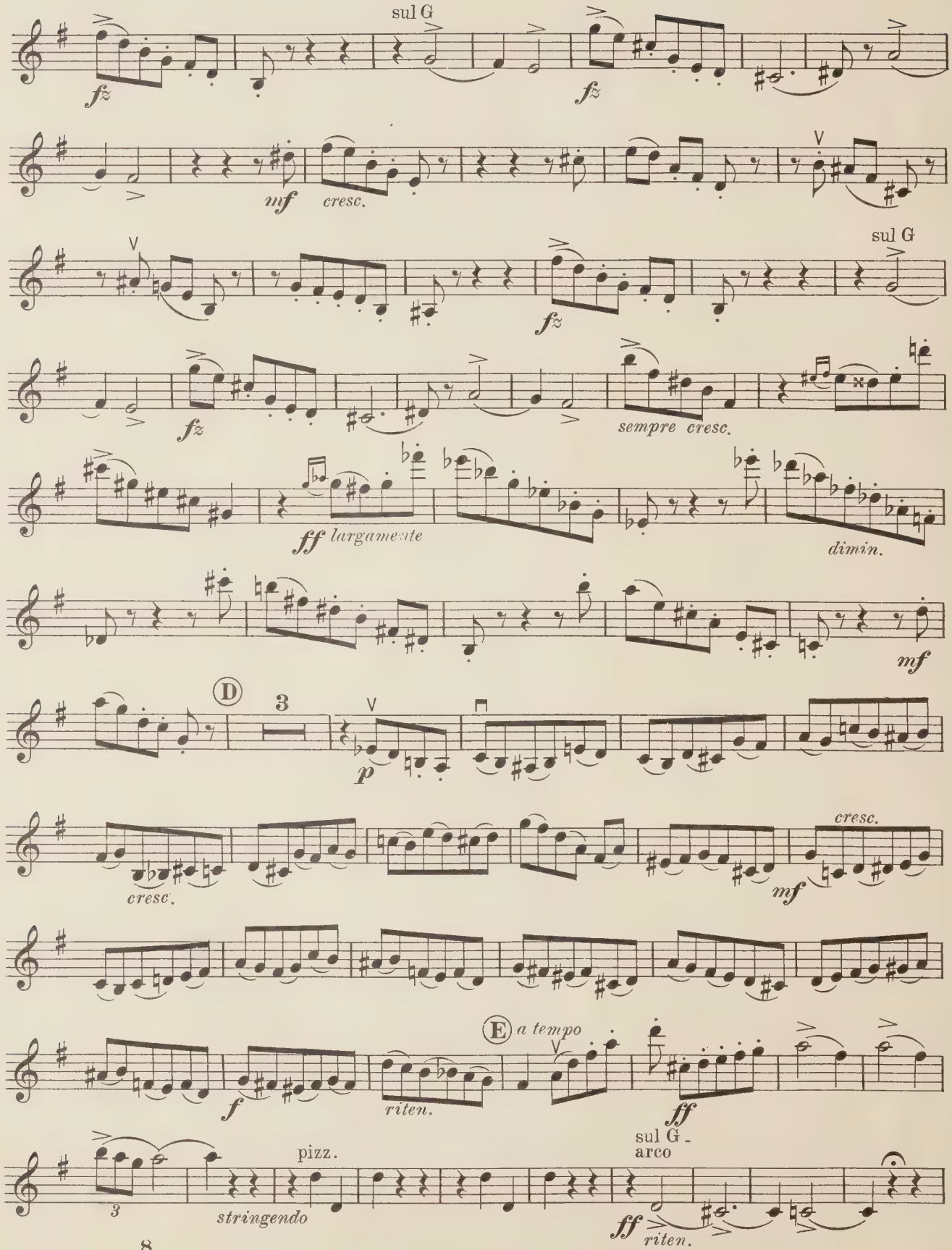
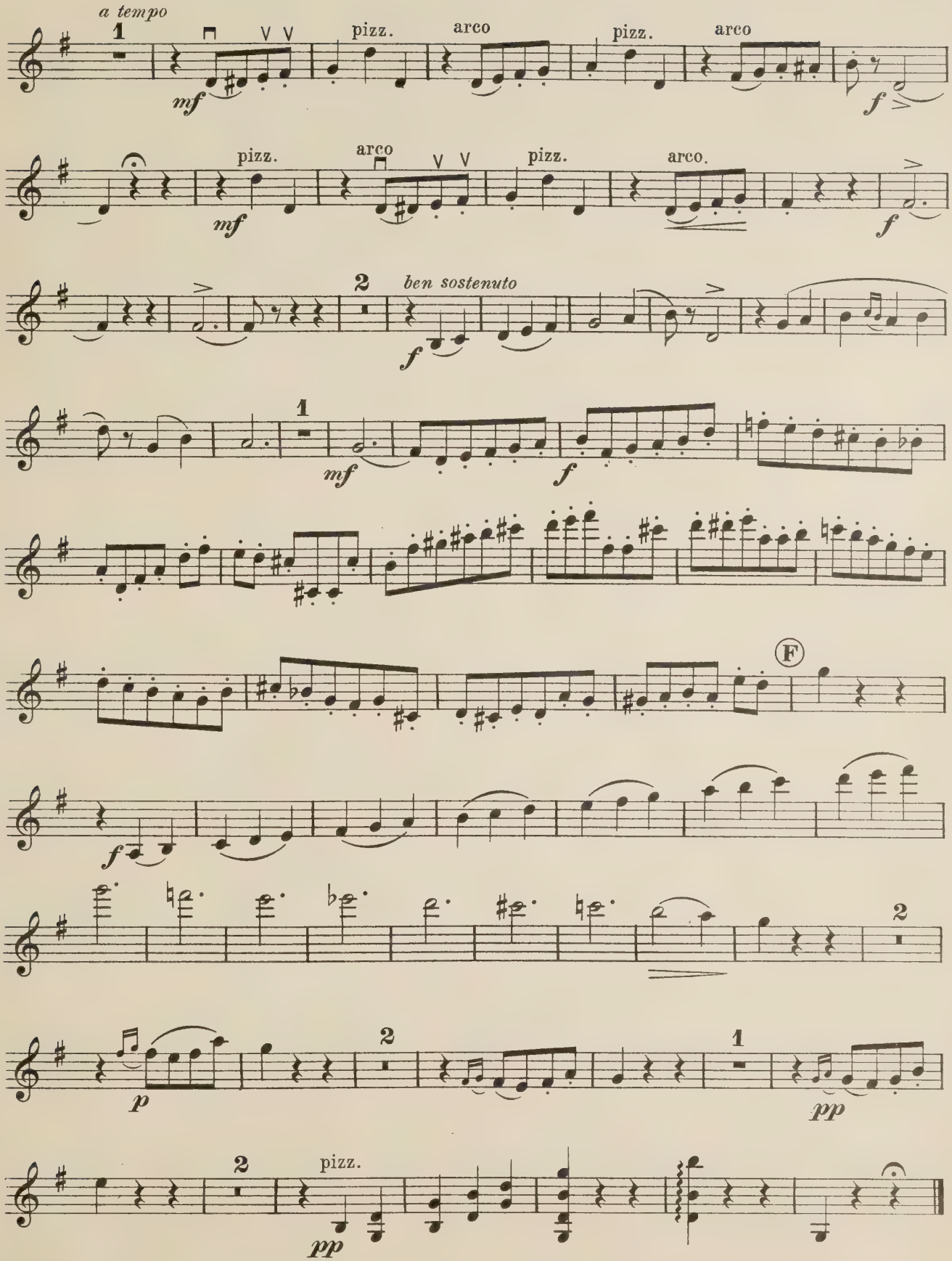
C
17436–16


sul G
fz
fz
mf
cresc.
V
sul G
fz
fz
sempre cresc.
ff largamente
dimin.
mf
D
3
V
p
cresc.
cresc.
mf
E a tempo
V
f
riten.
ff
sul G
arco
pizz.
3
stringendo
ff
riten.

17436–16


a tempo
1
mf
pizz.
arco
pizz.
arco
f
pizz.
arco
mf
pizz.
arco.
f
2
ben sostenuto
f
1
mf
f
F
f
2
p
2
1
pp
2
pizz.
pp

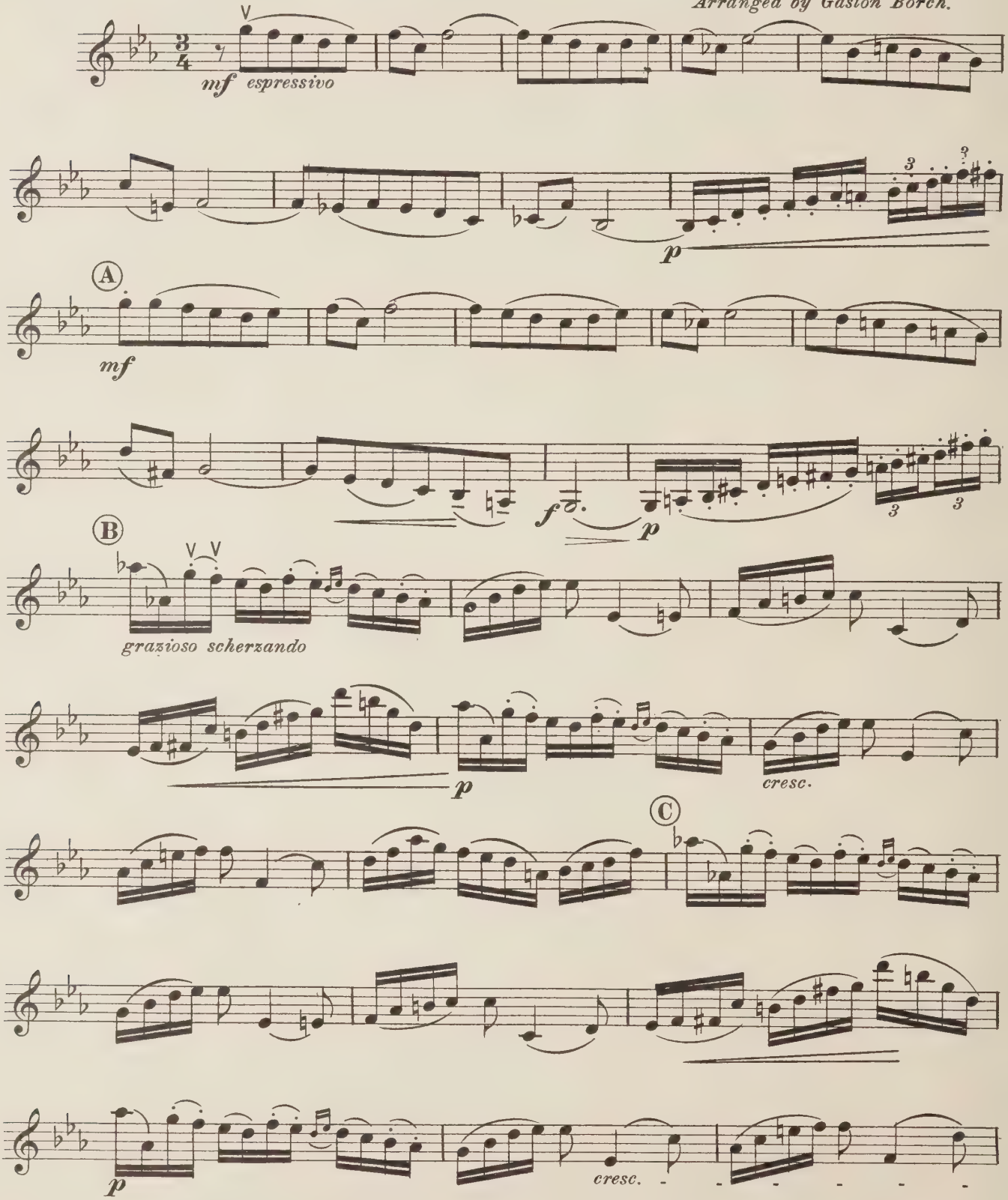
Mélodie.

from

VIOLIN. "Souvenir d'un lieu cher."

P. TSCHAIKOWSKY, Op. 42, No. 3.
Arranged by Gaston Borch.

Moderato con moto.



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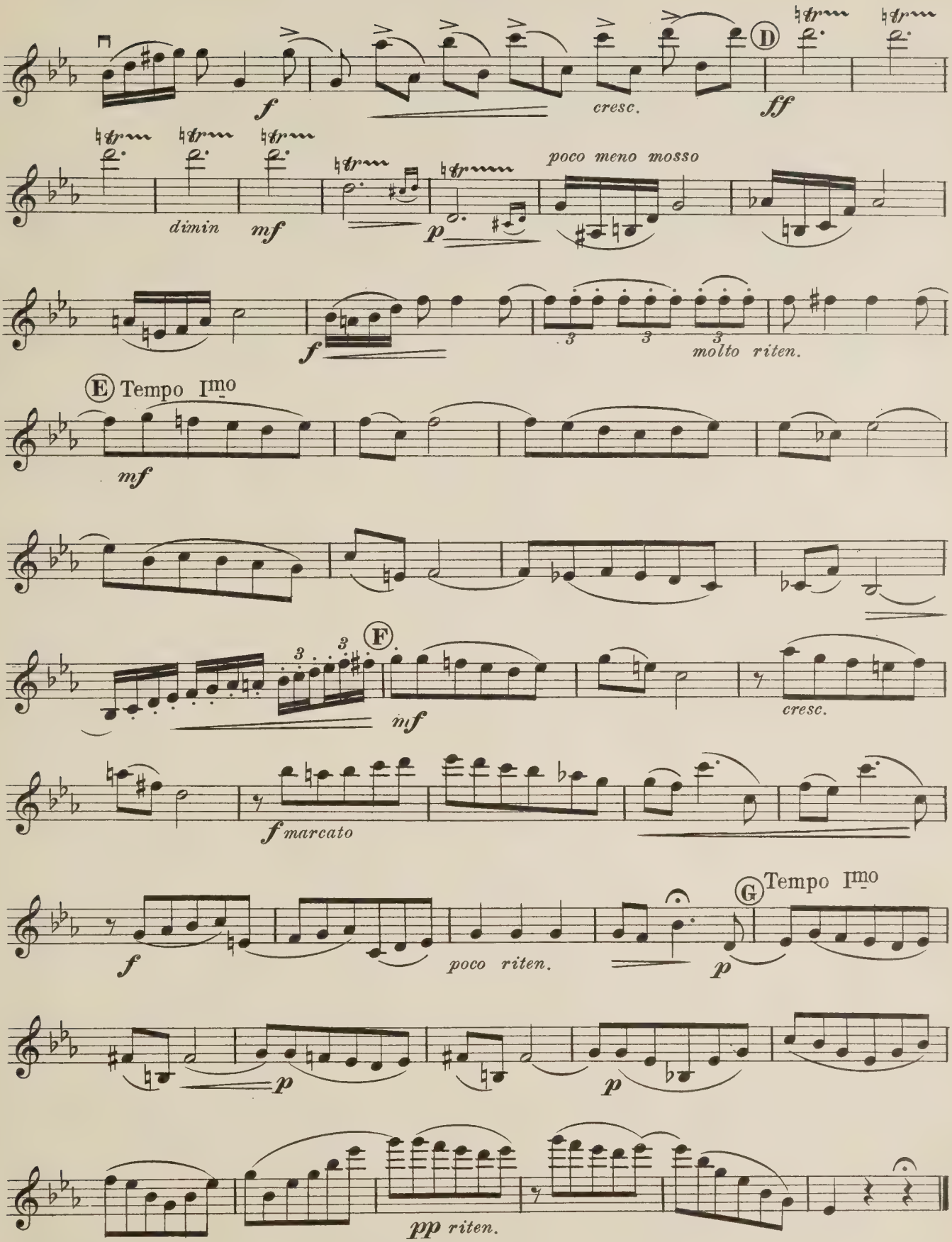
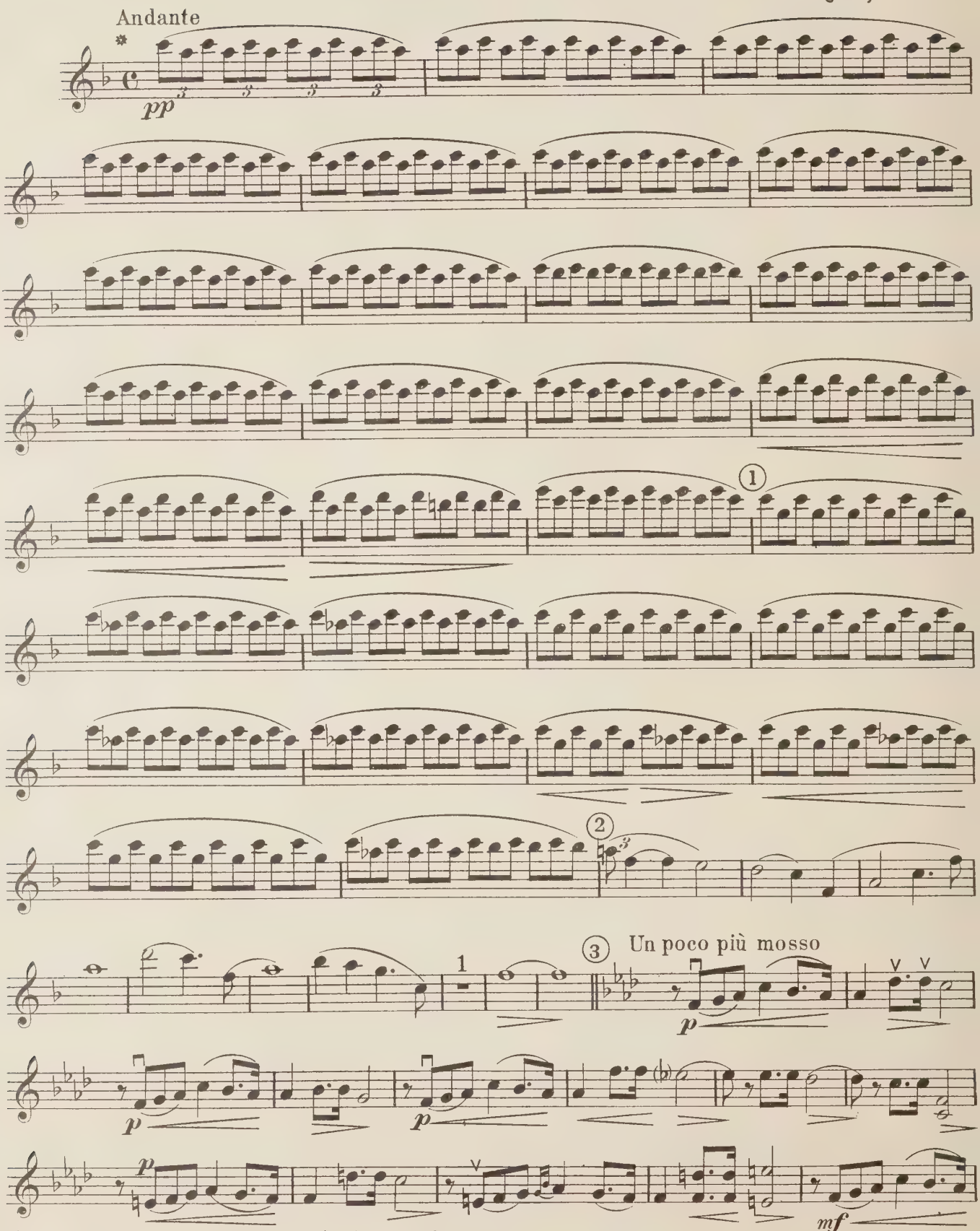

f
cresc.
D
ff
dimin
mf
p
poco meno mosso
f
molto riten.
E Tempo Imo
mf
F
mf
cresc.
f marcato
G Tempo Imo
f
poco riten.
p
p
p
pp riten.

Rêve Angélique

(Kamennoi-Ostrow)

Violin

A. Rubinstein
arranged by Gaston Borch



✻Cut can be made if so desired from ✻ to ✻ between numbers 4–5

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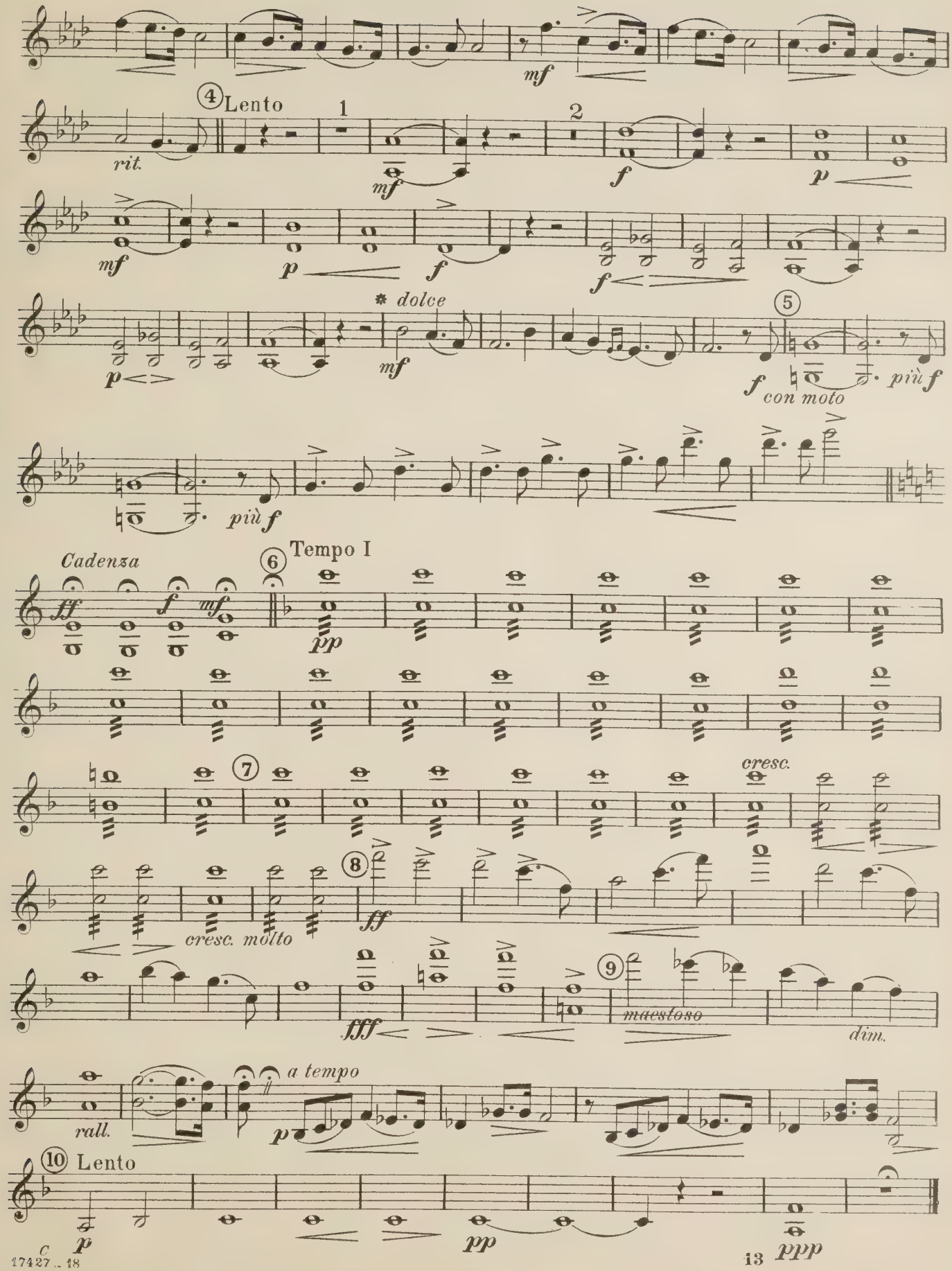
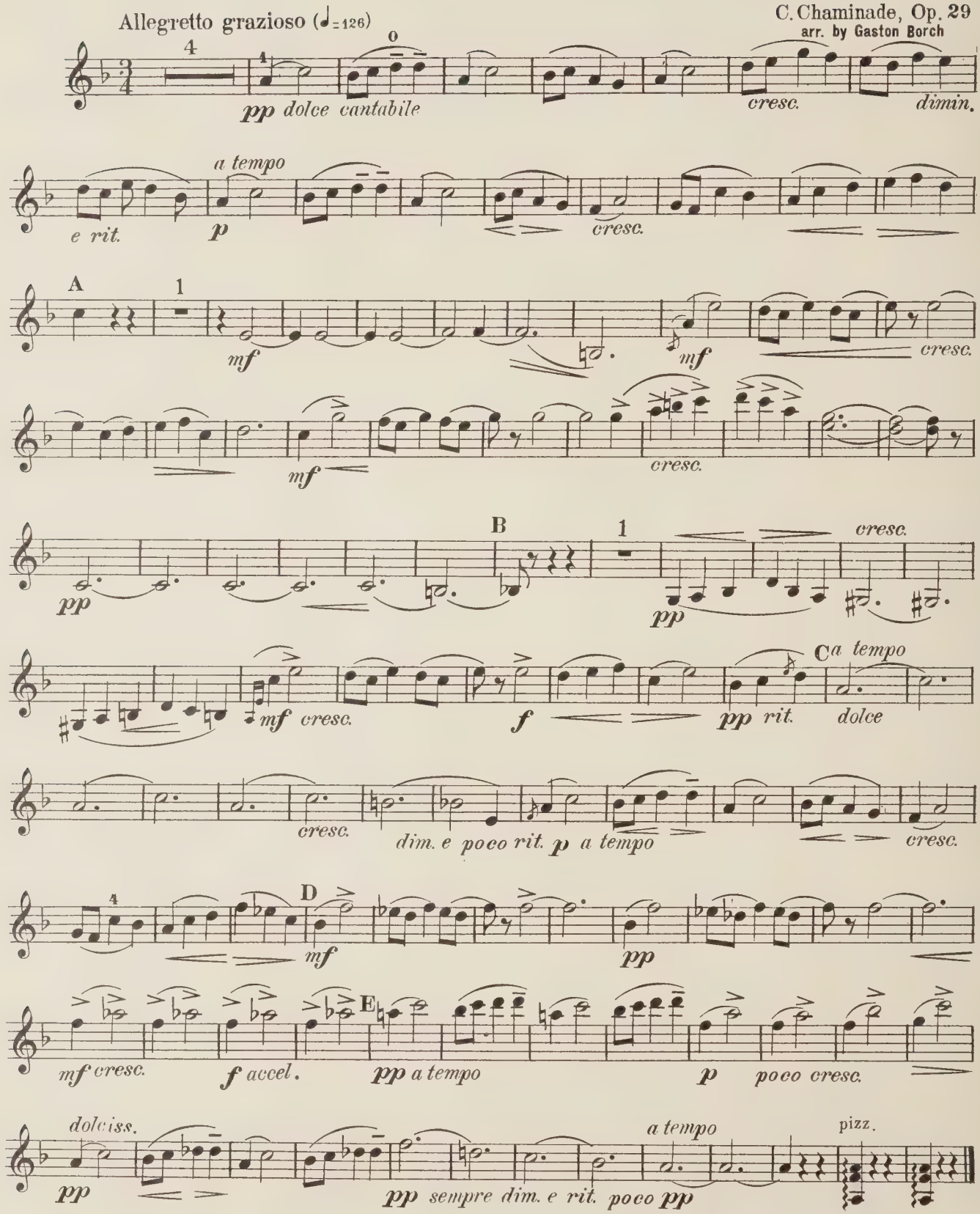

mf
④ Lento
1
2
rit.
mf
f
p
mf
p
f
f
* dolce
mf
p
⑤
f
con moto
più f
più f
Cadenza
fff
f
mf
⑥ Tempo I
pp
⑦
cresc.
cresc. molto
⑧
ff
fff
⑨
maestoso
dim.
rall.
a tempo
p
⑩ Lento
p
pp
ppp

Violin

Serenade

C. Chaminade, Op. 29
arr. by Gaston Borch



17349-8
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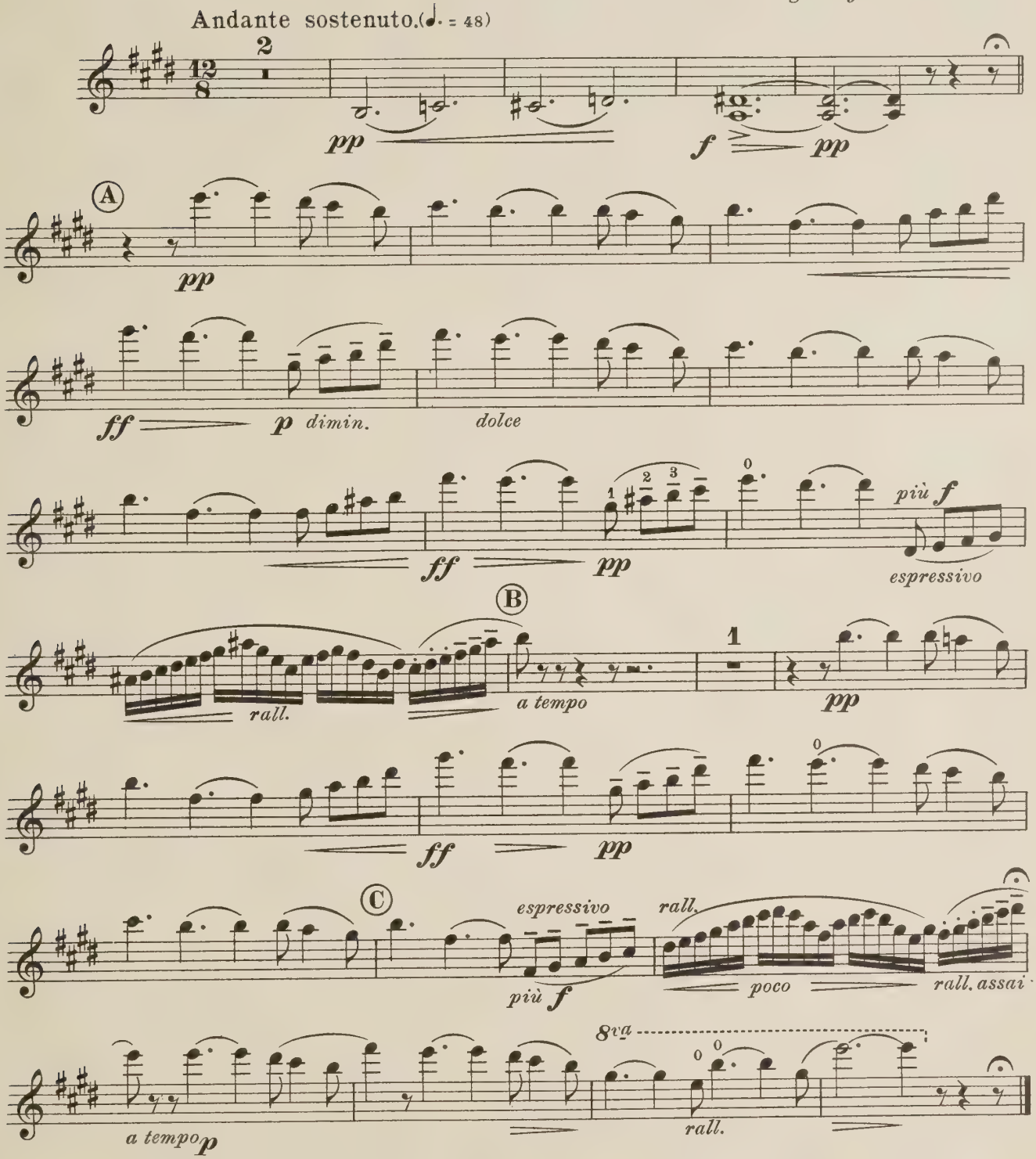
Prelude to Act IV.

(Herodiade.)

VIOLIN.

J. MASSENET.

Arranged by Gaston Borch.



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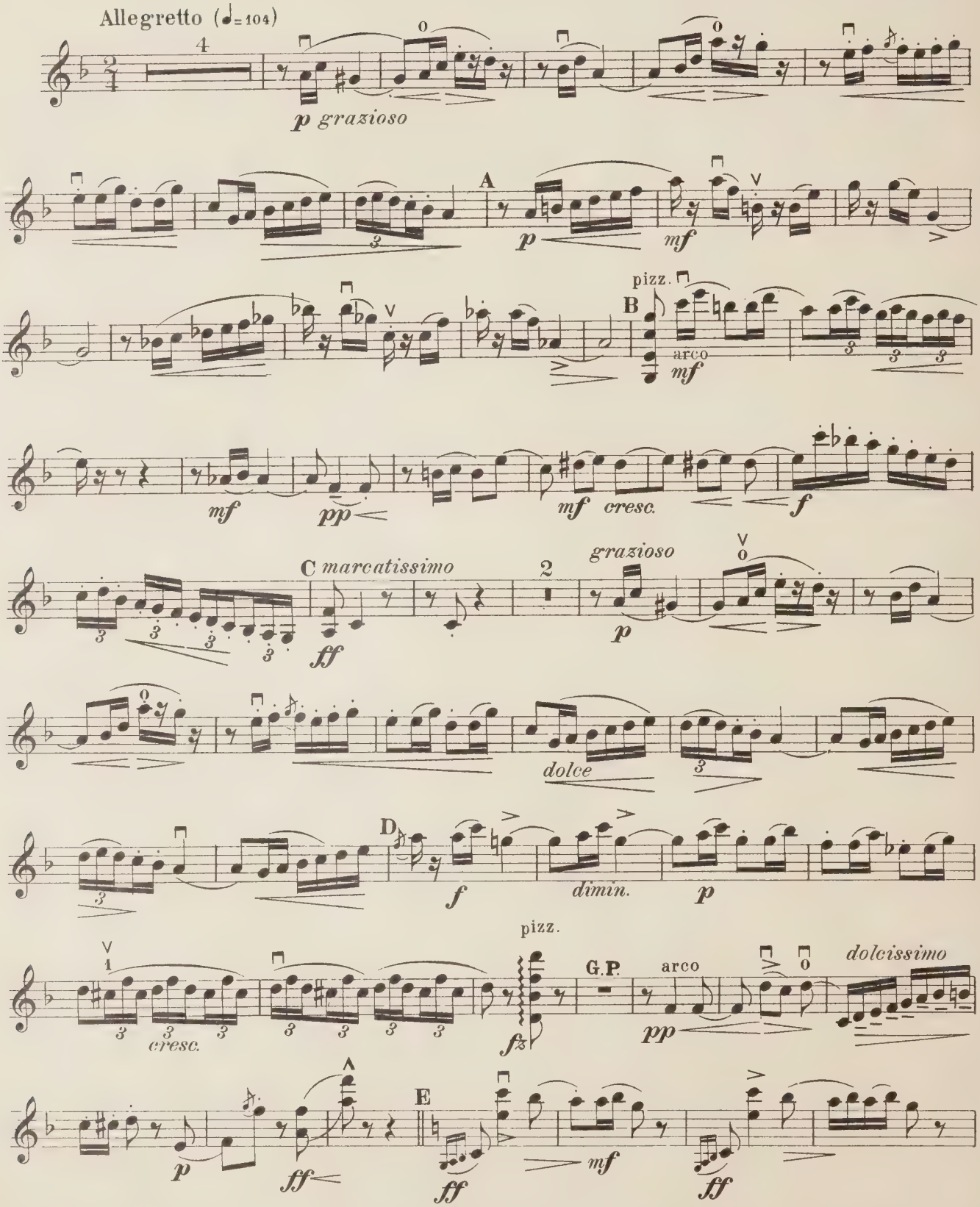
17579-5

Pierrette, Air de Ballet

Violin

C.Chaminade. Op. 41

arr. by Gaston Borch



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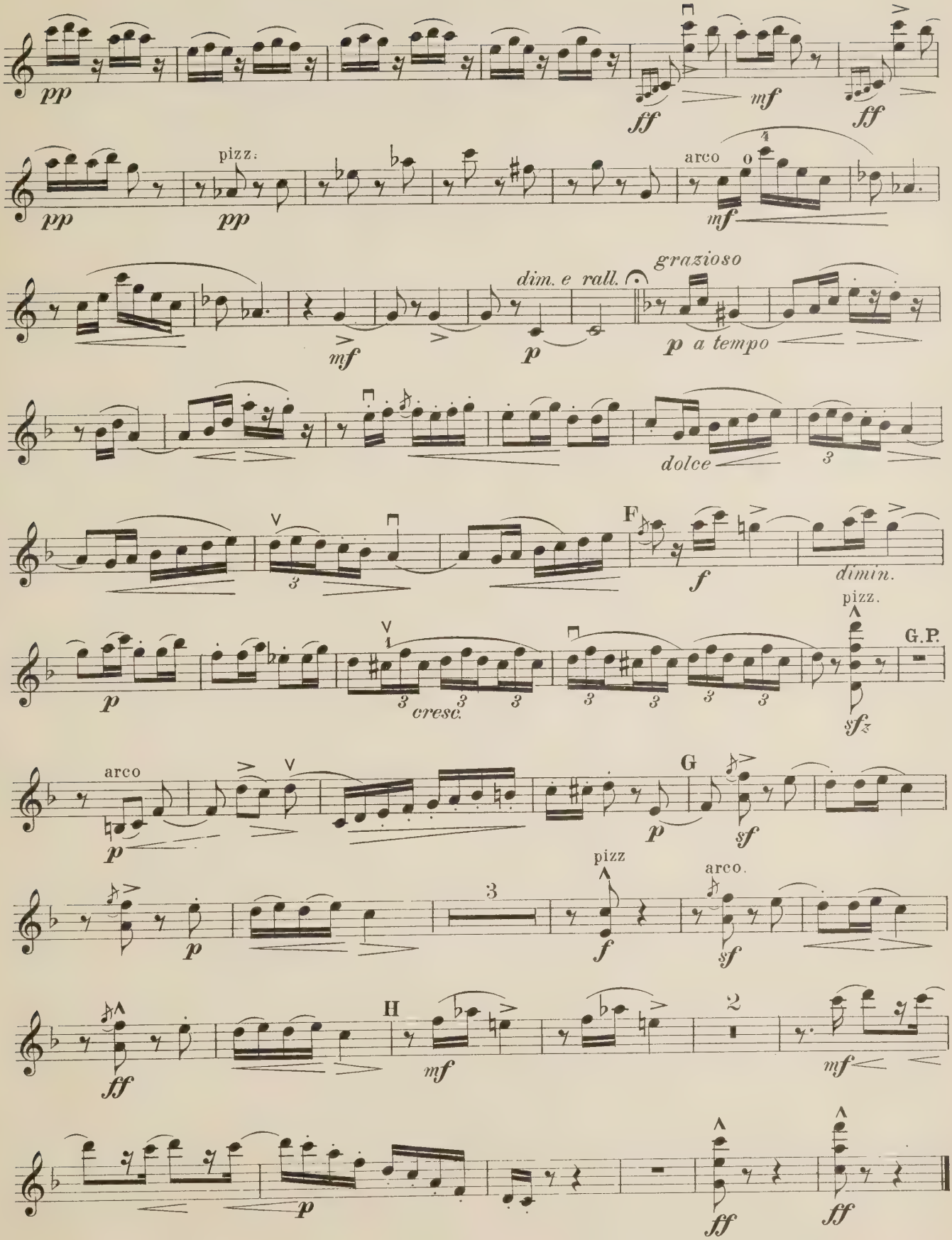

pp
ff
mf
ff
pp
pizz.
pp
arco
mf
dim. e rall.
grazioso
mf
p
p a tempo
dolce
3
F
f
dimin.
pizz.
p
cresc.
G.P.
sfz
arco
p
G
p
sf
pizz
arco.
p
3
f
sf
H
ff
mf
2
mf
p
ff
ff

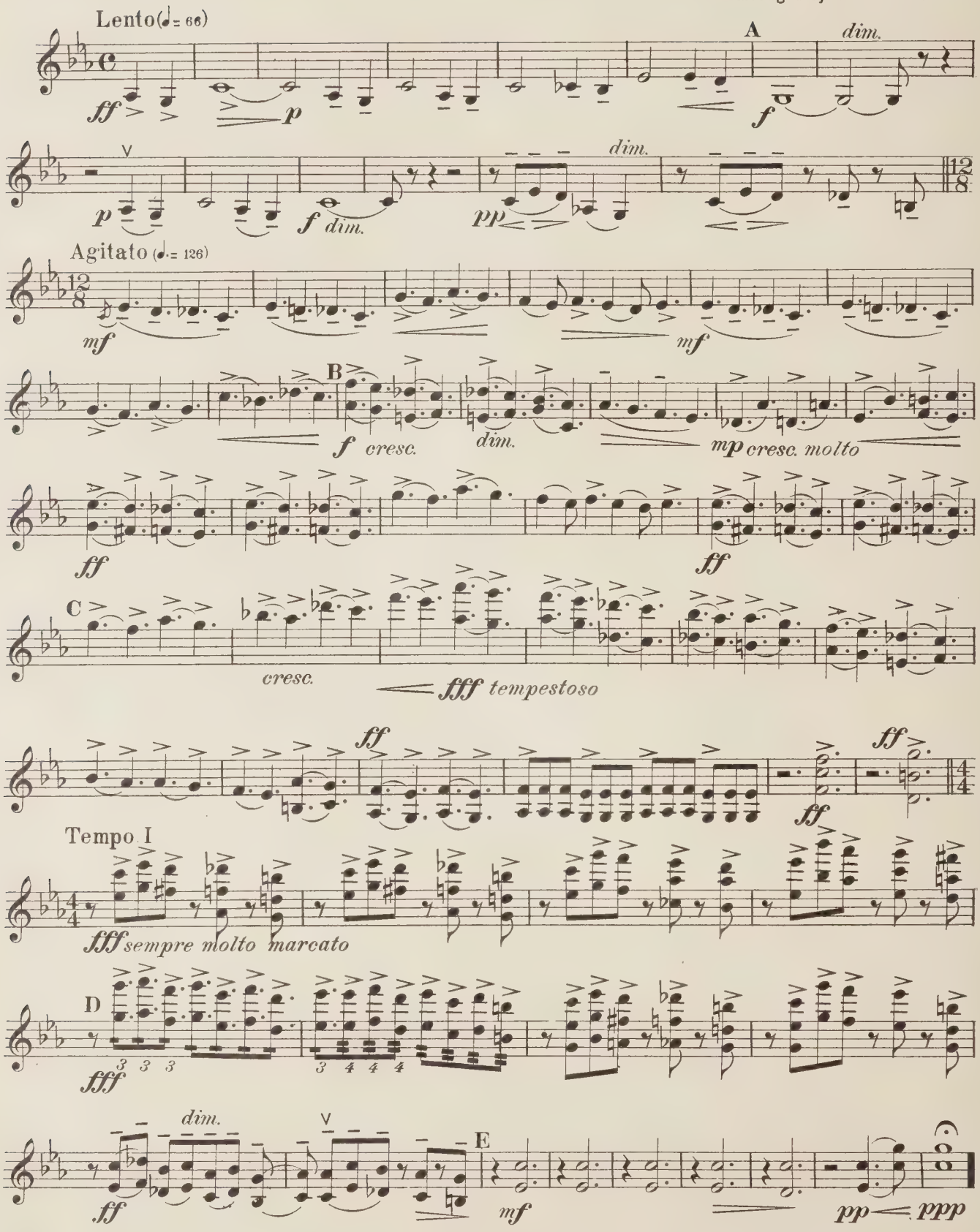
17350 - 13

Prelude

Violin

S. Rachmaninoff Op. 3. № 2

arranged by Gaston Borch



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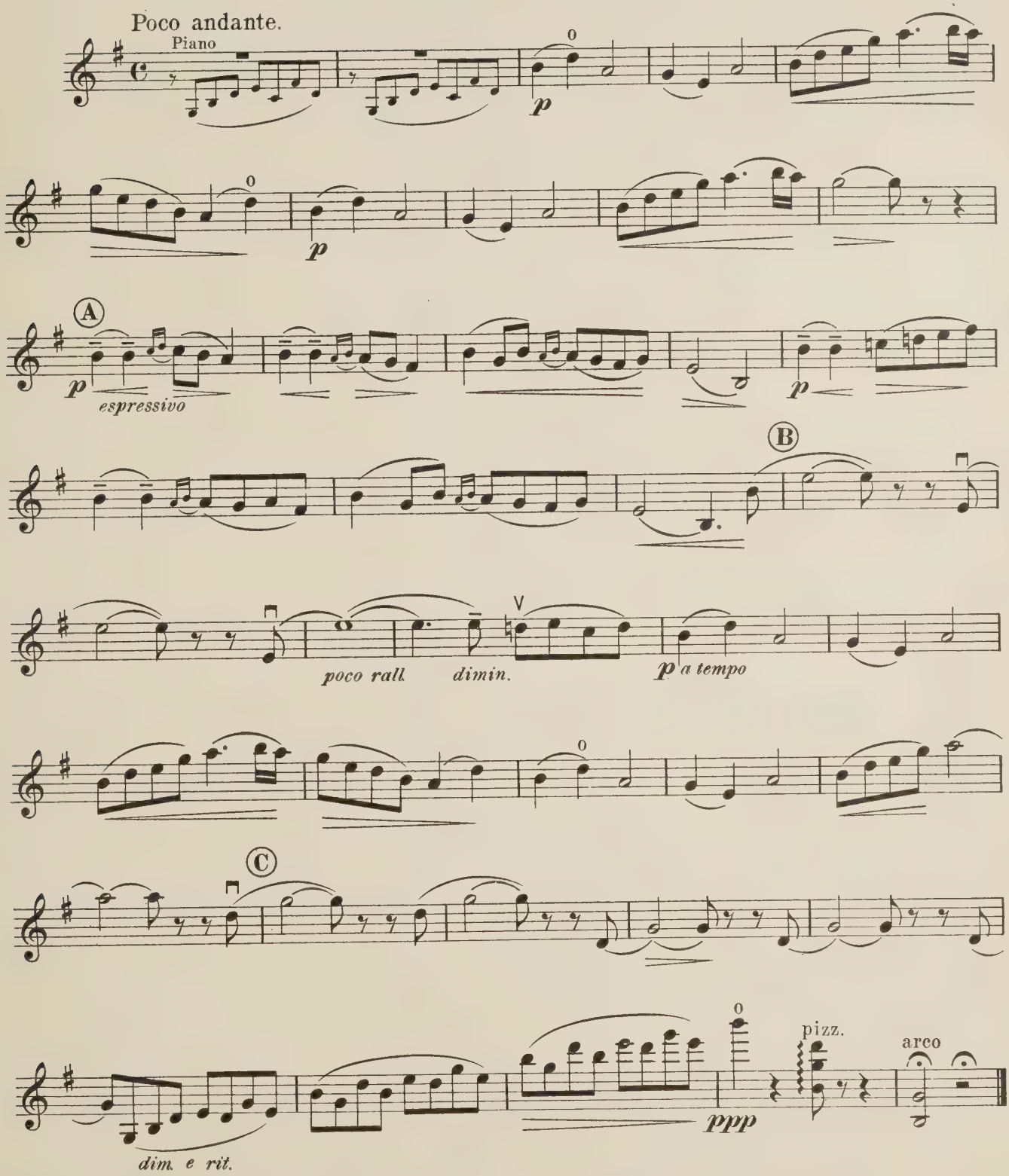
Berceuse.

Lullaby from "Noure and Anitra," Suite.

VIOLIN.

A. ILJINSKY, Op. 13.
Arranged by Gaston Borch.



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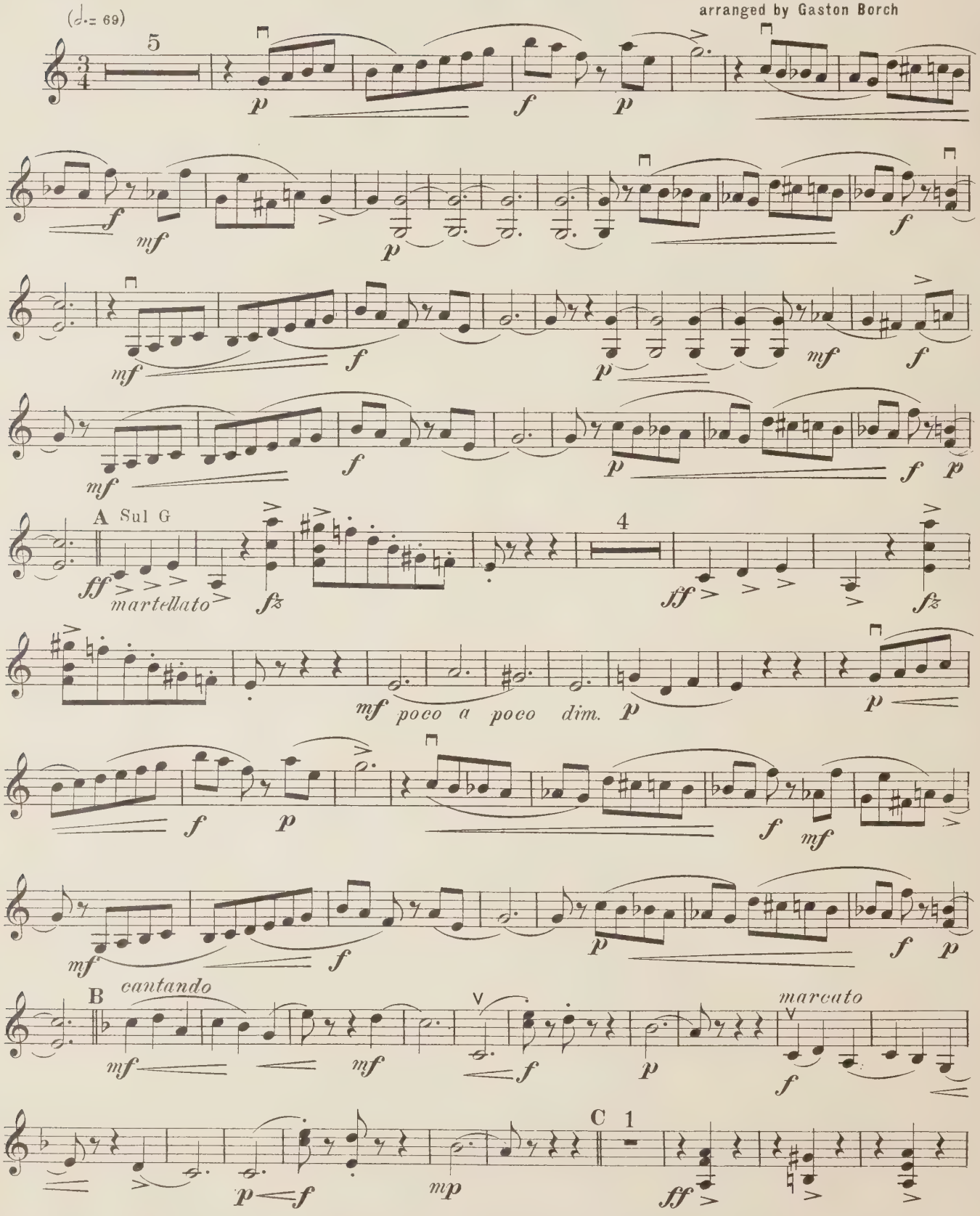
Second Valse

in B♭

Violin

Benjamin Godard. Op. 56
arranged by Gaston Borch



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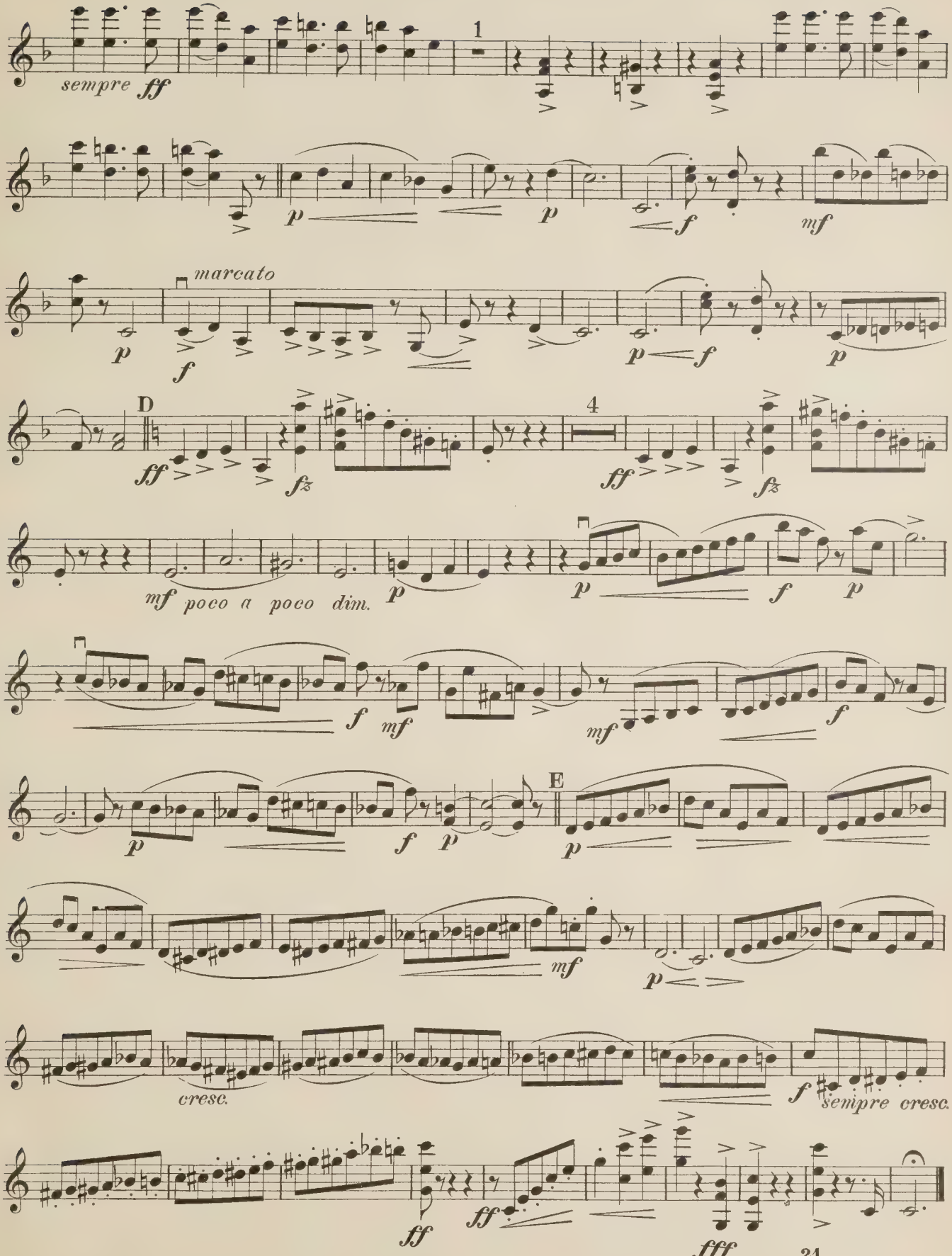
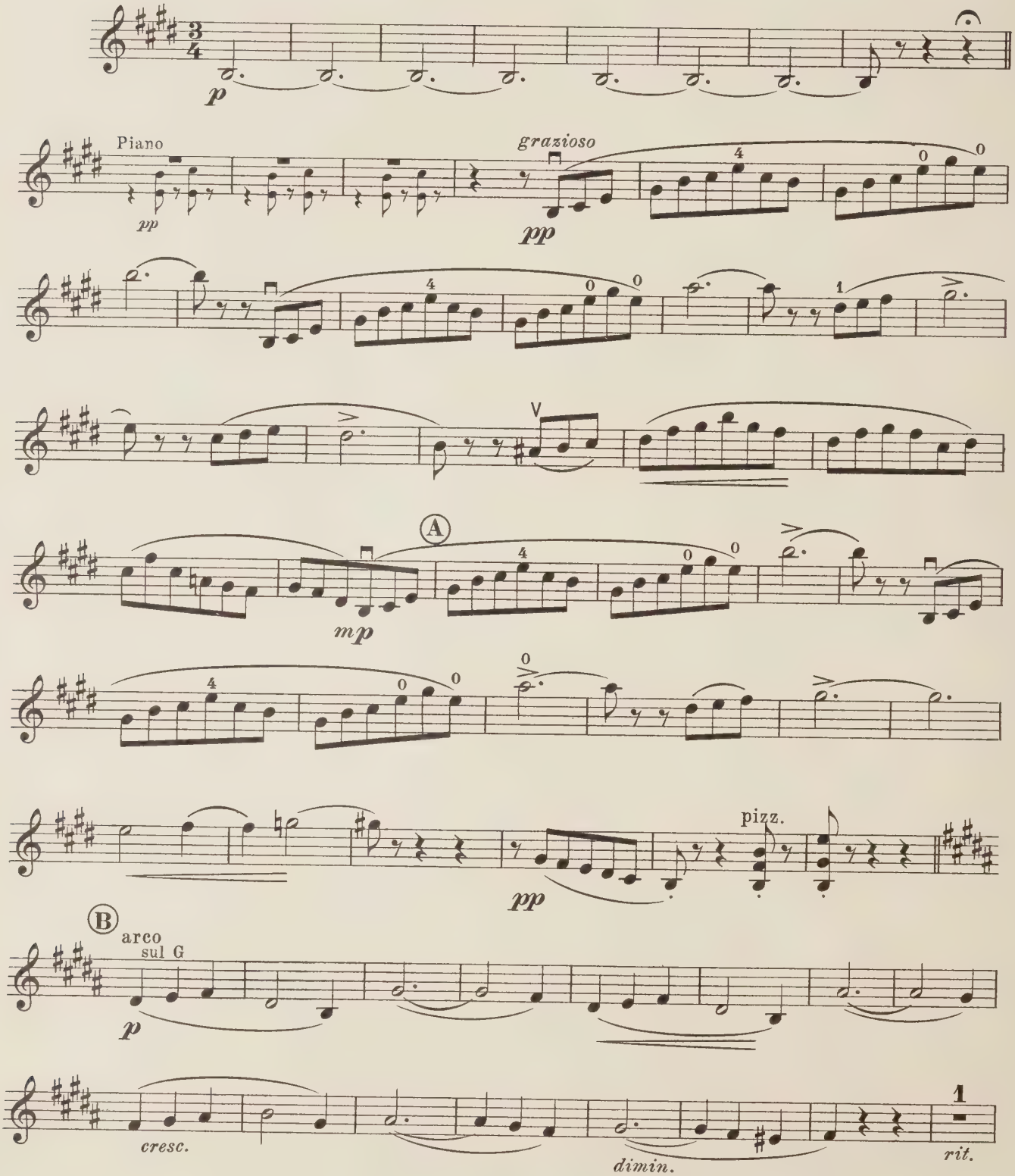

sempre ff
1
p
p
f
mf
marcato
f
p
f
p
D
ff
fz
4
ff
fz
mf poco a poco dim.
p
p
f
p
f
mf
mf
f
p
f
p
E
p
mf
p
cresc.
f sempre cresc.
ff
ff
fff

Entr'acte - Valse.

VIOLIN.

JOSEF HELLMESBERGER.
Arranged by Gaston Borch.

Tempo di Valse lento.



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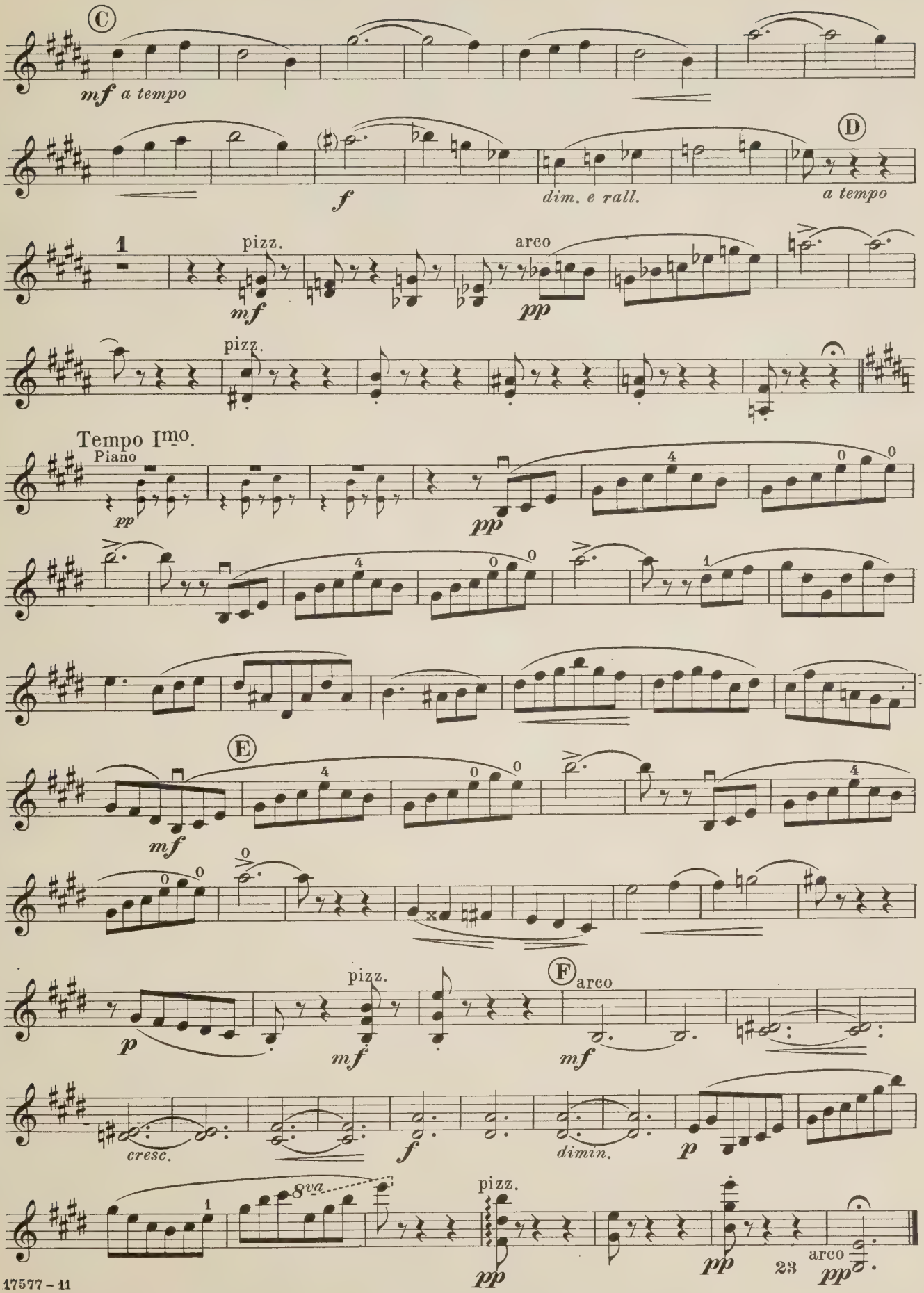
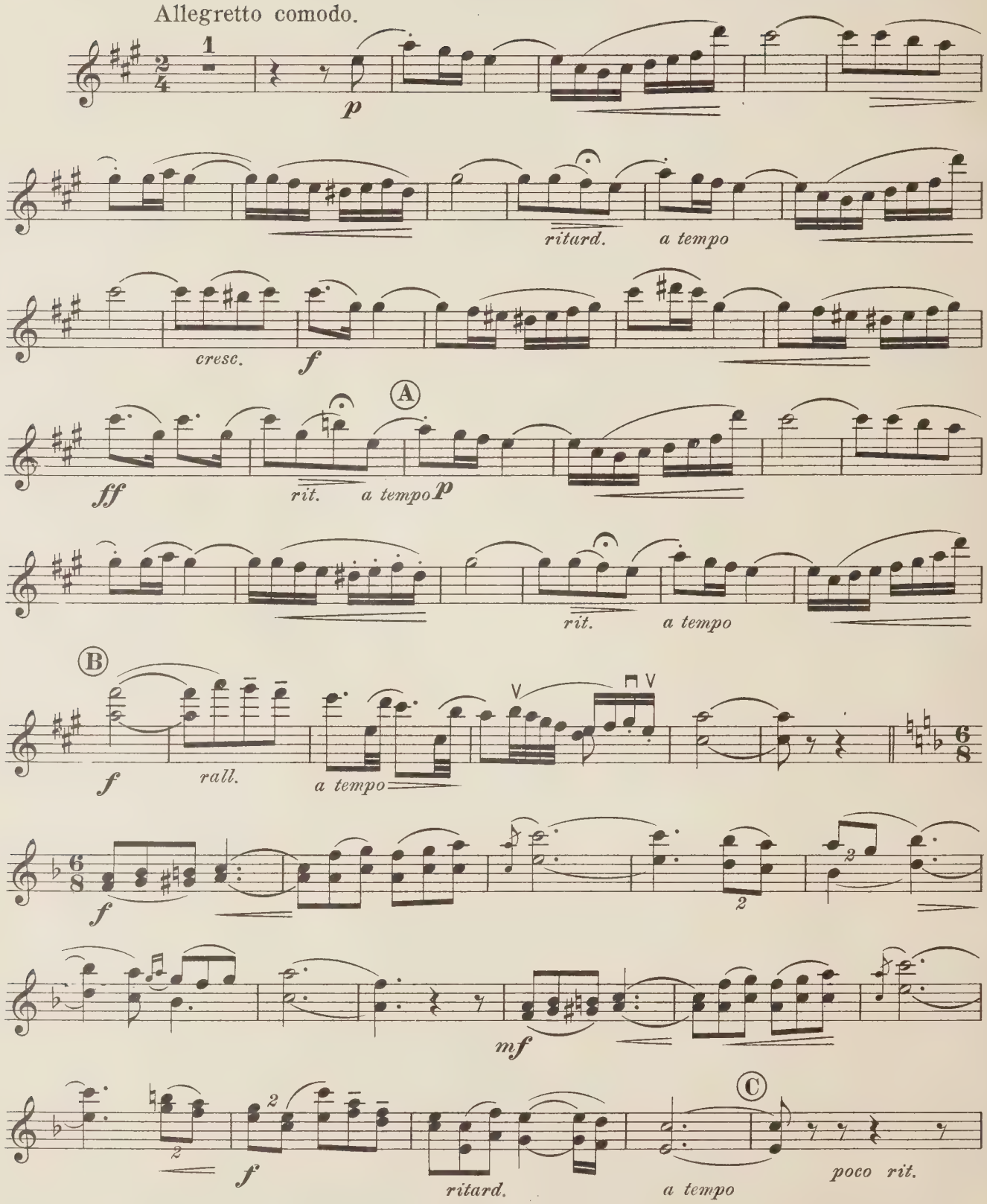

C
mf a tempo
f
dim. e rall.
D
a tempo
1
pizz.
mf
arco
pp
pizz.
Tempo Imo.
Piano
pp
pp
E
mf
p
pizz.
mf
F
arco
mf
cresc.
f
dimin.
p
8va
pizz.
pp
pp
arco
pp

Serenade.

VIOLIN.

FRANZ DRDLA.
Arranged by Gaston Borch.



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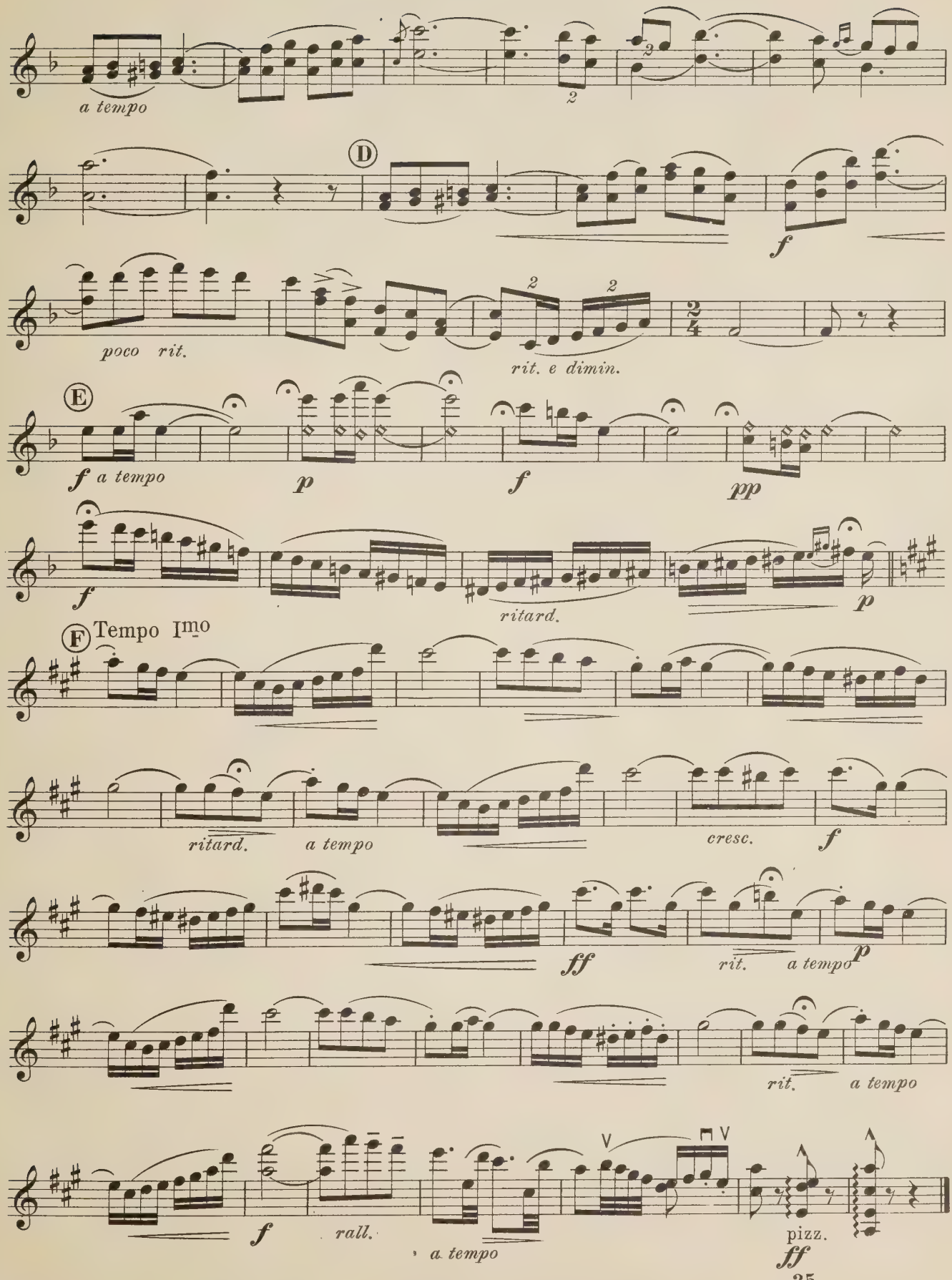

a tempo
D
f
poco rit.
rit. e dimin.
E
f a tempo
p
f
pp
f
ritard.
p
F Tempo Imo
ritard.
a tempo
cresc.
f
ff
rit.
a tempo
p
rit.
a tempo
f
rall.
a tempo
pizz.
ff

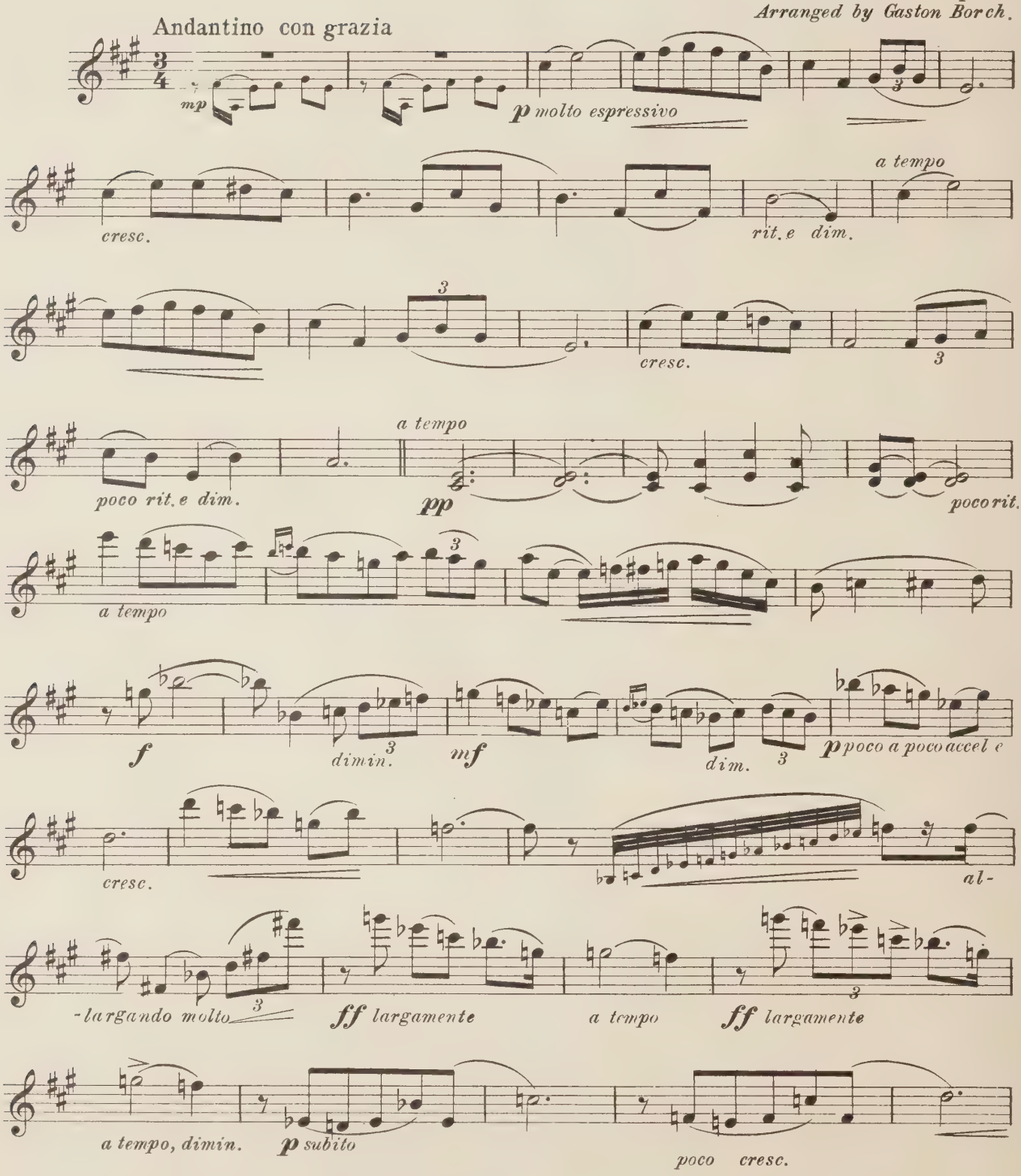
Extase d'Amour.

(Love's Ecstasy.)

VIOLIN.

RAYMOND ROZE, Op. 28.

Arranged by Gaston Borch.



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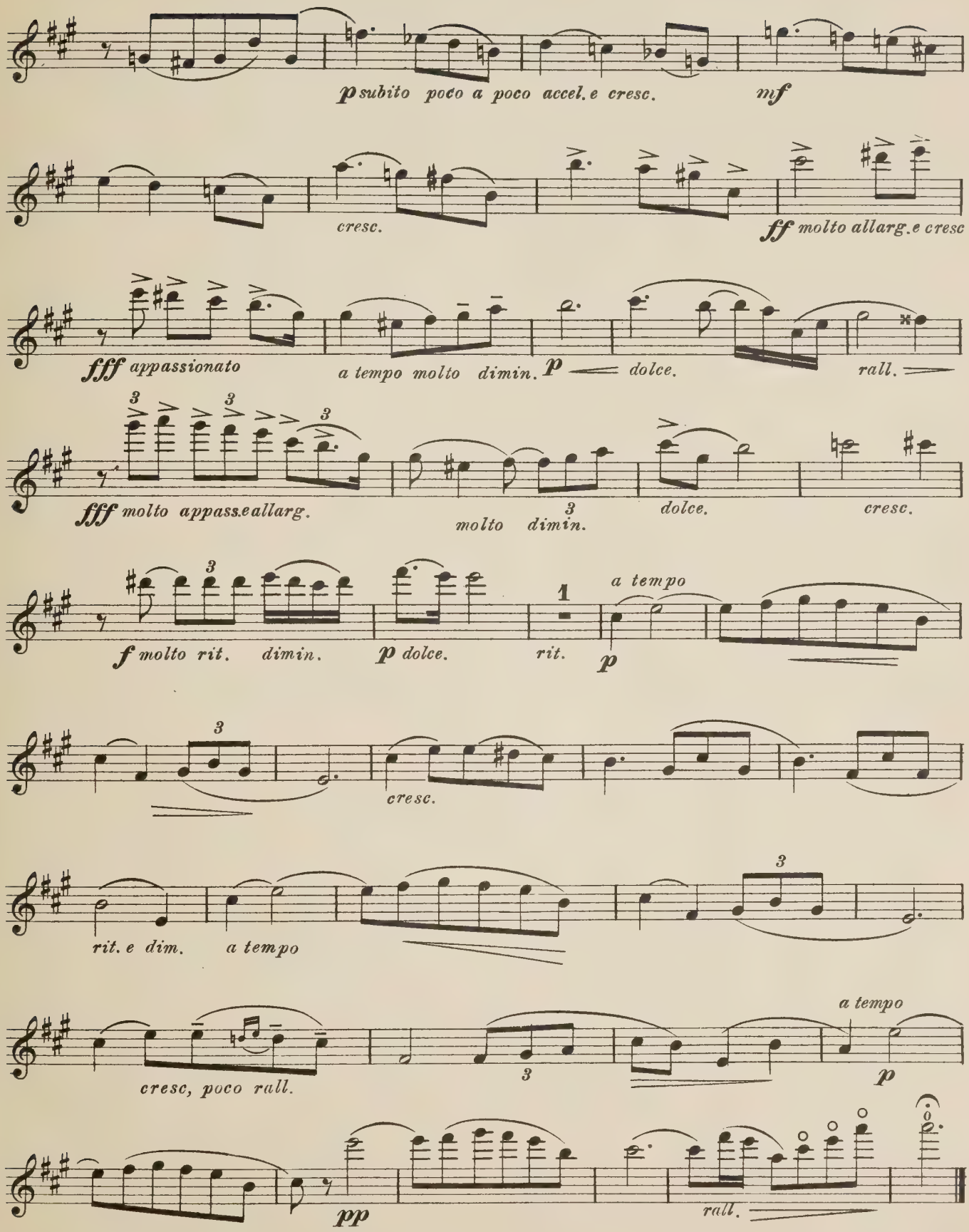

p subito poco a poco accel. e cresc.
mf
cresc.
ff molto allarg. e cresc
fff appassionato
a tempo molto dimin.
p dolce.
rall.
fff molto appass. e allarg.
molto dimin.
dolce.
cresc.
f molto rit. dimin.
p dolce.
rit.
a tempo
p
cresc.
rit. e dim.
a tempo
cresc, poco rall.
a tempo
p
pp
rall.

Autumn and Winter.

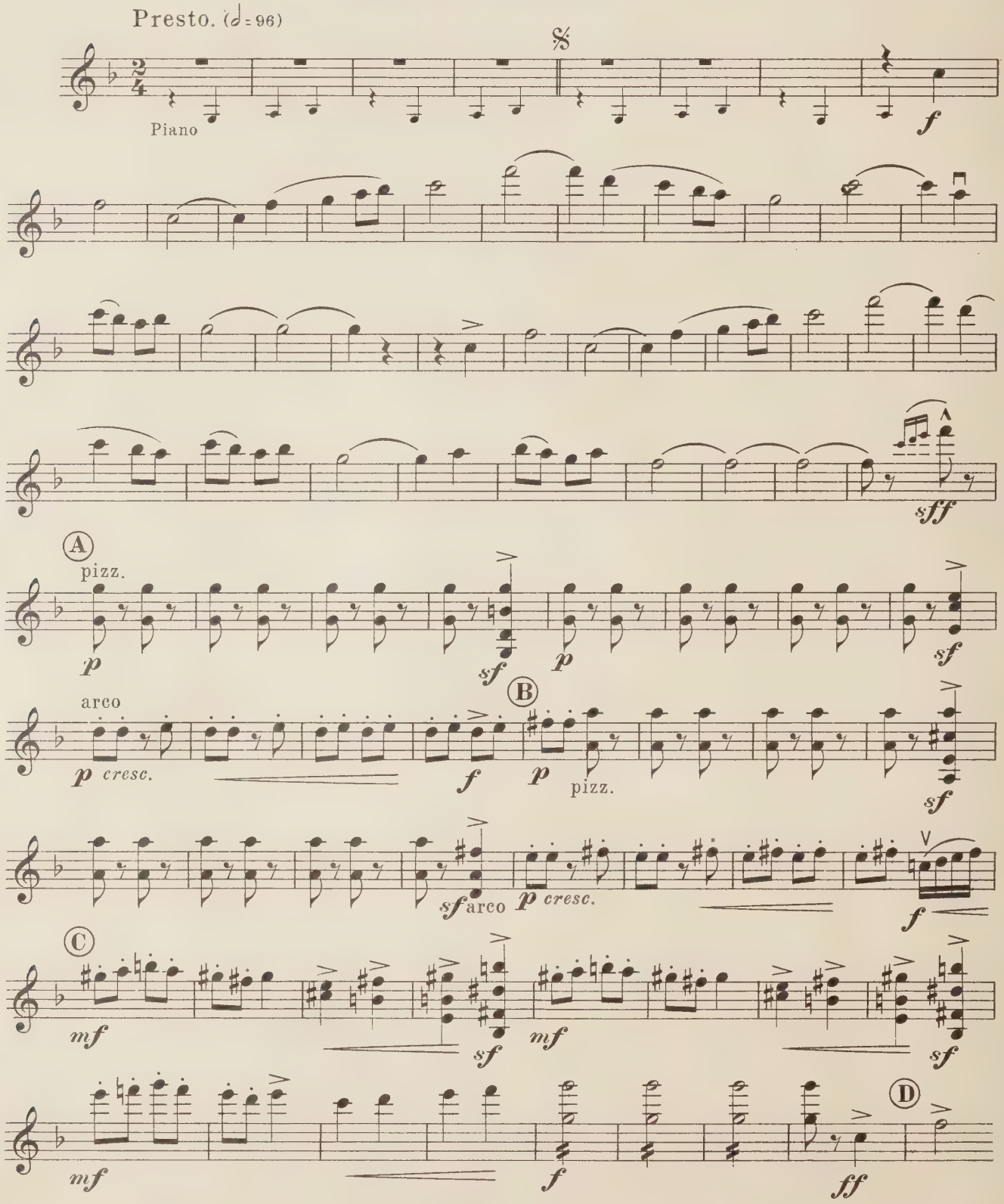
(L'AUTOMNE ET L'HIVER.)

Bacchanal from "The Seasons."

VIOLIN.

A. GLAZOUNOW.

Arranged by Gaston Borch.



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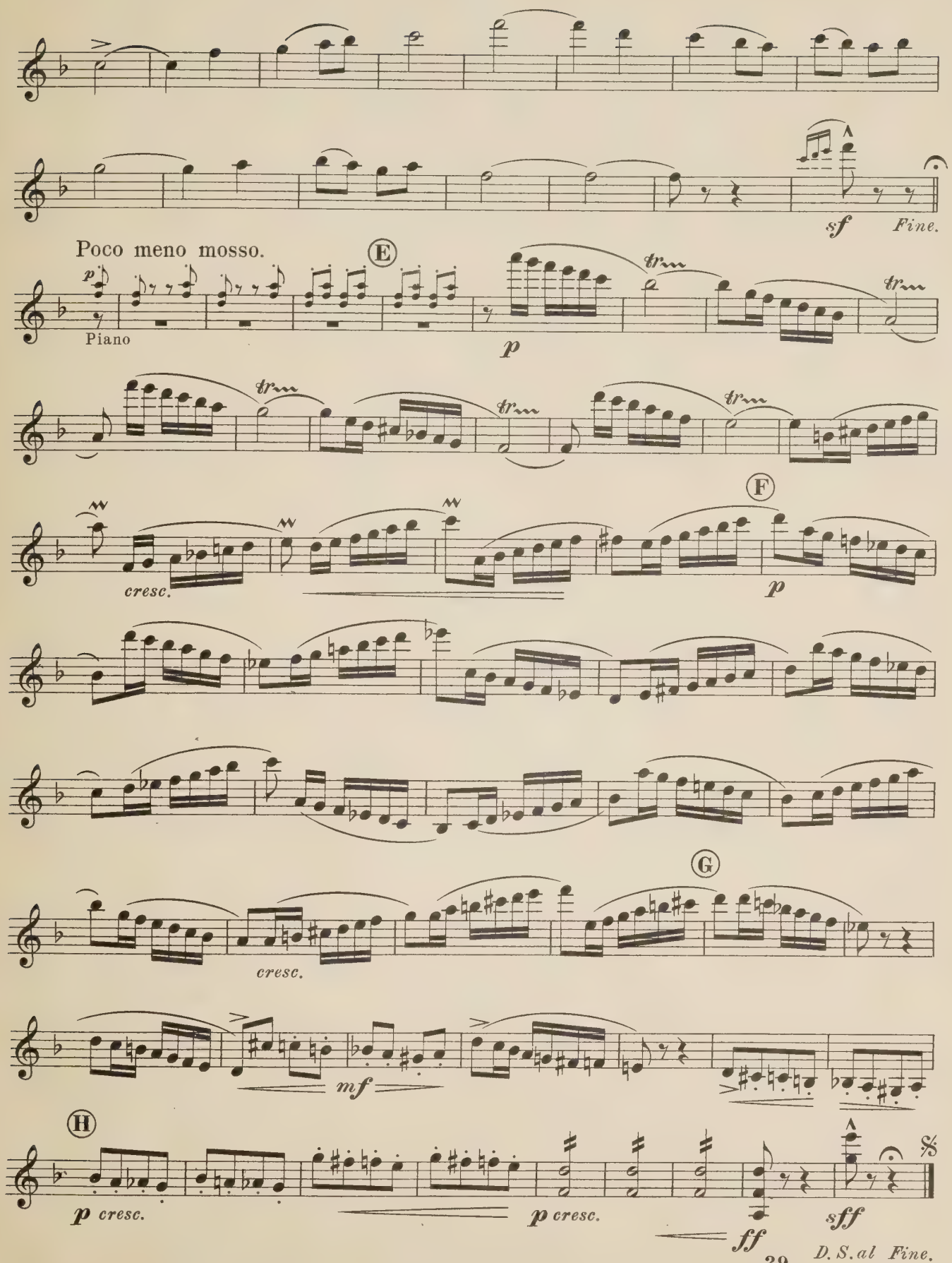
sf
Fine.
Poco meno mosso.
E
p
Piano
p
F
cresc.
p
G
cresc.
mf
H
p cresc.
p cresc.
ff
sff
D.S. al Fine.

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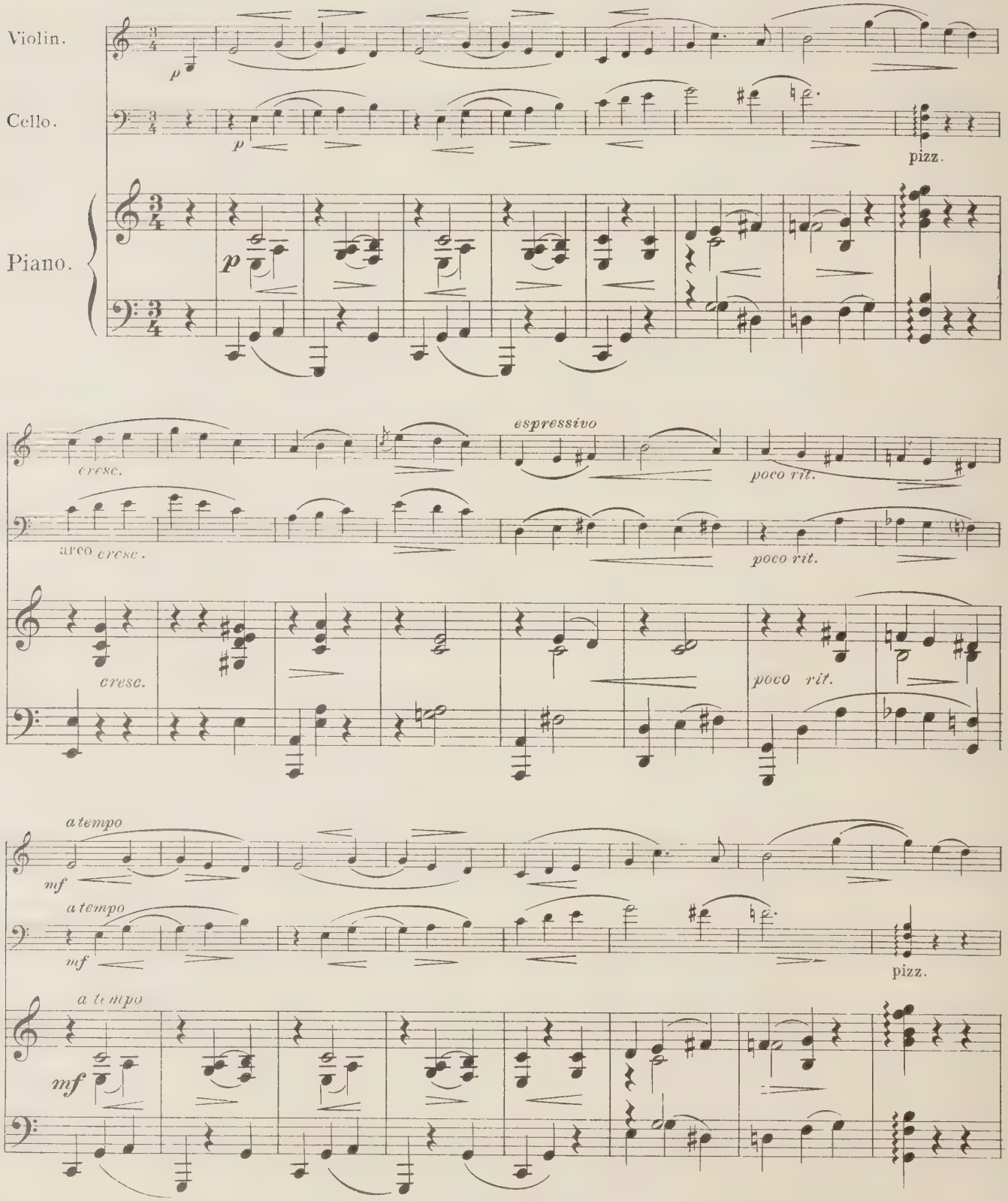
A La Bien-aimée.

VALSE.

Eduard Schütt.
Arr. by Gaston Borch.



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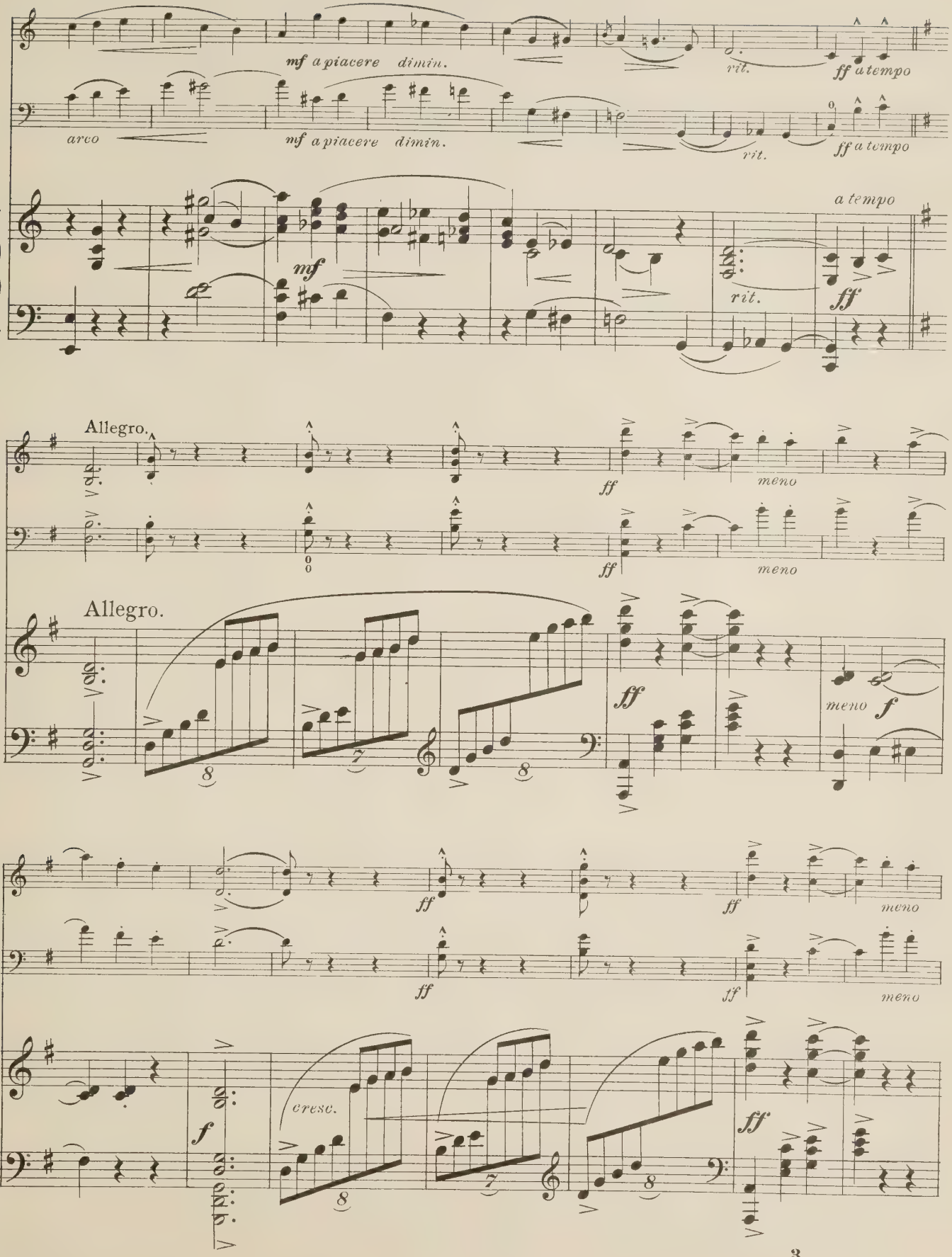
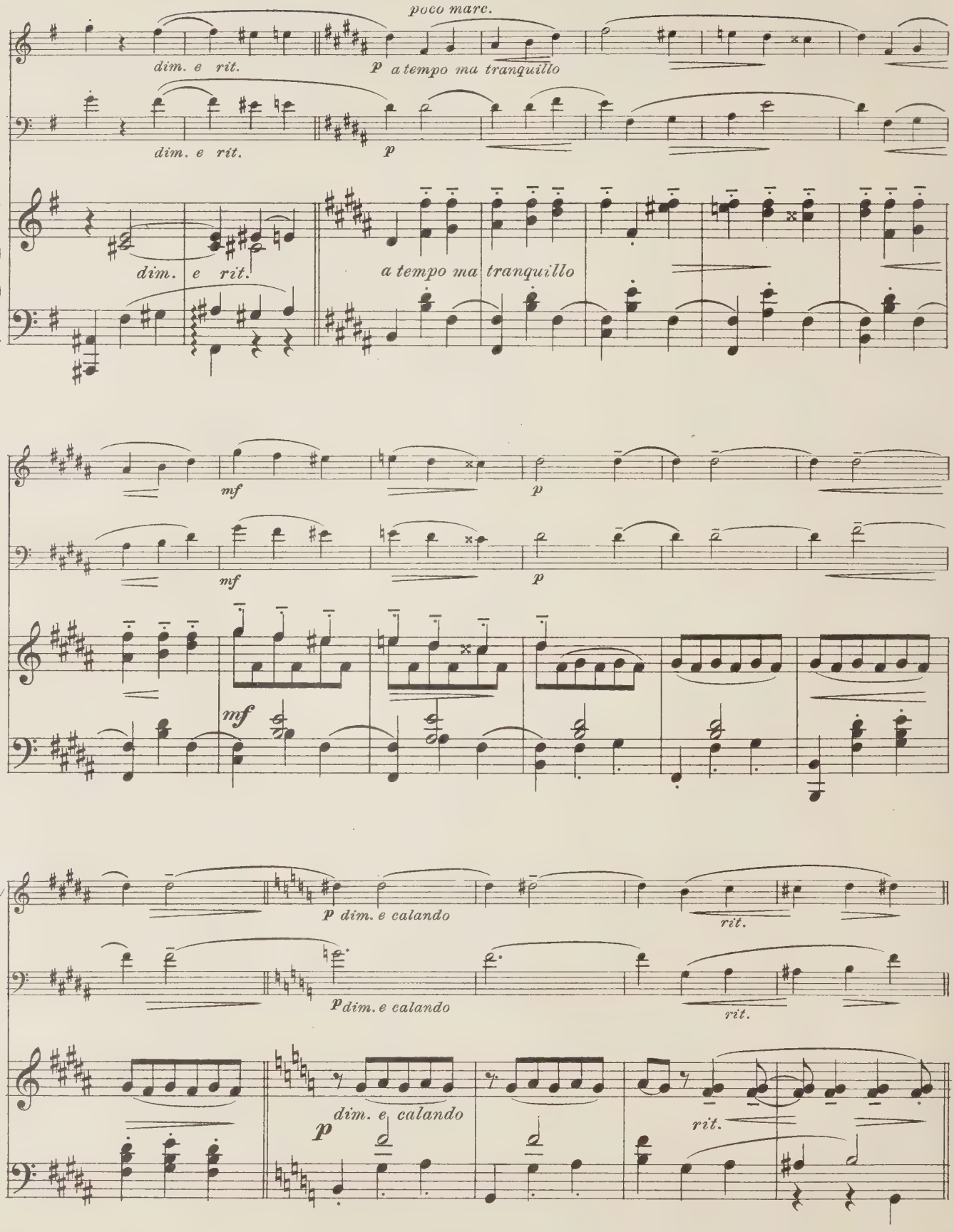
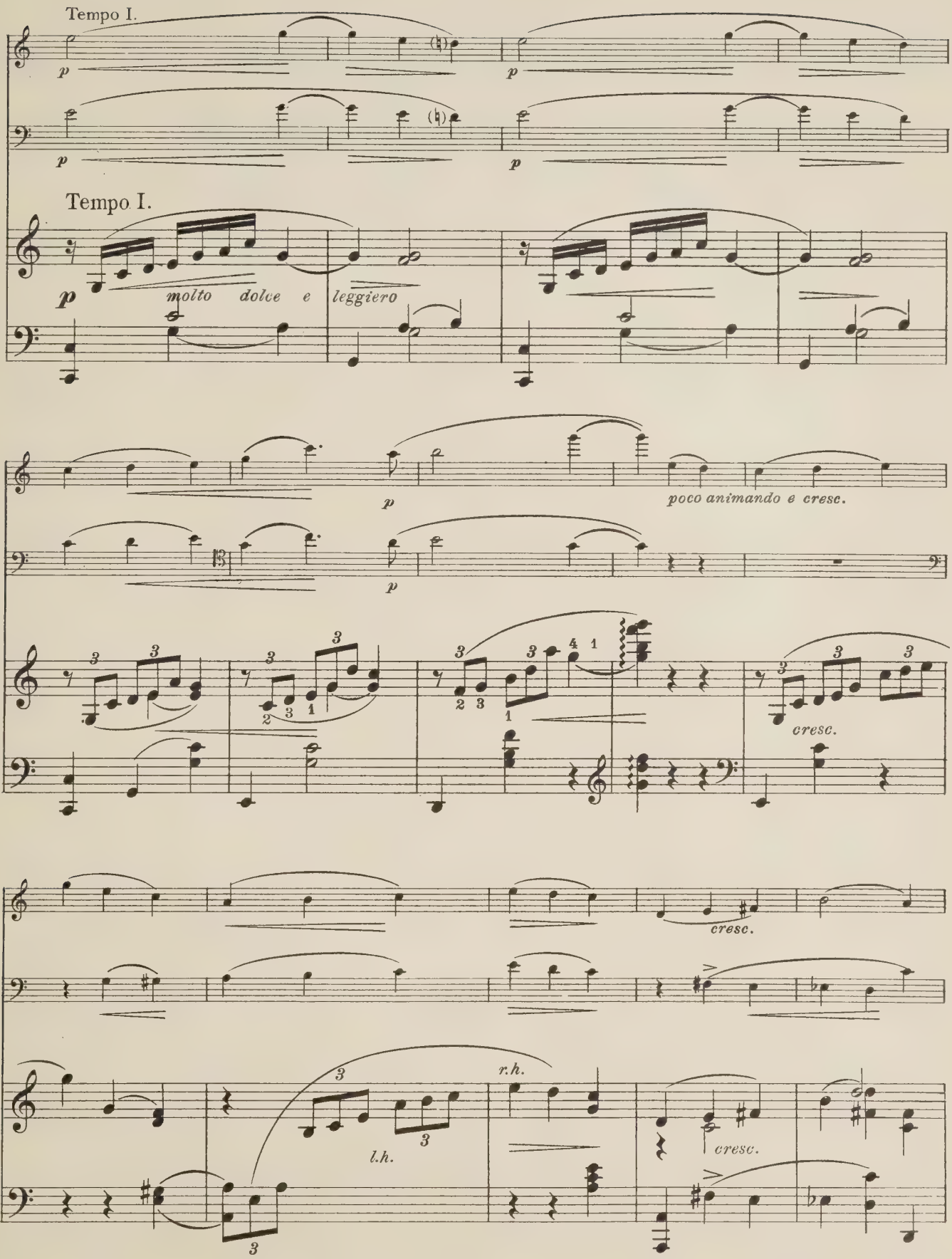
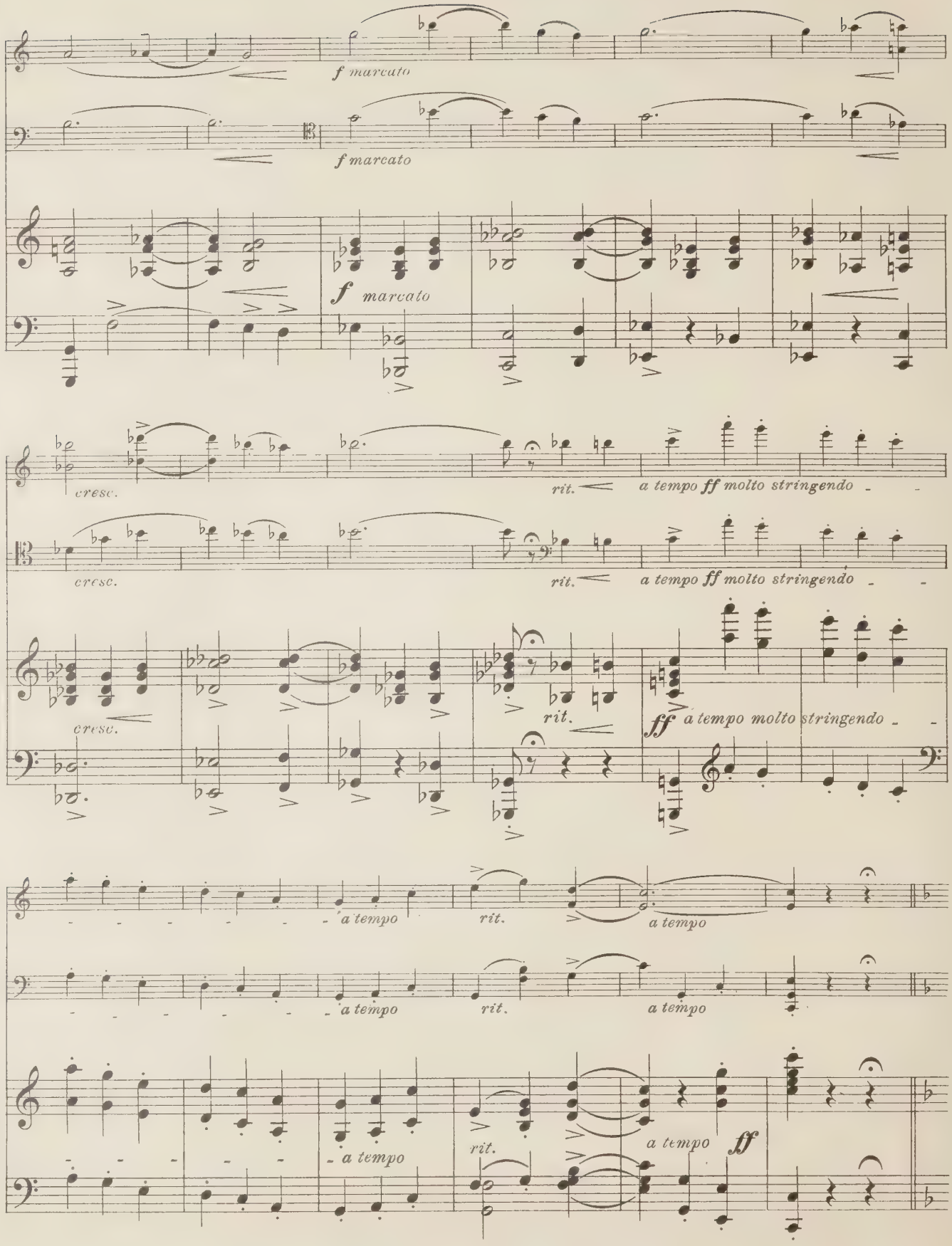
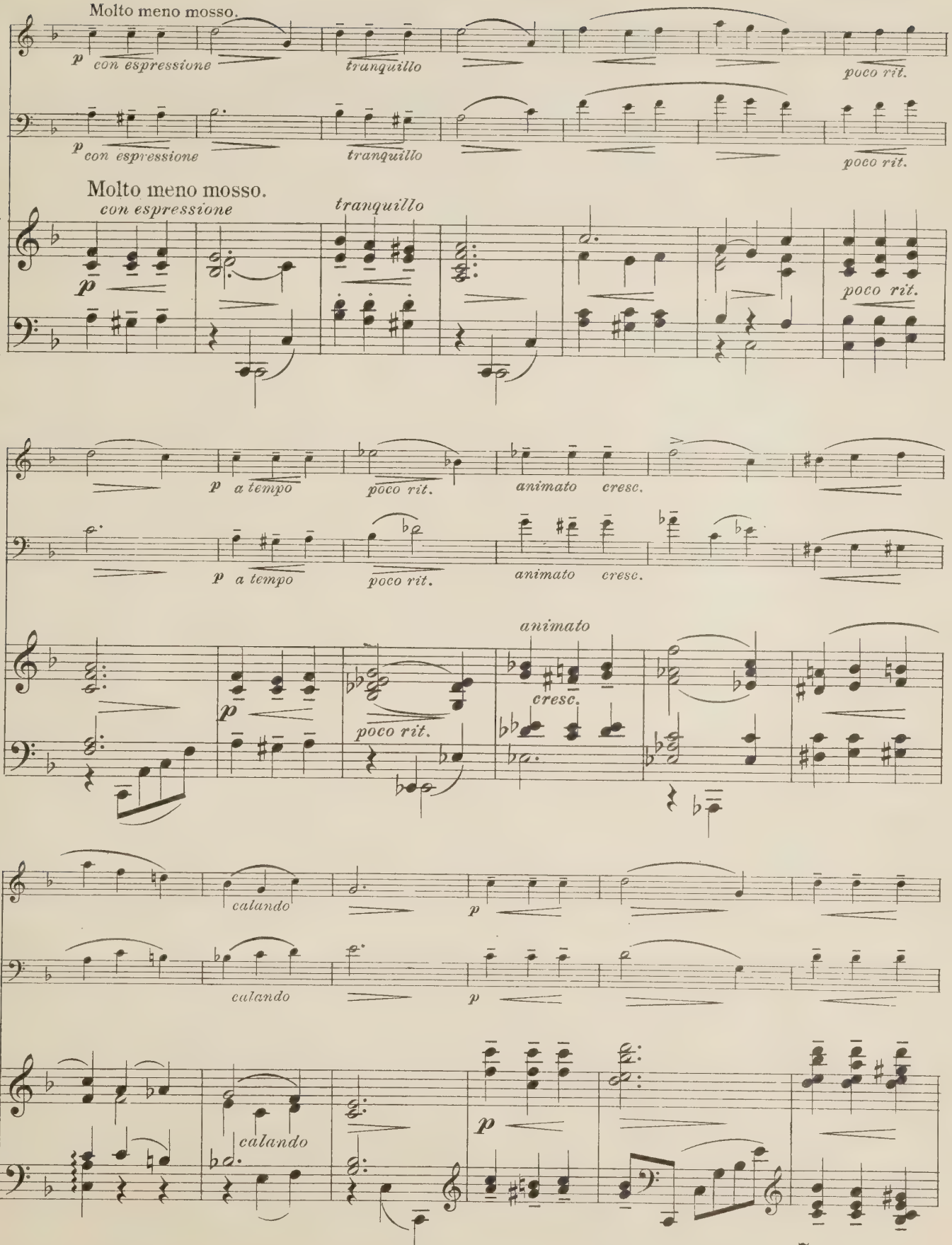

mf a piacere dimin.
rit.
ff a tempo
arco
mf a piacere dimin.
rit.
ff a tempo
a tempo
mf
rit.
ff
Allegro.
ff
meno
ff
meno
Allegro.
ff
meno f
ff
ff
meno
ff
ff
meno
f
cresc.
ff

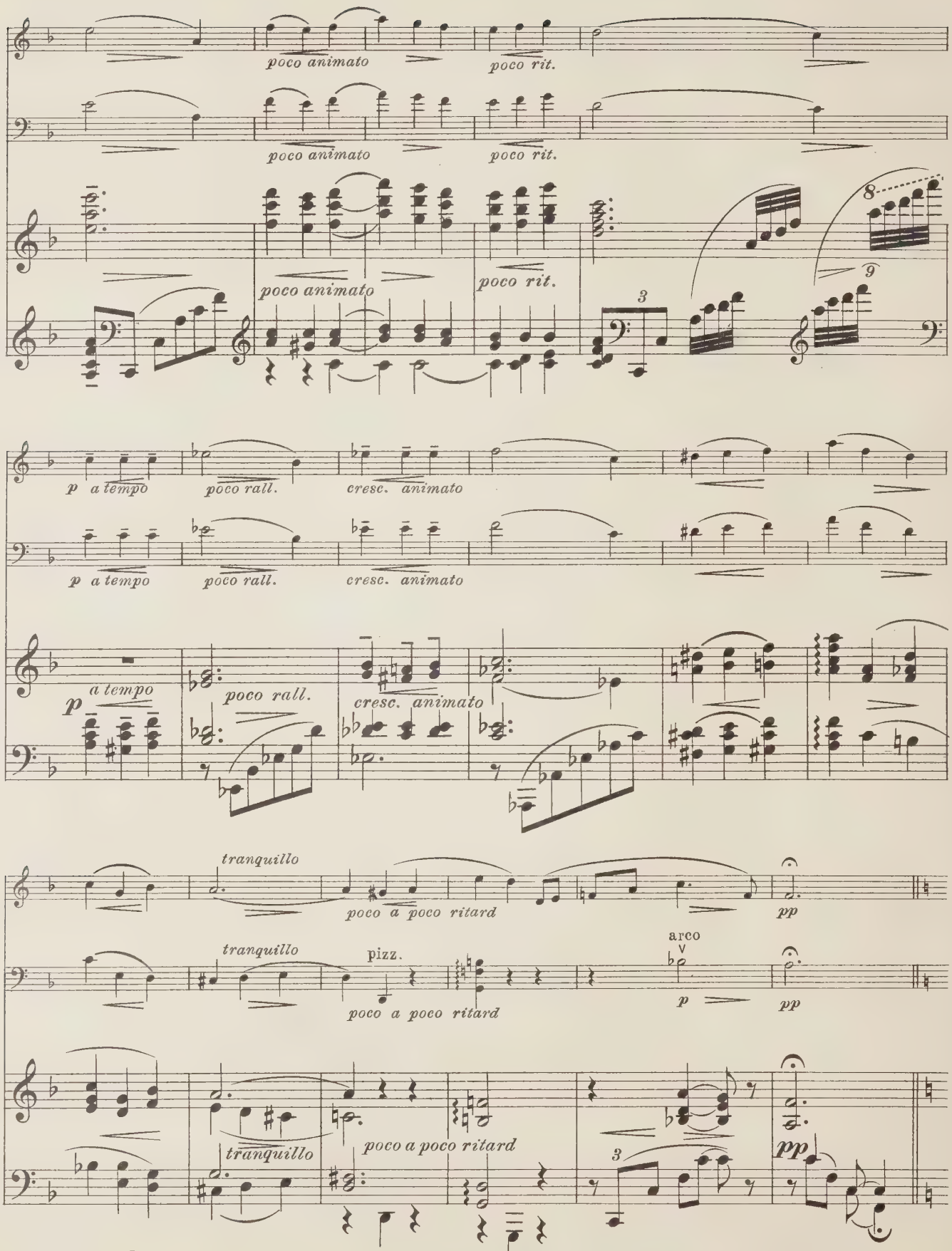

poco marc.
dim. e rit.
p a tempo ma tranquillo
dim. e rit.
p
dim. e rit.
a tempo ma tranquillo
mf
p
mf
p
mf
p dim. e calando
rit.
p dim. e calando
rit.
dim. e calando
p
rit.


Tempo I.
p
p
p
p
Tempo I.
p
molto dolce e leggiero
p
poco animando e cresc.
p
cresc.
cresc.
l.h.
r.h.
cresc.

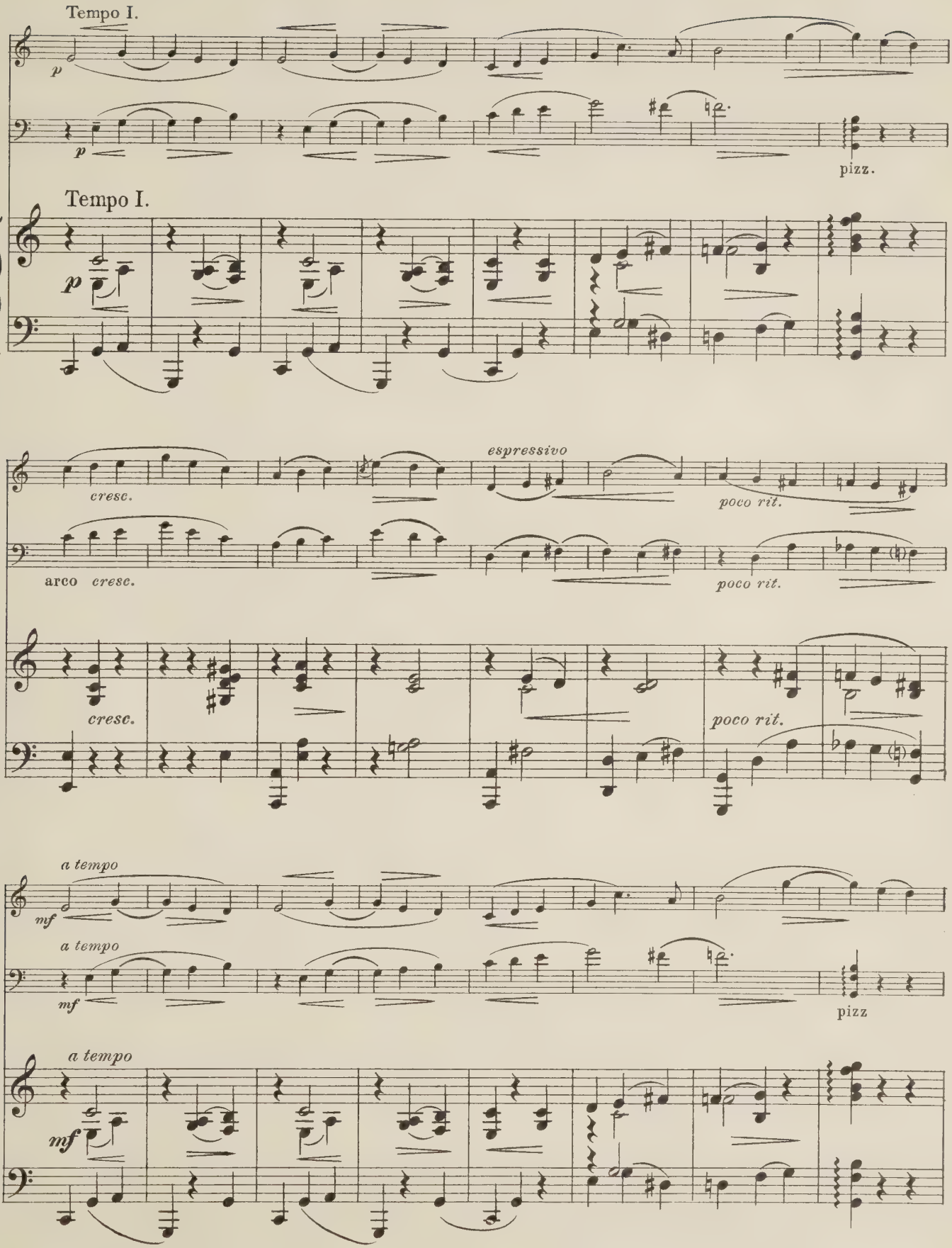

f marcato
f marcato
f marcato
cresc.
rit.
a tempo ff molto stringendo
cresc.
rit.
a tempo ff molto stringendo
cresc.
rit.
ff a tempo molto stringendo
a tempo
rit.
a tempo
a tempo
rit.
a tempo
a tempo
rit.
a tempo
ff

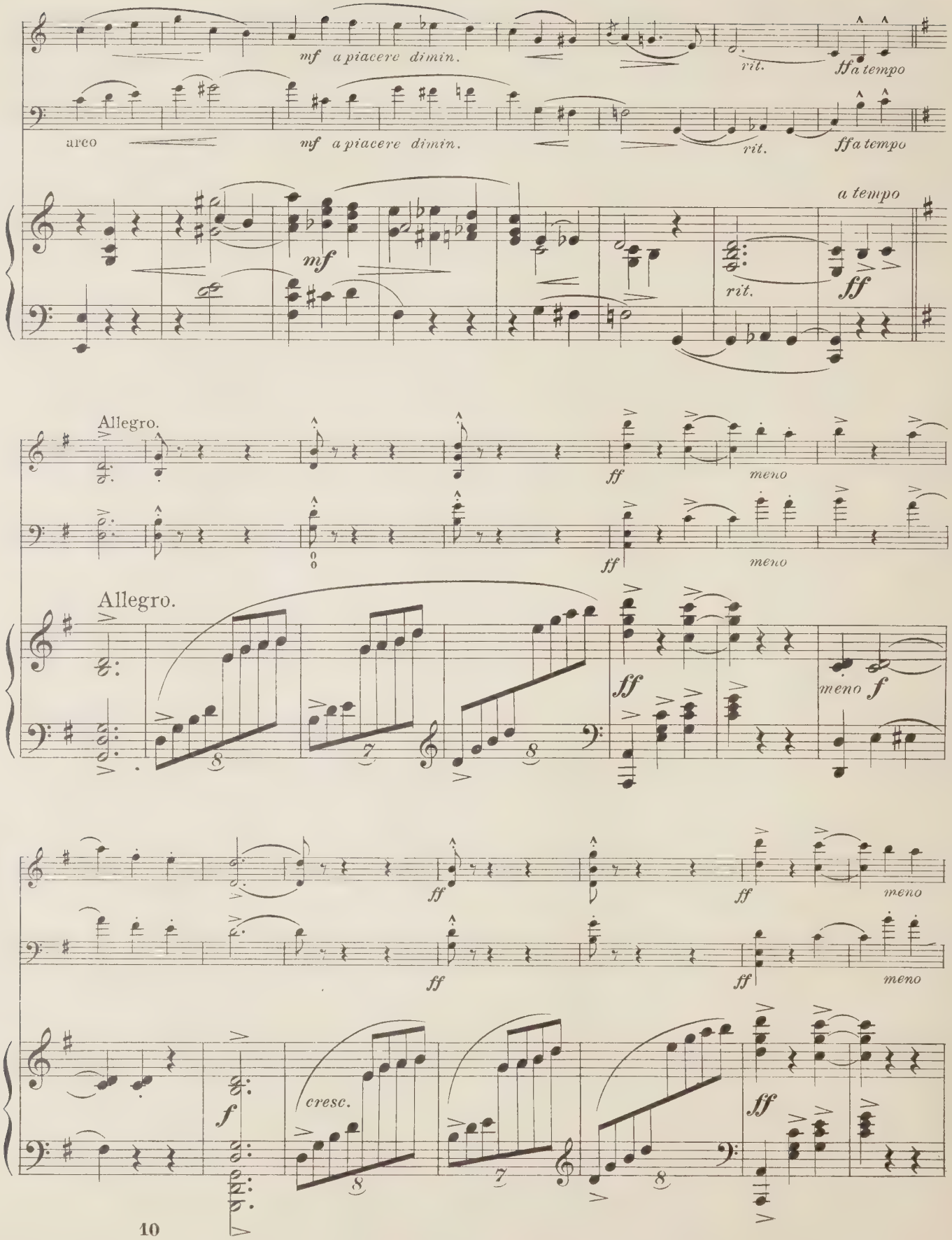
17456 – 18


Molto meno mosso.
p
con espressione
tranquillo
poco rit.
Molto meno mosso.
con espressione
tranquillo
p
poco rit.
p
a tempo
poco rit.
animato
cresc.
animato
cresc.
poco rit.
calando
p
calando
p
calando
p

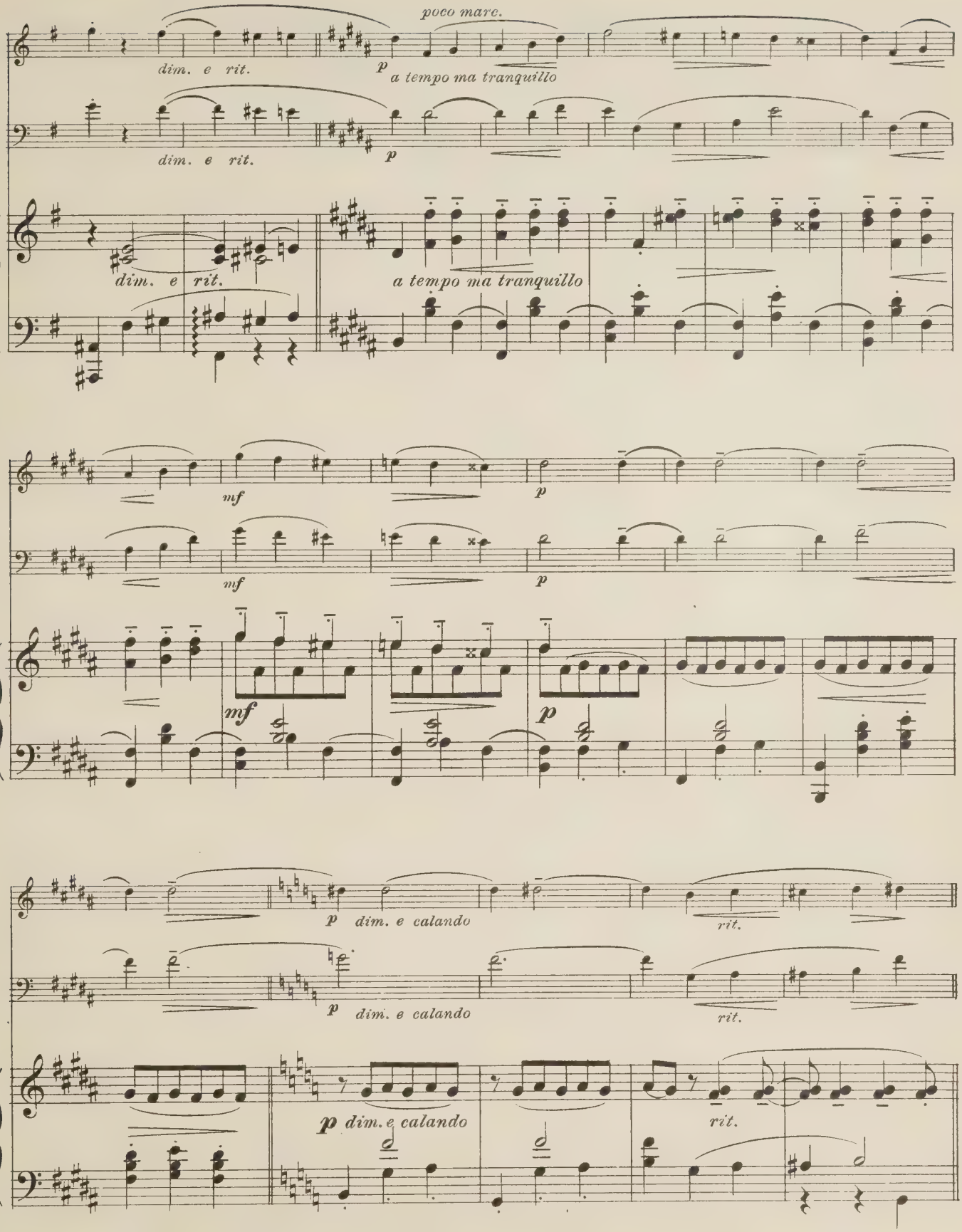

poco animato
poco rit.
poco animato
poco rit.
poco animato
poco rit.
8
9
3
p a tempo
poco rall.
cresc. animato
p a tempo
poco rall.
cresc. animato
p a tempo
poco rall.
cresc. animato
tranquillo
poco a poco ritard
pp
tranquillo
pizz.
arco
poco a poco ritard
p
pp
tranquillo
poco a poco ritard
3
pp

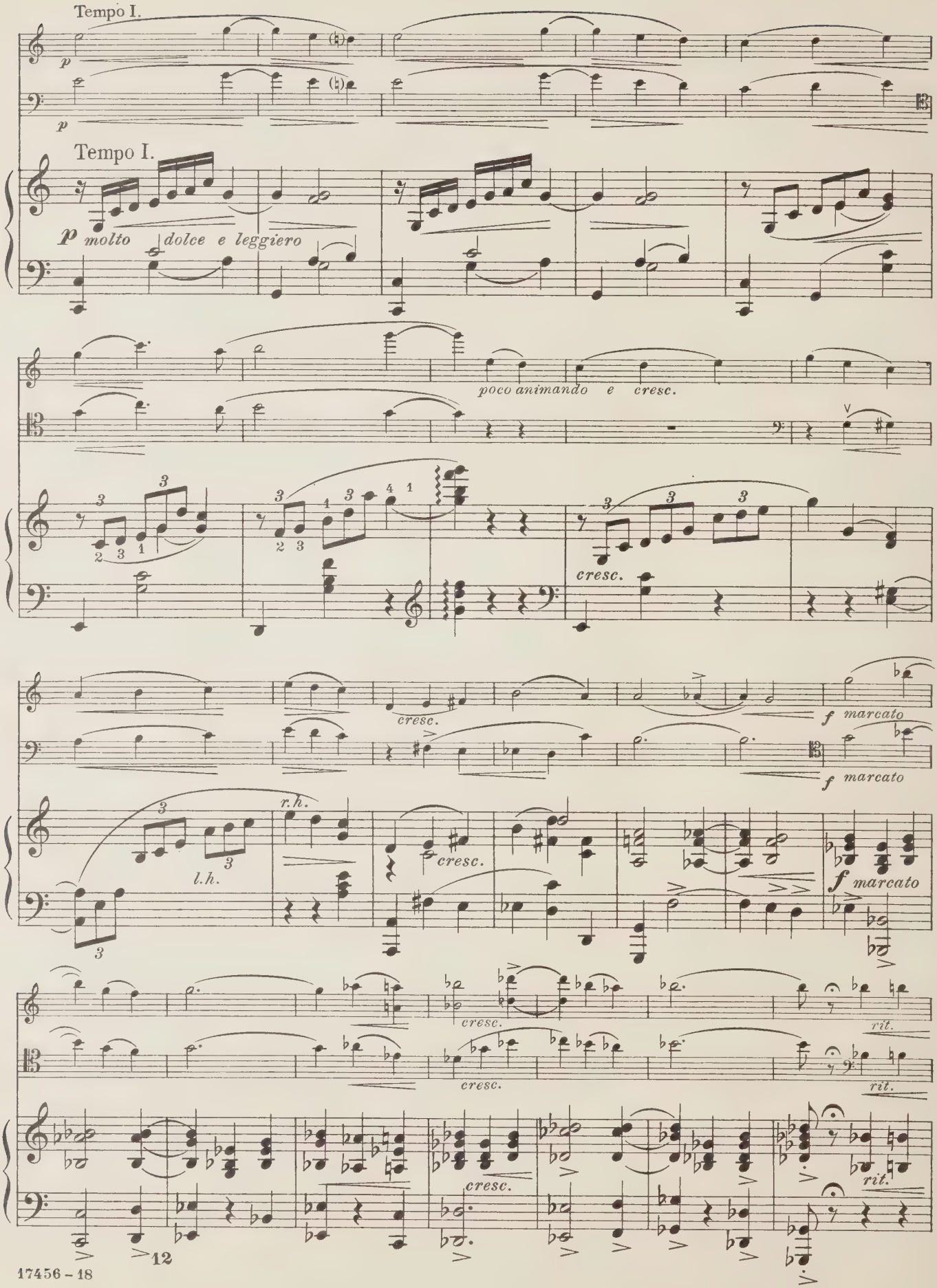
17456–18


Tempo I.
p
p
pizz.
Tempo I.
p
espressivo
cresc.
poco rit.
arco cresc.
poco rit.
cresc.
poco rit.
a tempo
mf
a tempo
mf
pizz
a tempo
mf

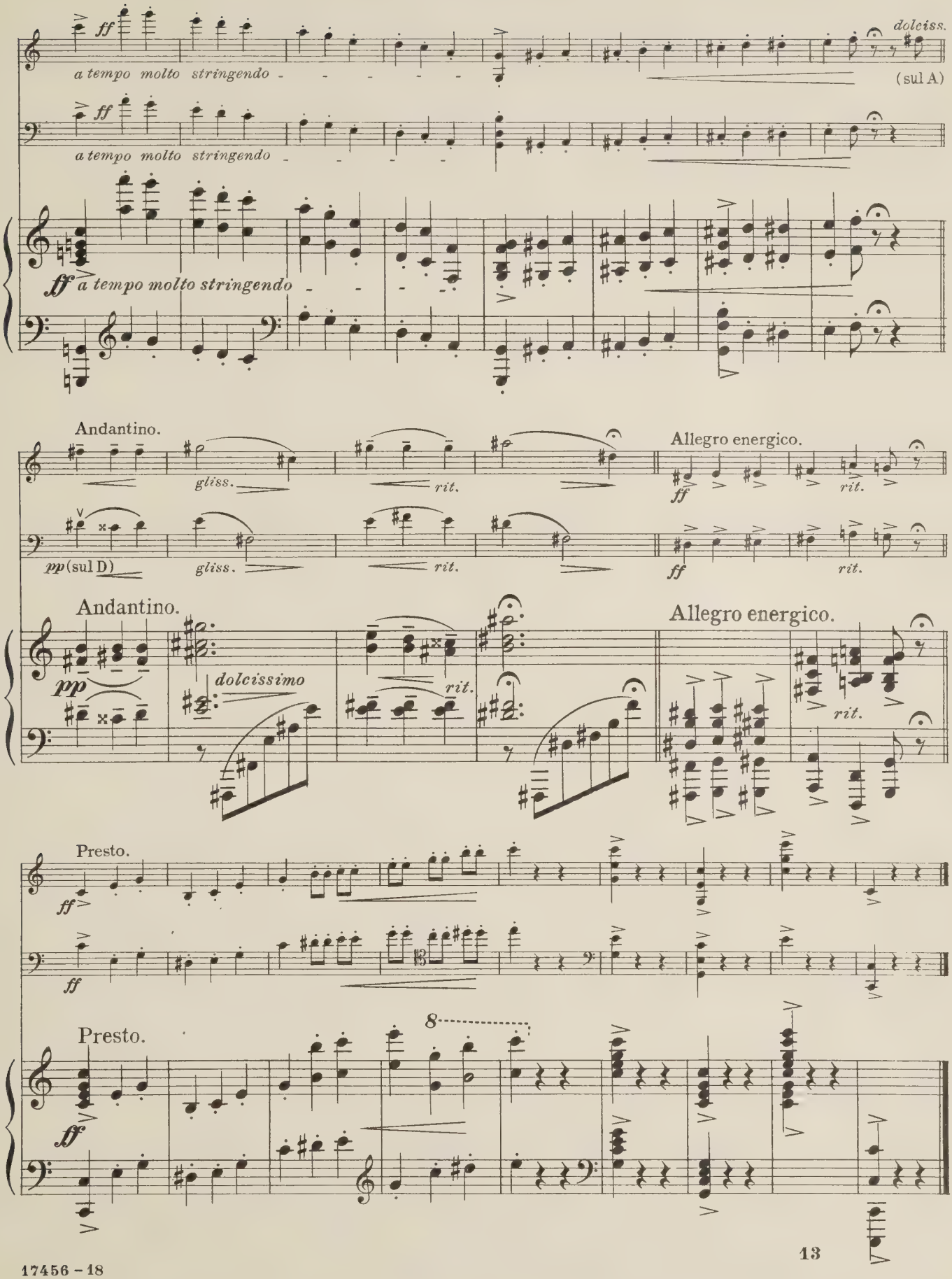

mf a piacere dimin.
rit.
ff a tempo
arco
mf a piacere dimin.
rit.
ff a tempo
a tempo
mf
rit.
ff
Allegro.
ff
meno
ff
meno
Allegro.
ff
meno f
ff
ff
meno
ff
ff
meno
f
cresc.
ff

17456-18


poco marc.
dim. e rit.
p
a tempo ma tranquillo
dim. e rit.
p
dim. e rit.
a tempo ma tranquillo
mf
p
mf
p
mf
p
p dim. e calando
rit.
p dim. e calando
rit.
p dim. e calando
rit.


Tempo I.
p
Tempo I.
p molto dolce e leggiero
poco animando e cresc.
cresc.
cresc.
f marcato
f marcato
r.h.
l.h.
cresc.
f marcato
cresc.
cresc.
rit.
rit.
cresc.
rit.

17456 – 18


ff
a tempo molto stringendo
dolciss.
(sul A)
Andantino.
gliss.
rit.
Allegro energico.
pp (sul D)
dolcissimo
Presto.
8

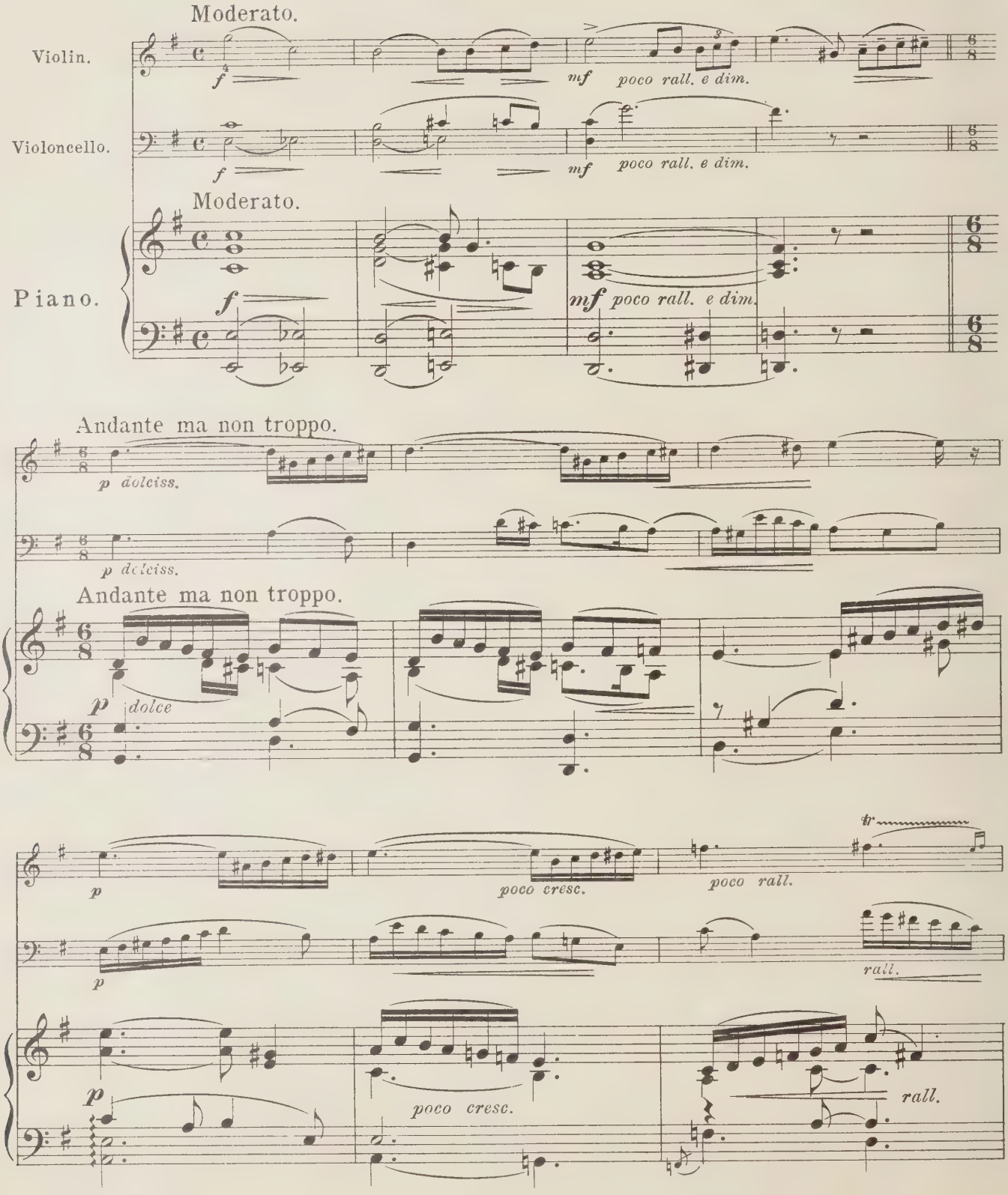
Quintet.

from

"Die Meistersinger von Nürnberg."

RICHARD WAGNER.

Arranged by Gaston Borch.



17578 – 6

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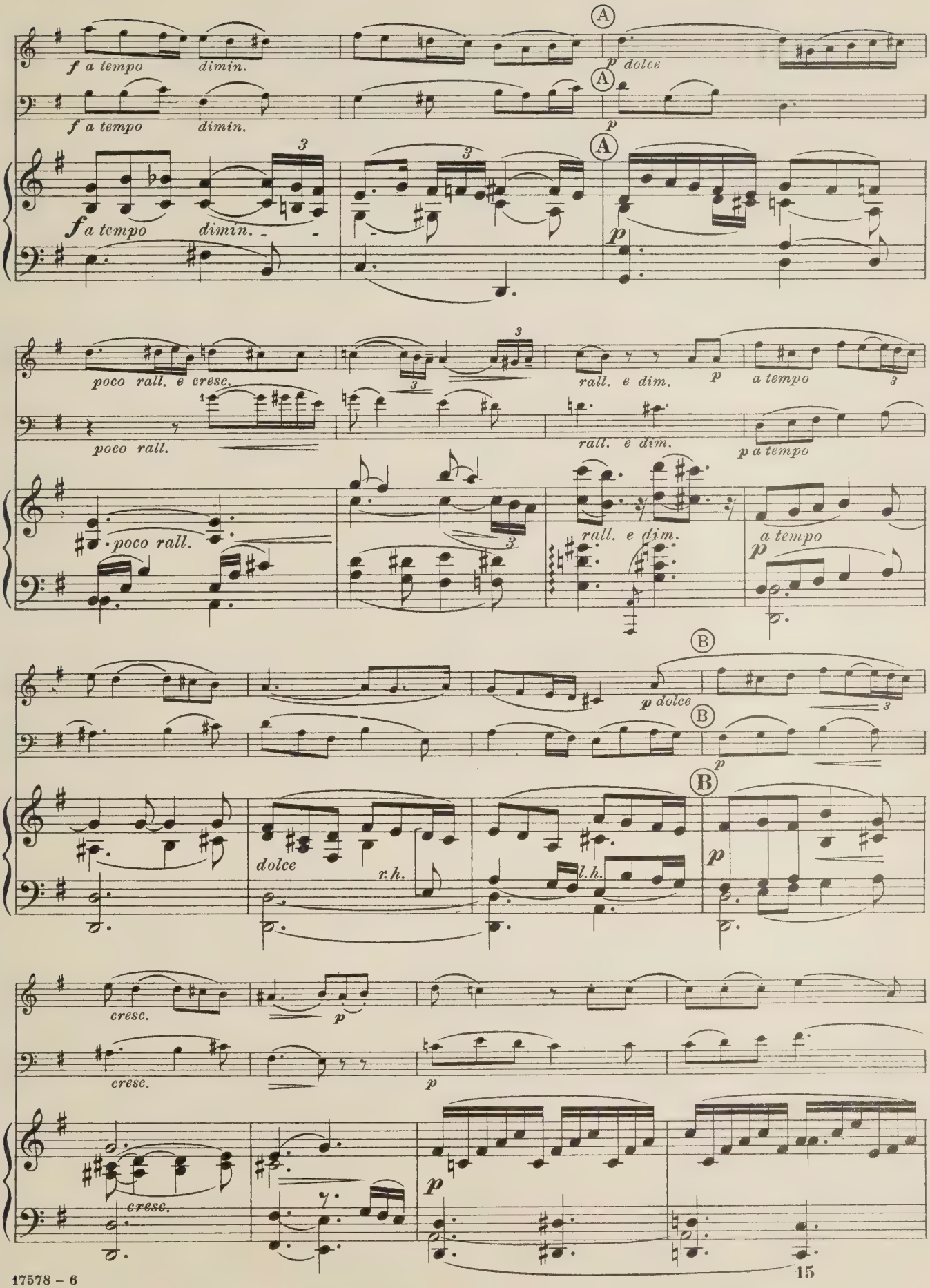
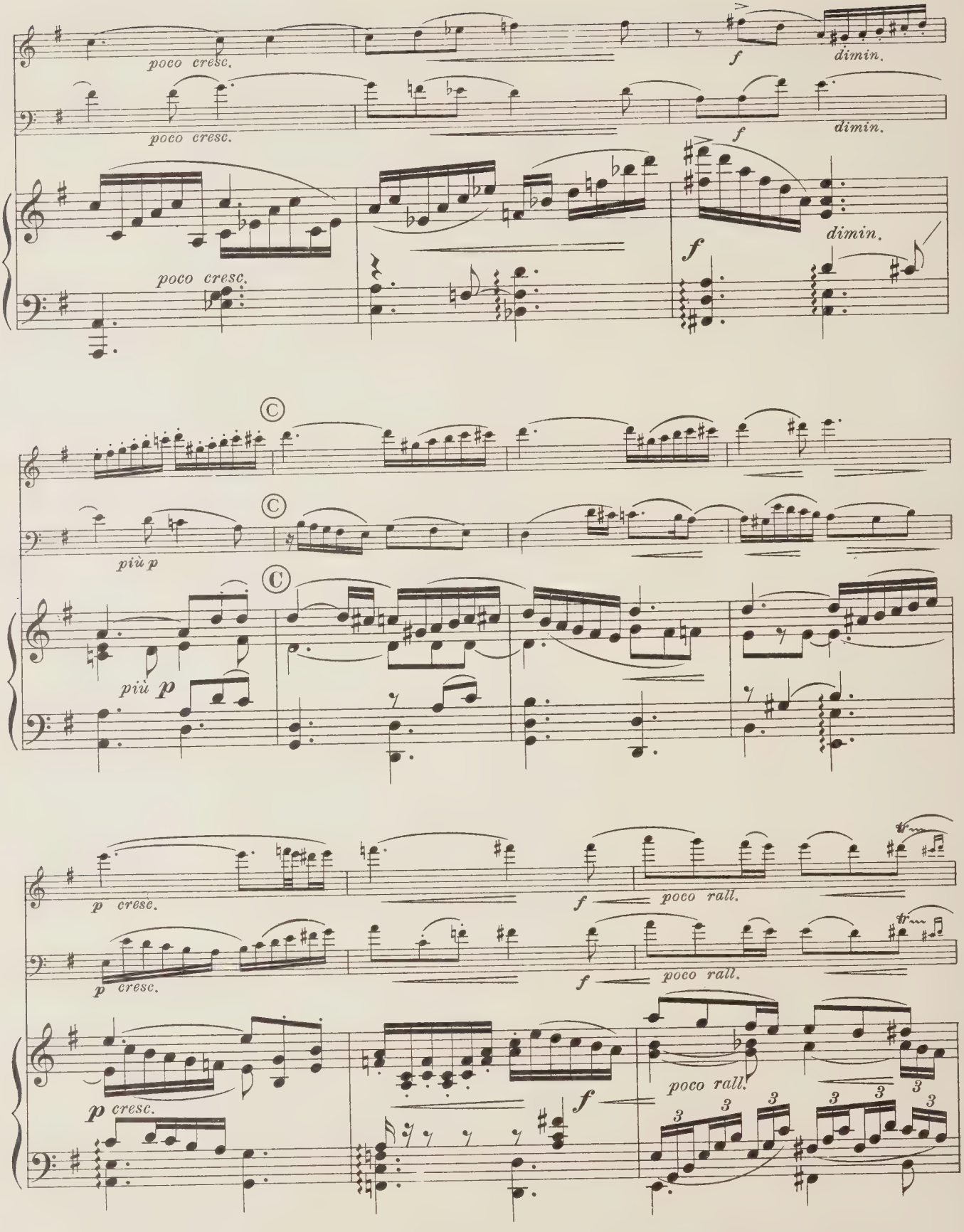
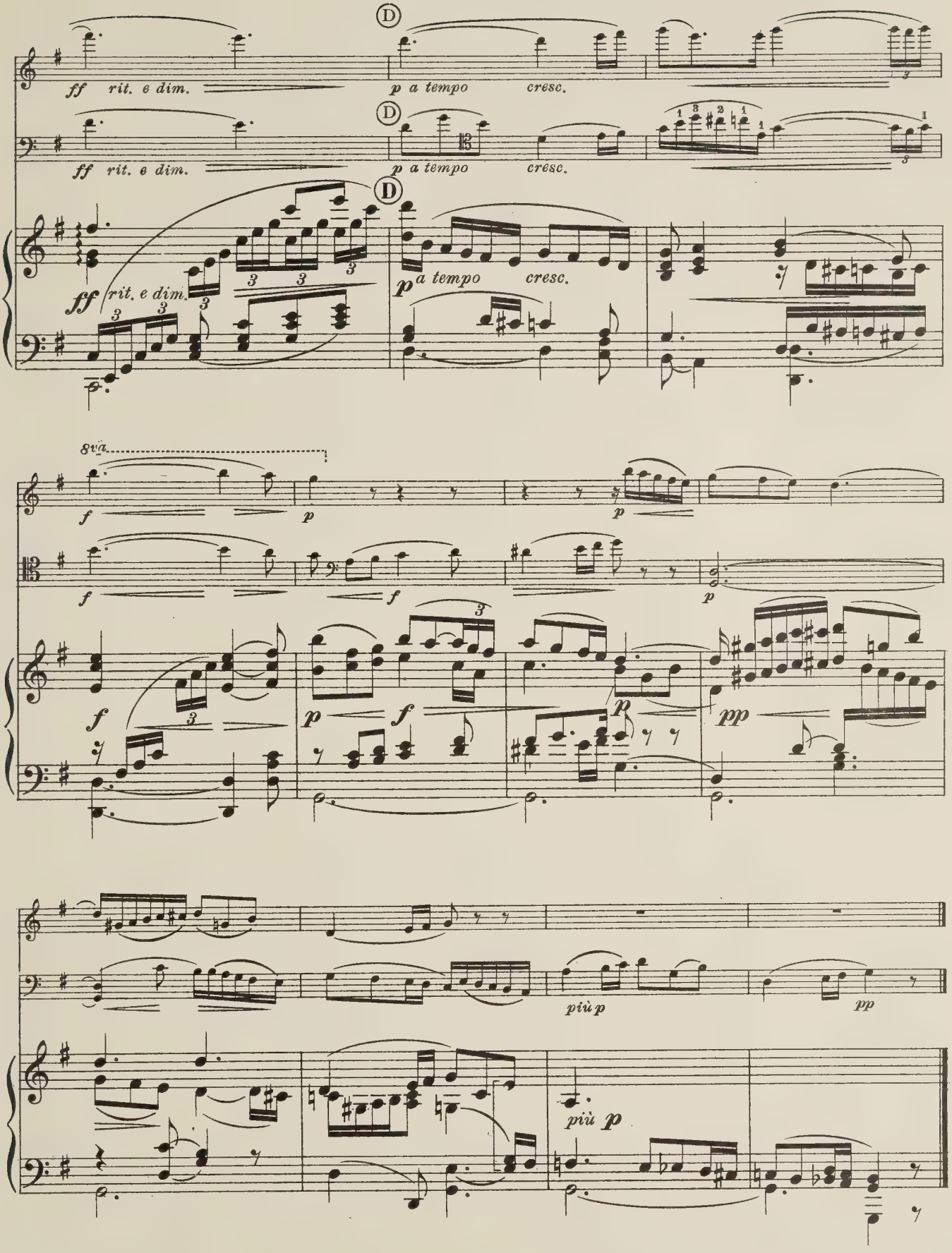

f a tempo
dimin.
A
p dolce
poco rall. e cresc.
rall. e dim.
a tempo
poco rall.
B
dolce
r.h.
l.h.
cresc.


poco cresc.
poco cresc.
poco cresc.
f
dimin.
f
dimin.
f
dimin.
più p
più p
p cresc.
p cresc.
p cresc.
f
poco rall.
f
poco rall.
f
poco rall.

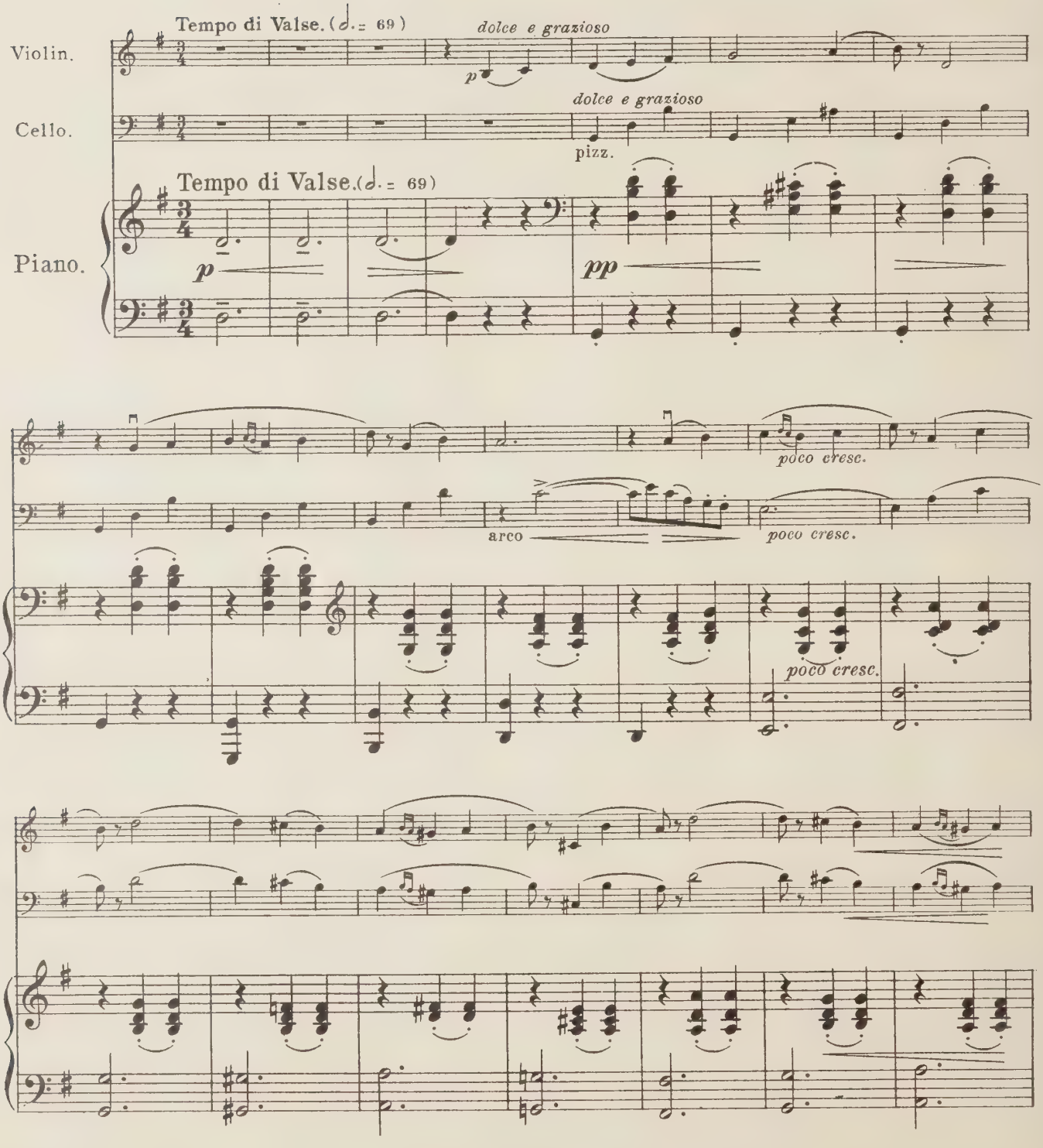

D
ff rit. e dim.
p a tempo cresc.
8va
più p
pp

Waltz

from

Sérénade for String Orchestra.

P. TSCHAIKOWSKY, Op. 48.
arr. by Gaston Borch.



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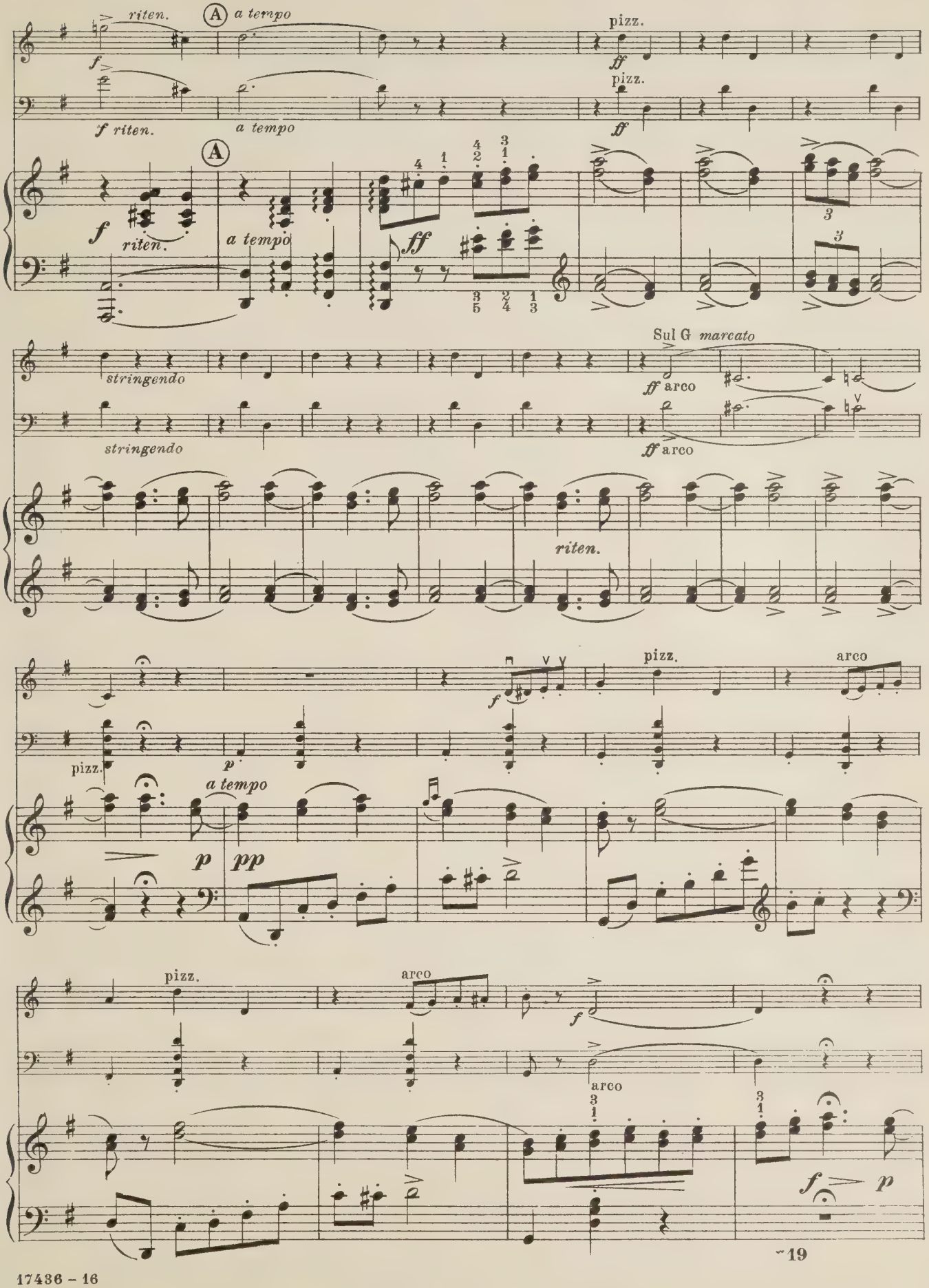
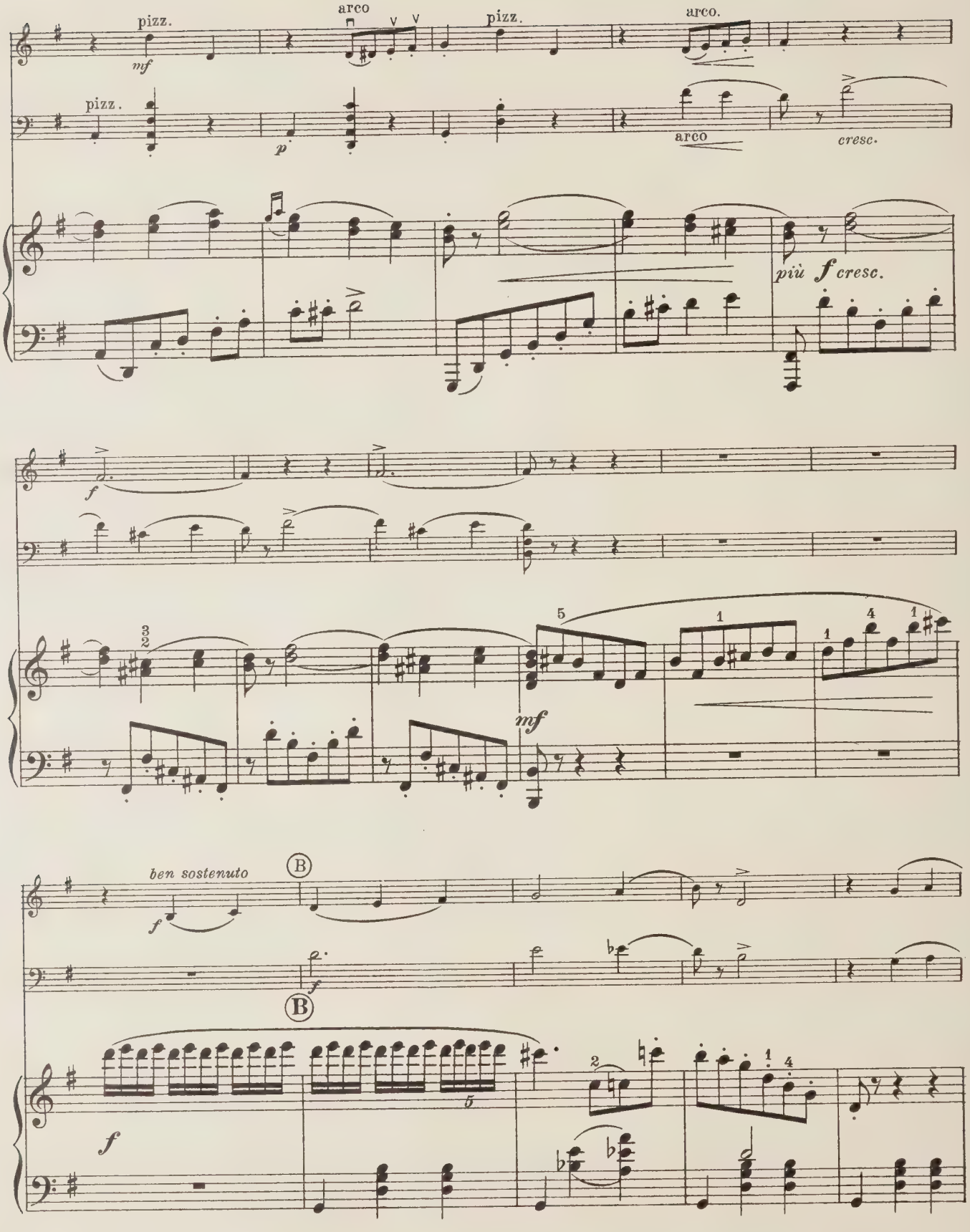

riten.
A
a tempo
pizz.
f riten.
a tempo
pizz.
A
f
riten.
a tempo
ff
stringendo
Sul G marcato
ff arco
stringendo
ff arco
riten.
pizz.
arco
pizz.
p
a tempo
p
pp
pizz.
arco
f
arco
f
p


pizz.
mf
arco
pizz.
arco.
pizz.
p
arco
cresc.
più f cresc.
f
mf
ben sostenuto
B
f
B
f

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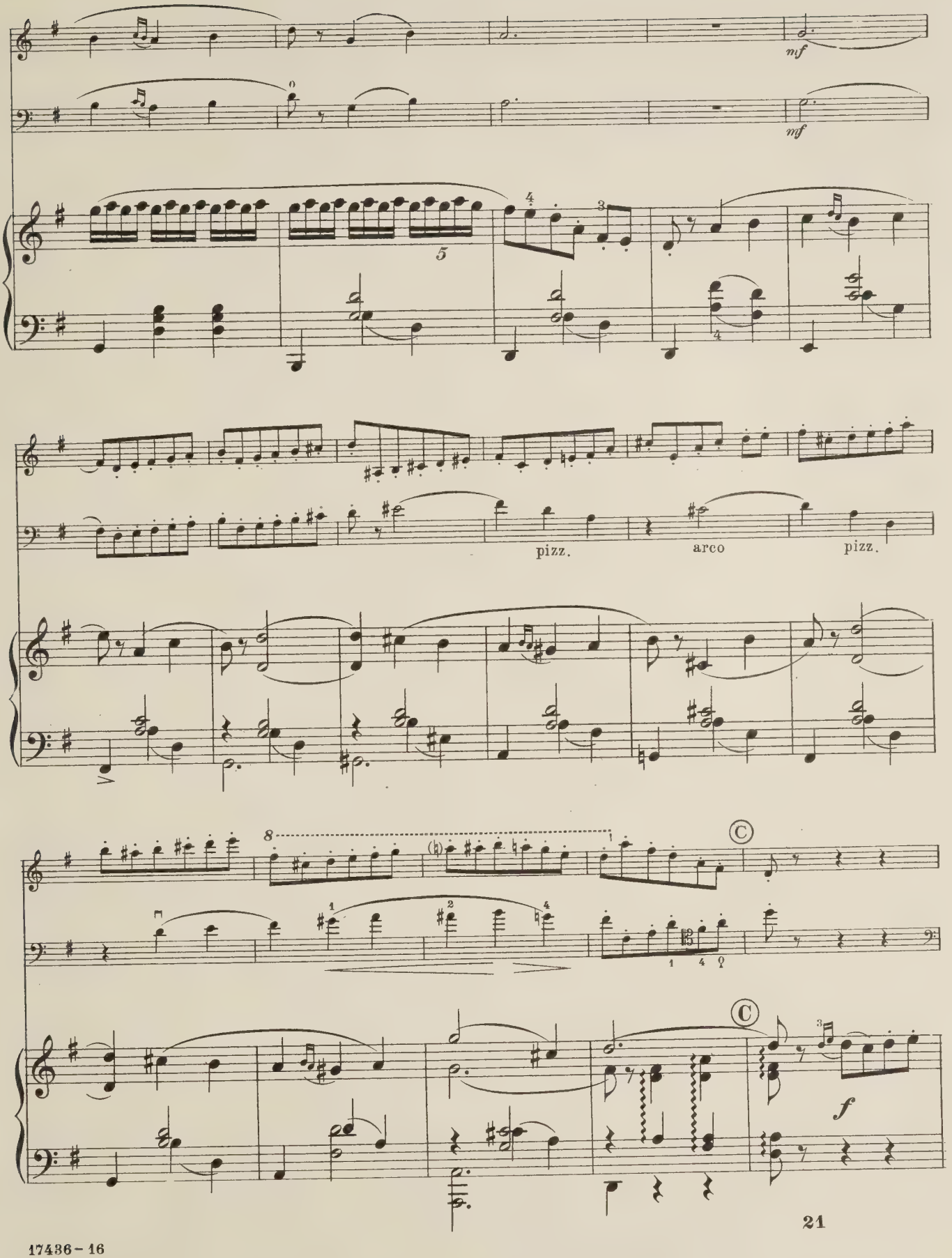
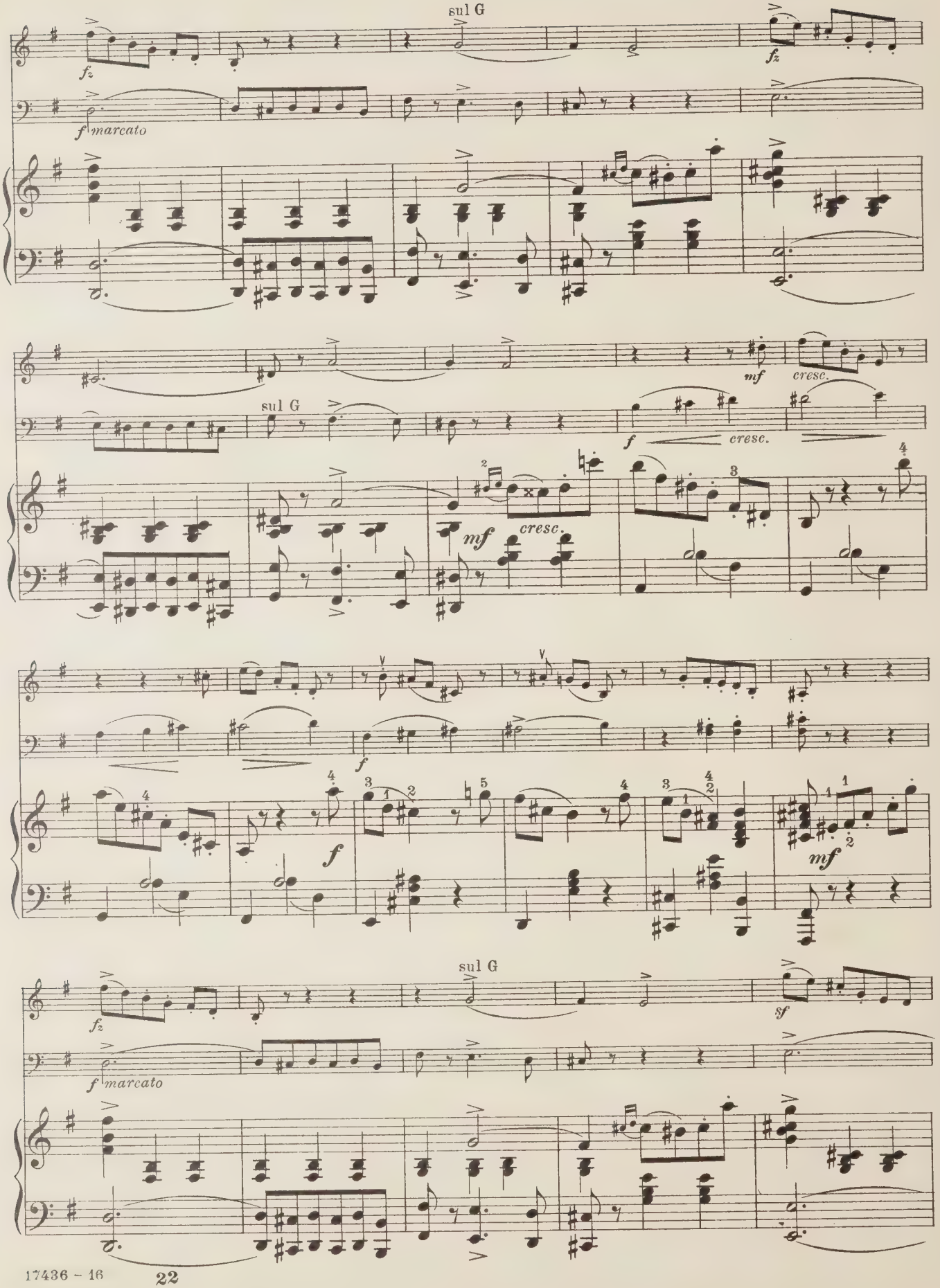
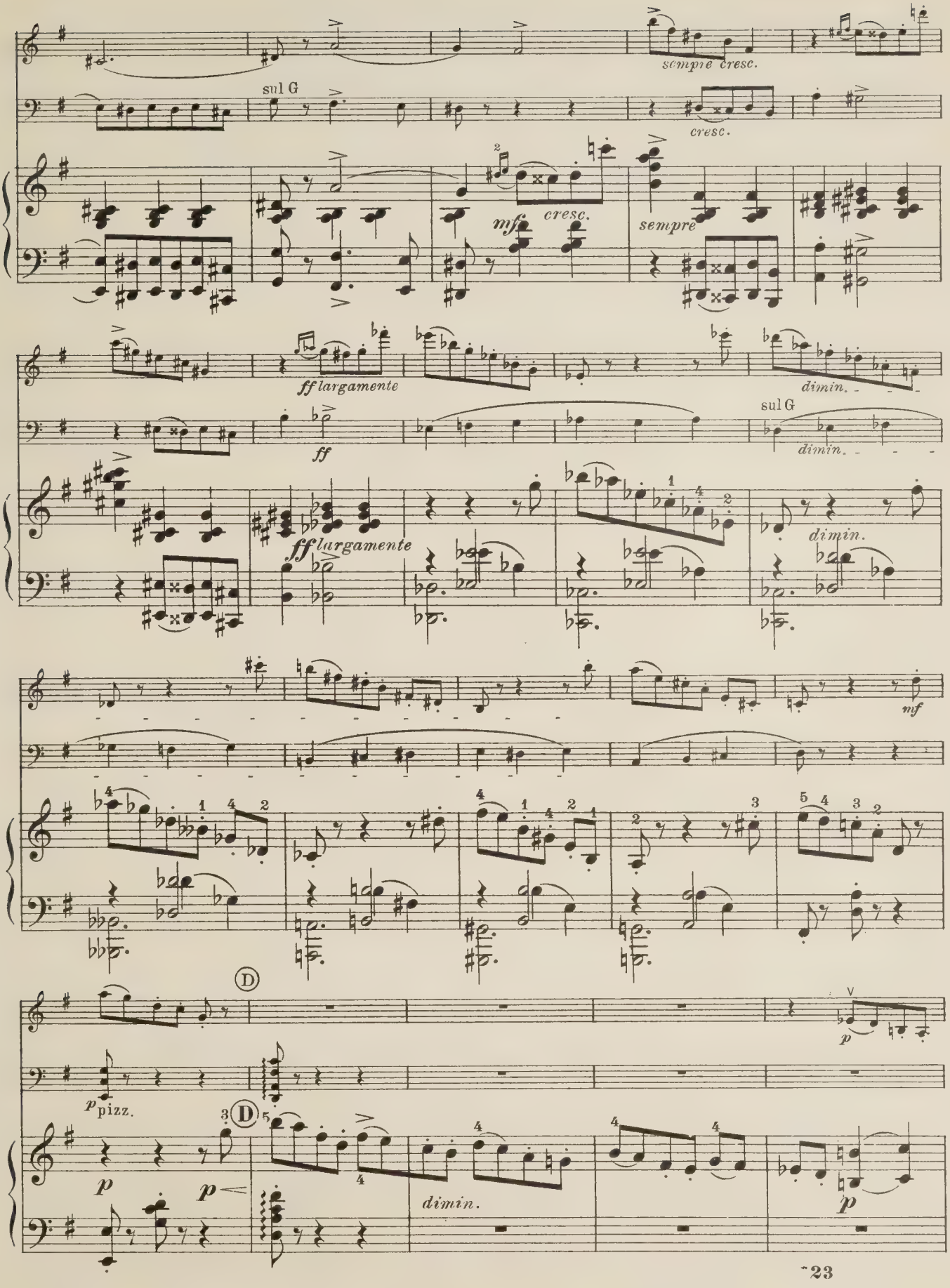
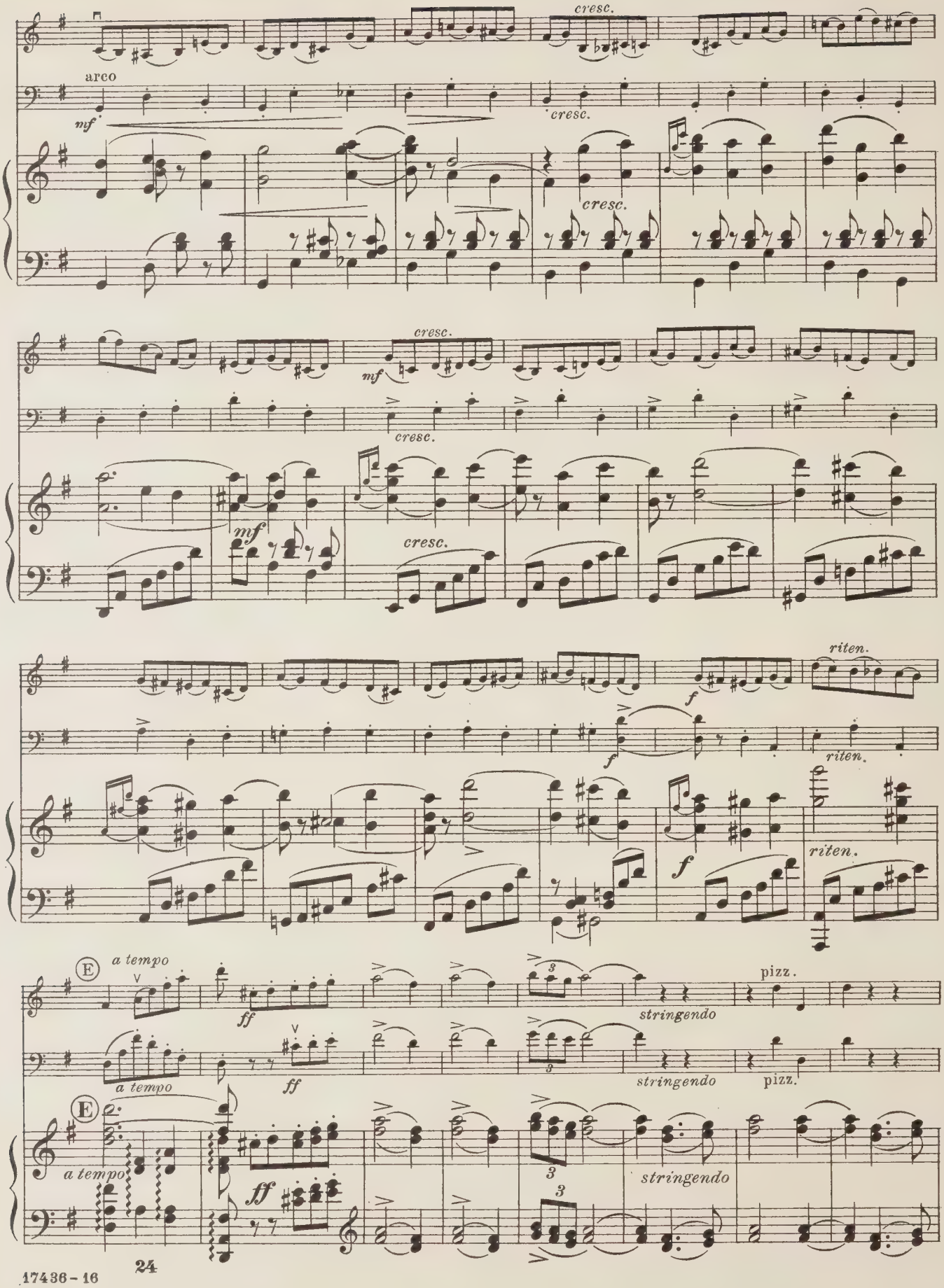
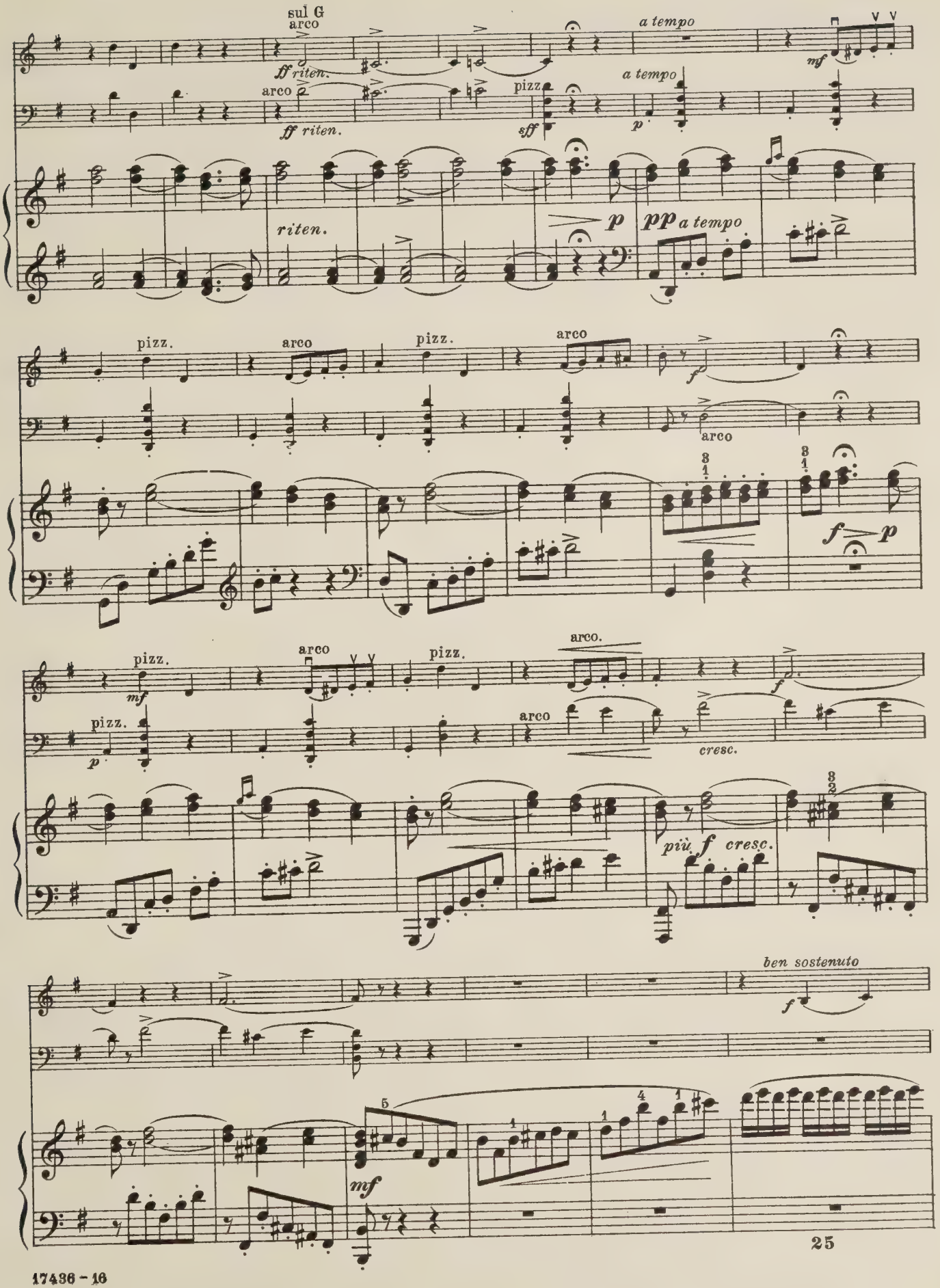
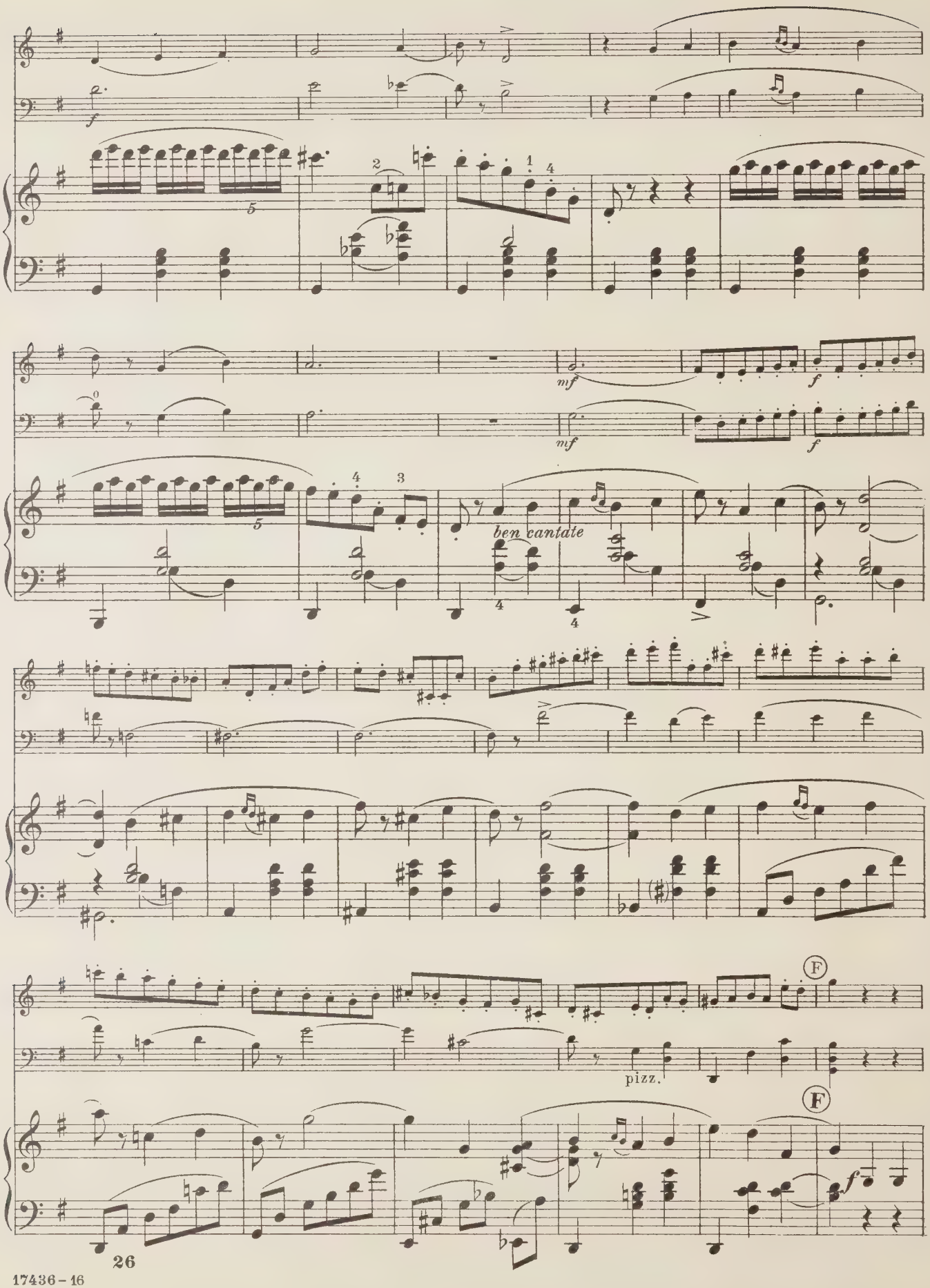

mf
mf
5
pizz.
arco
pizz.
C
C
f


sul G
fz
f marcato
sul G
mf
cresc.
f
cresc.
mf
cresc.
f
f
mf
sul G
fz
f marcato
sf

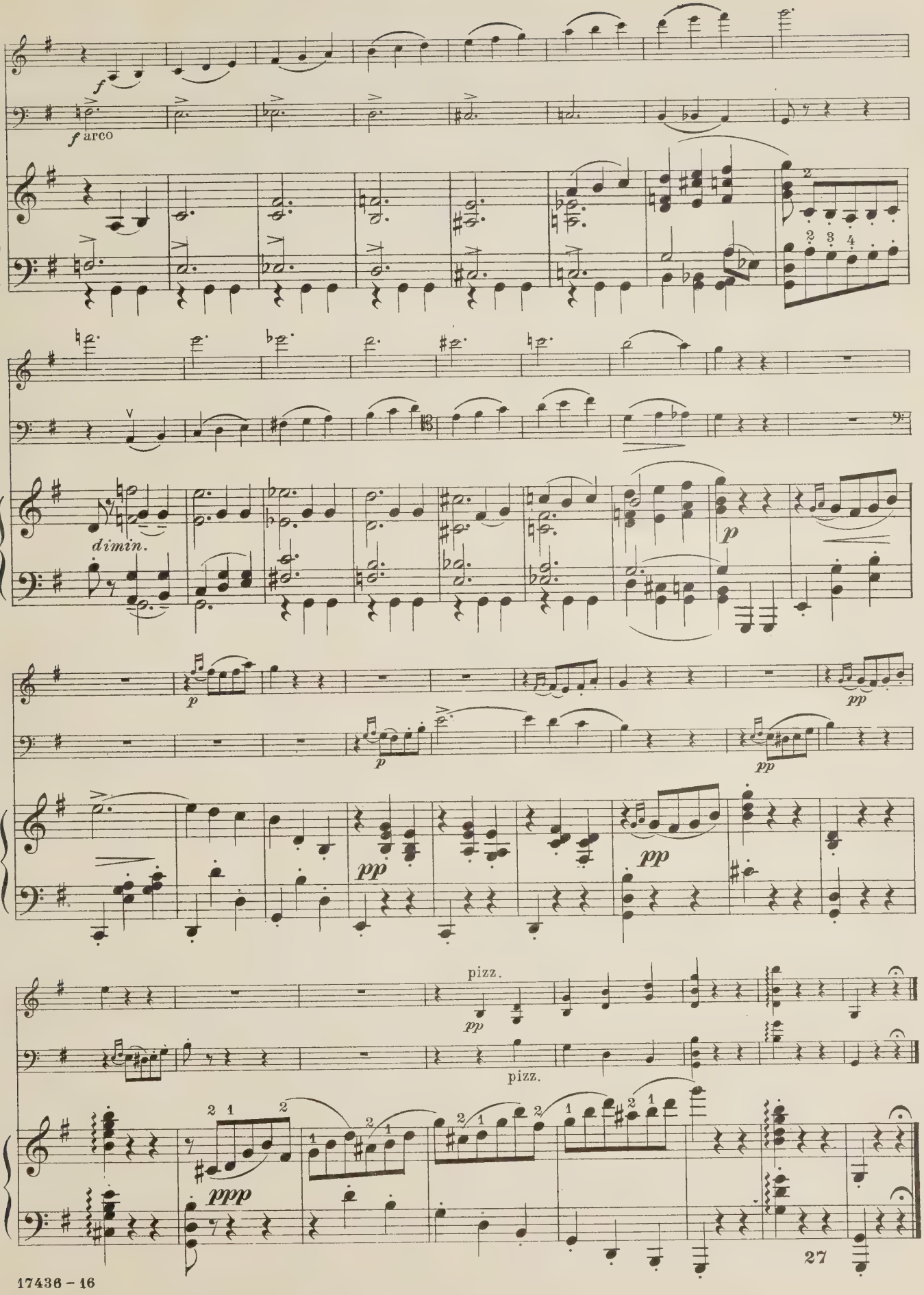

sempre cresc.
sul G
cresc.
mf
cresc.
sempre
ff largamente
ff
dimin.
sul G
dimin.
ff largamente
dimin.
mf
D
p
p pizz.
D
p
p
dimin.
p


arco
mf
cresc.
cresc.
cresc.
mf
cresc.
mf
cresc.
f
riten.
f
riten.
riten.
f
E
a tempo
ff
stringendo
pizz.
a tempo
ff
stringendo
pizz.
E
a tempo
ff
3
3
stringendo


sul G
arco
ff riten.
arco
ff riten.
a tempo
mf
pizz.
sff
a tempo
p
riten.
p
pp a tempo
pizz.
arco
pizz.
arco
f
arco
f p
pizz.
mf
arco
pizz.
p
pizz.
arco.
arco
f
cresc.
più f cresc.
ben sostenuto
f
mf



17436 – 16


f
f arco
dimin.
p
pp
ppp
pizz.
pizz.

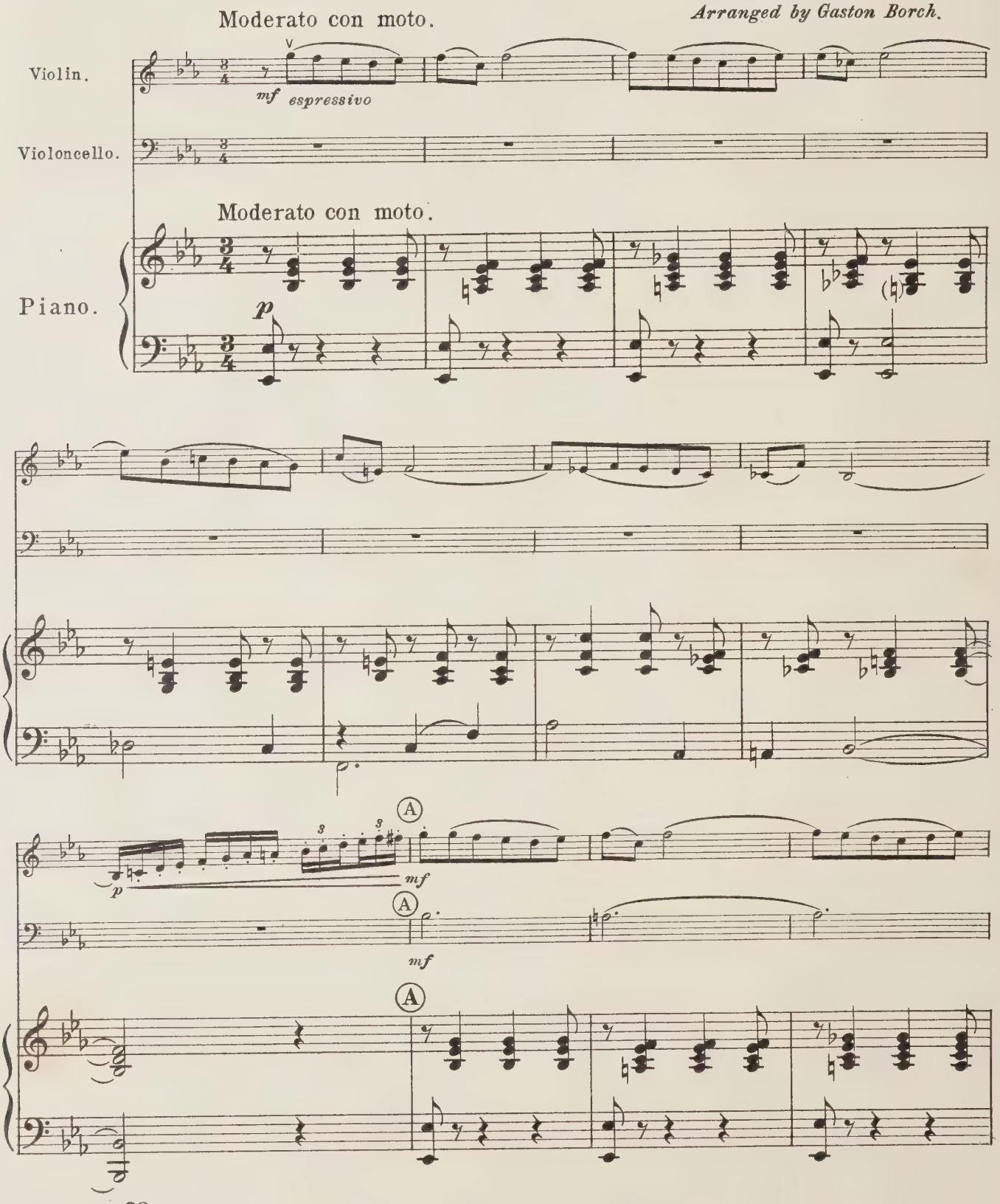
Mélodie.

from

"Souvenir d'un lieu cher."

P. TSCHAIKOWSKY, Op. 42, No. 3.

Arranged by Gaston Borch.



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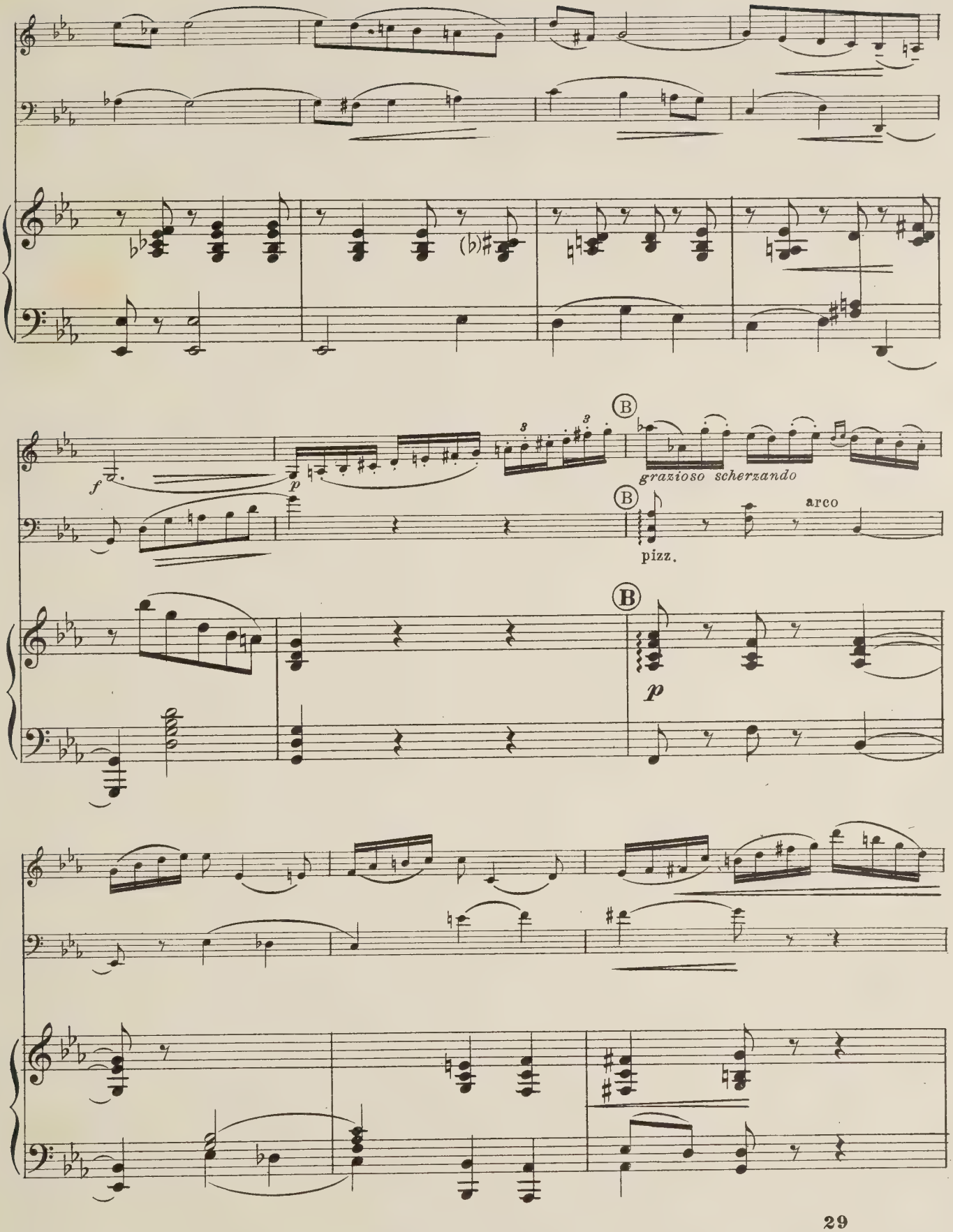
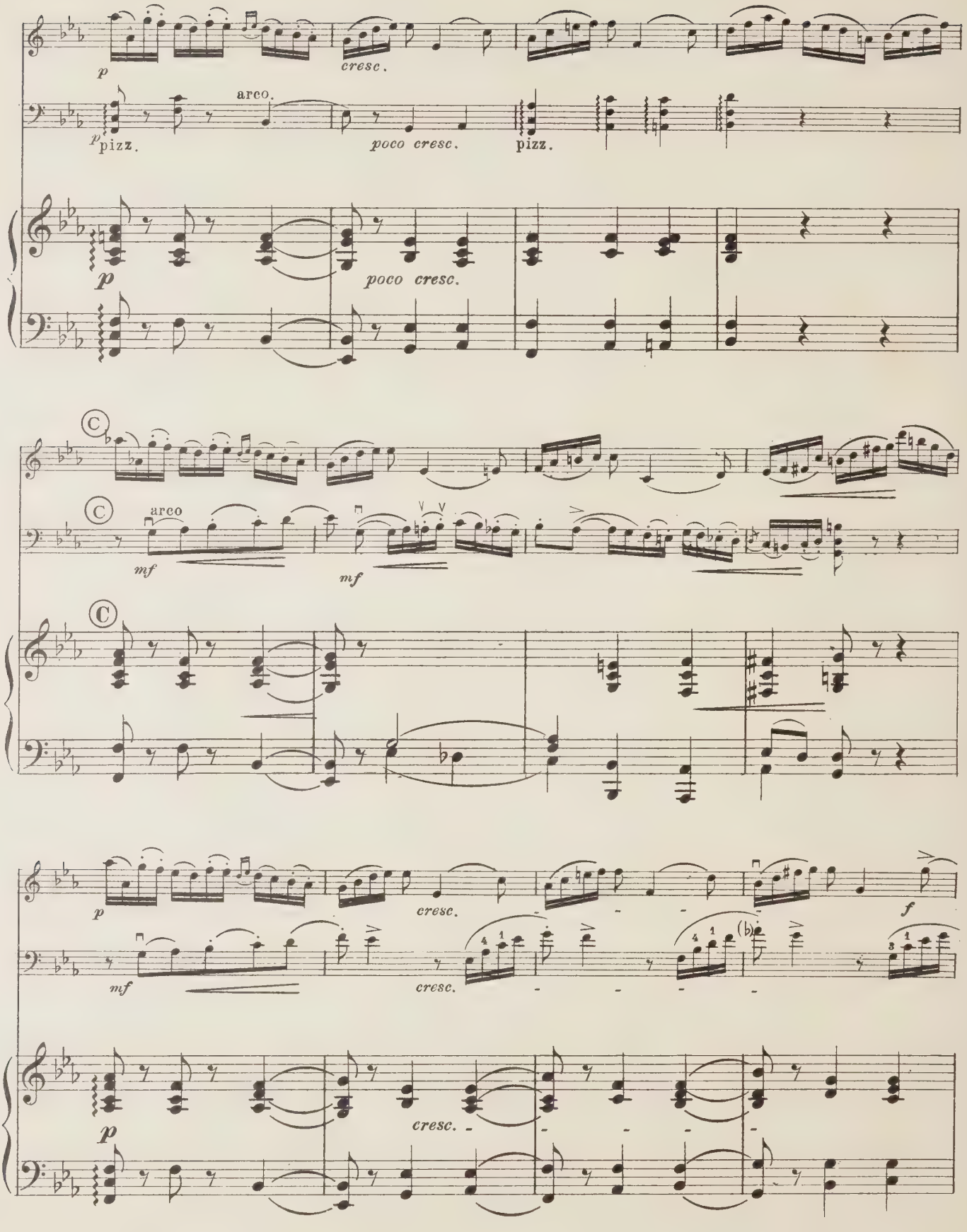
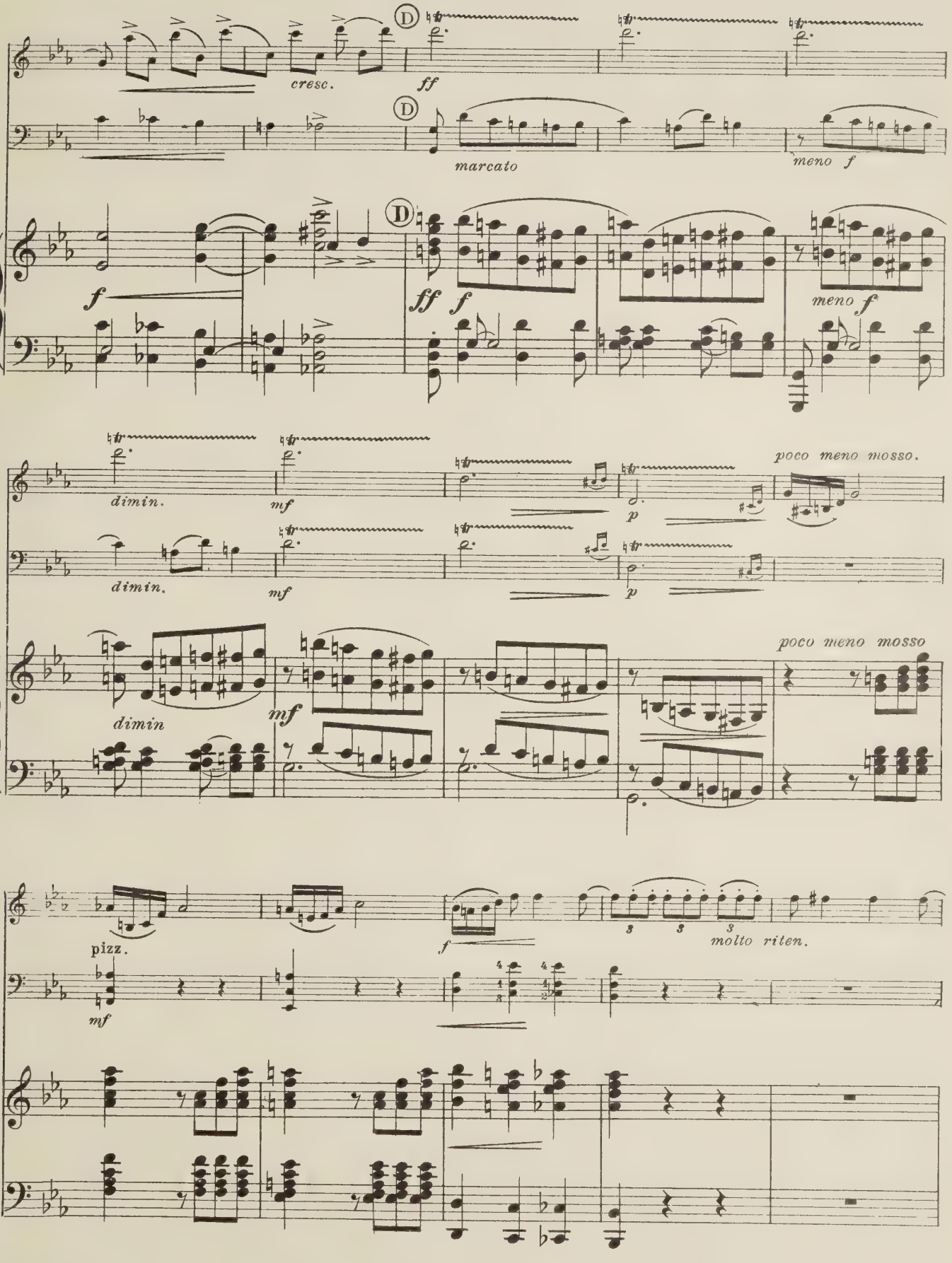
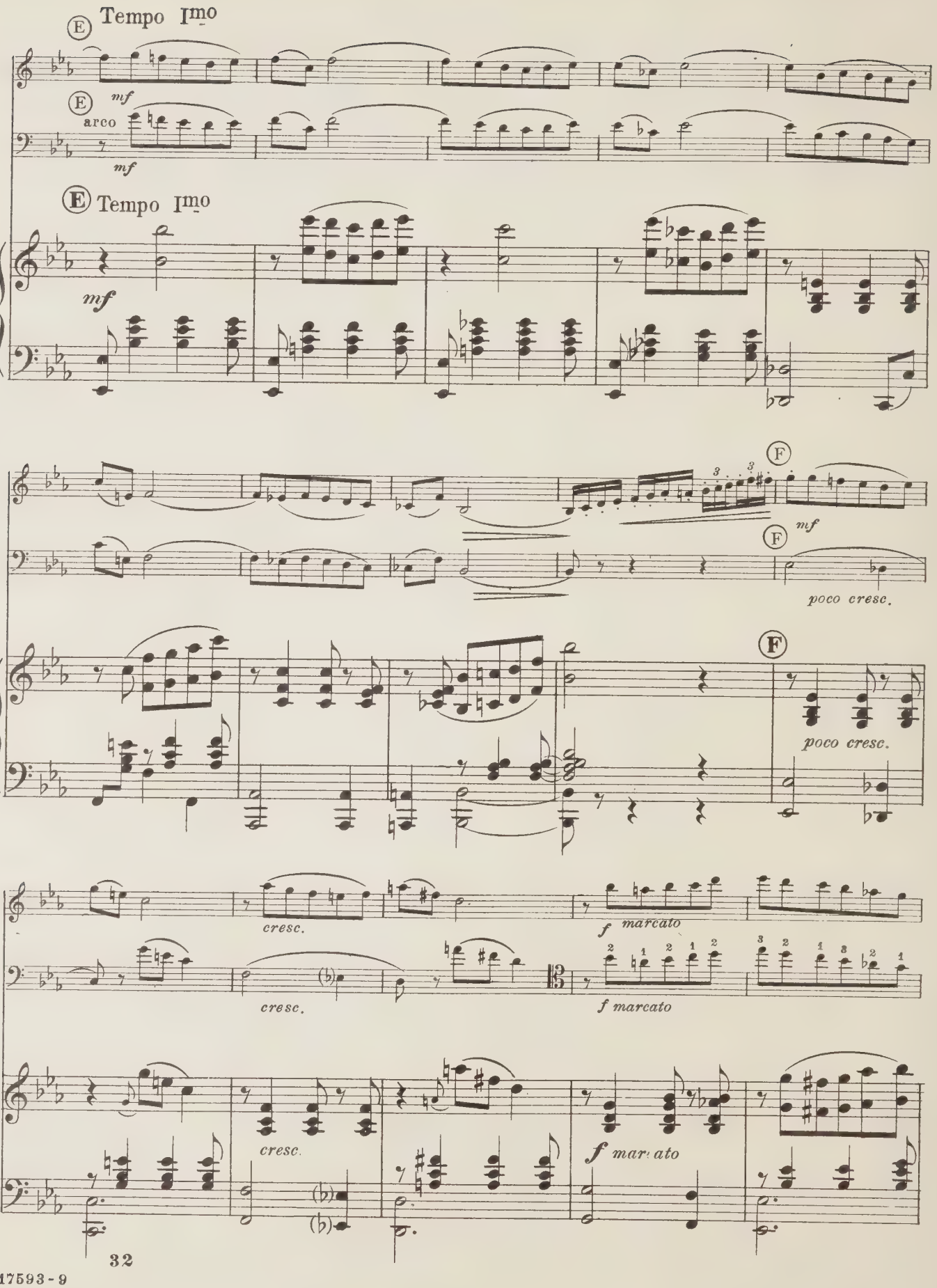
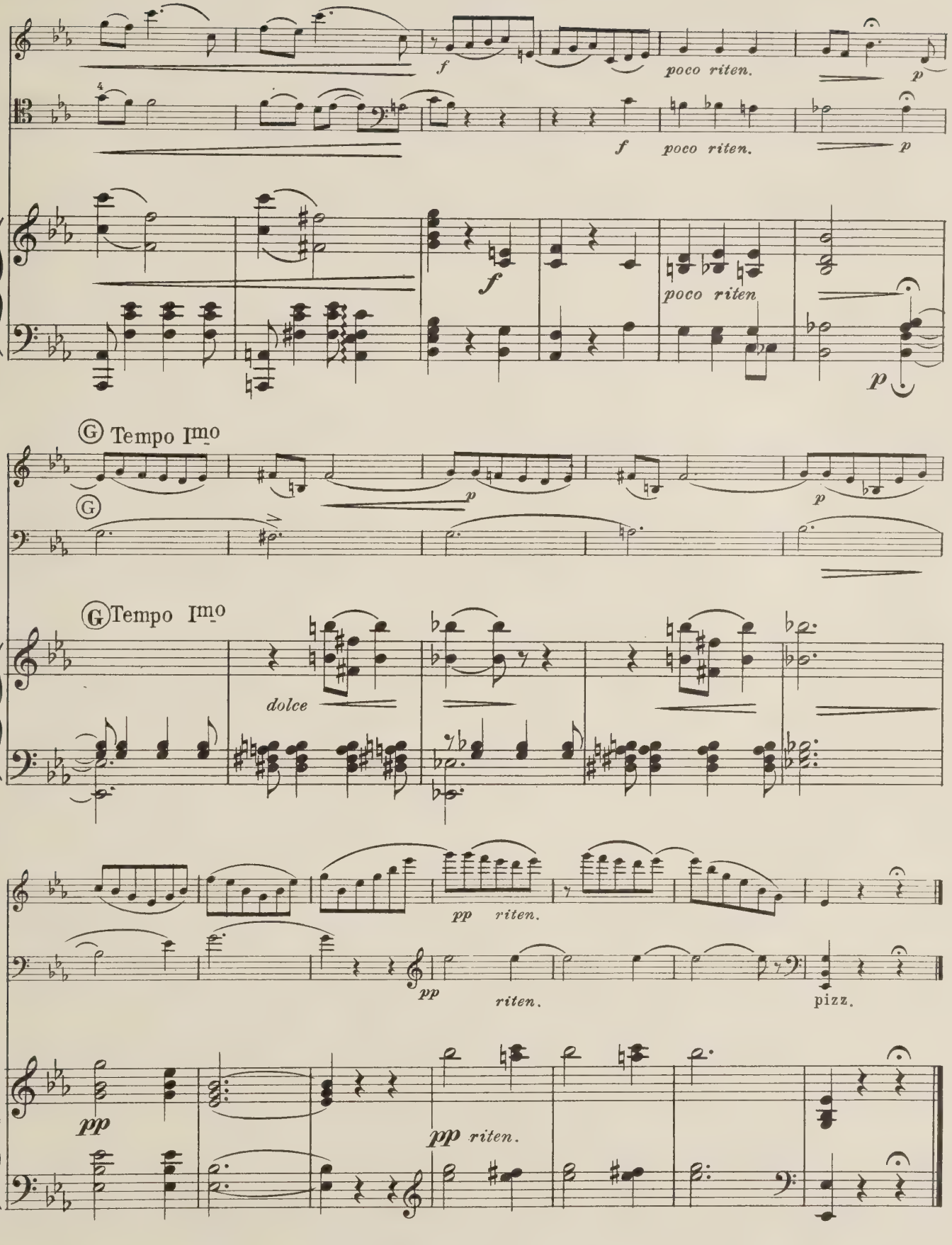

f
p
grazioso scherzando
arco
pizz.
B
p


p
cresc.
arco.
p
pizz.
poco cresc.
pizz.
p
poco cresc.
C
C
arco
mf
mf
C
p
cresc.
f
mf
cresc.
p
cresc.


cresc.
ff
D
marcato
meno f
f
ff
dimin.
mf
p
poco meno mosso.
poco meno mosso
pizz.
molto riten.

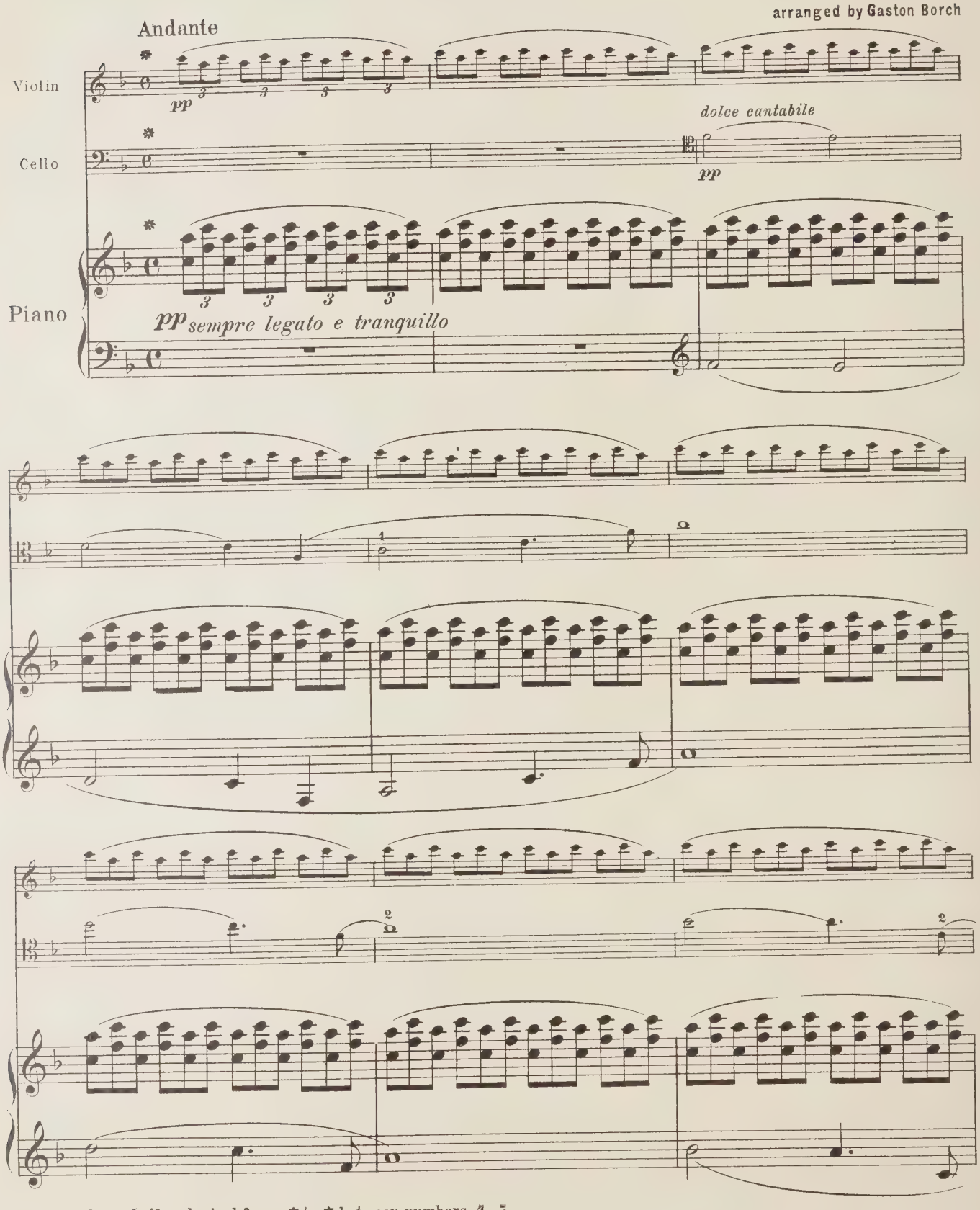

E Tempo Imo
E mf
arco
mf
E Tempo Imo
mf
F
mf
F
poco cresc.
F
poco cresc.
cresc.
f marcato
cresc.
f marcato
cresc.
f marcato


f
poco riten.
p
f
poco riten.
p
f
poco riten
p
Ⓖ Tempo Imo
Ⓖ
p
p
Ⓖ Tempo Imo
dolce
pp
riten.
pp
riten.
pizz.
pp
pp
riten.

Rêve Angélique

(Kamennoi - Ostrow)

A. Rubinstein
arranged by Gaston Borch



✽ Cut can be made if so desired from ✽ to ✽ between numbers 4-5

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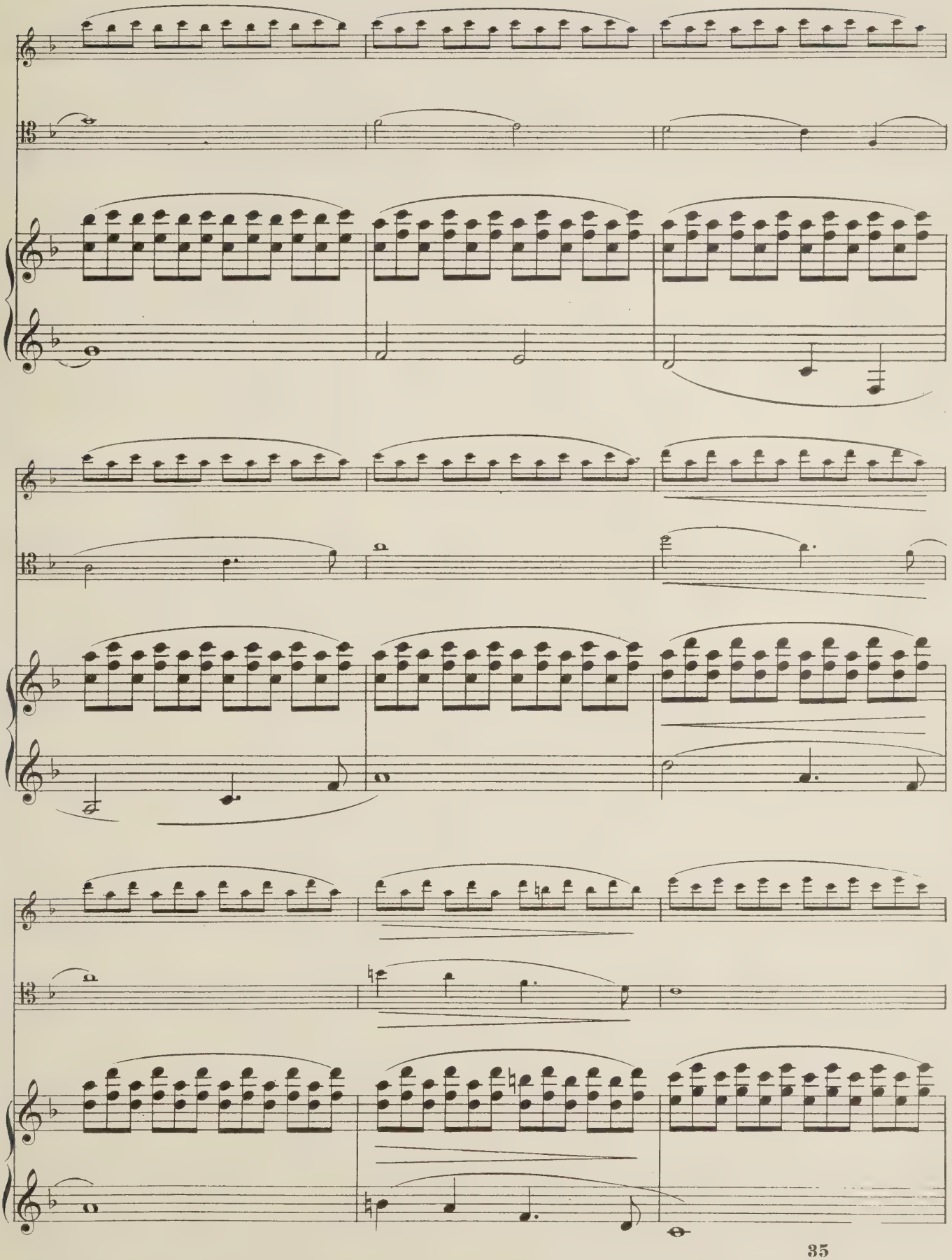
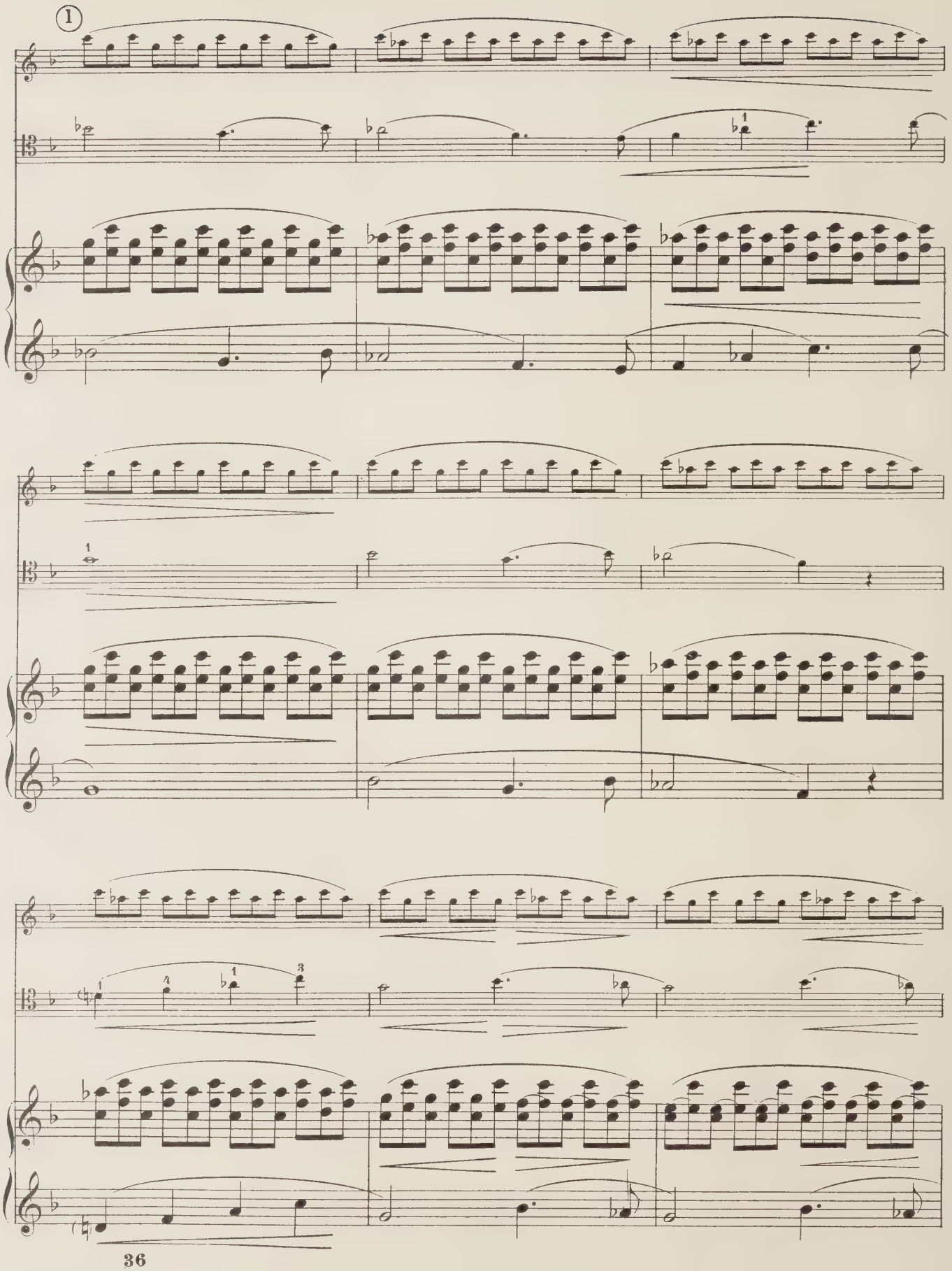
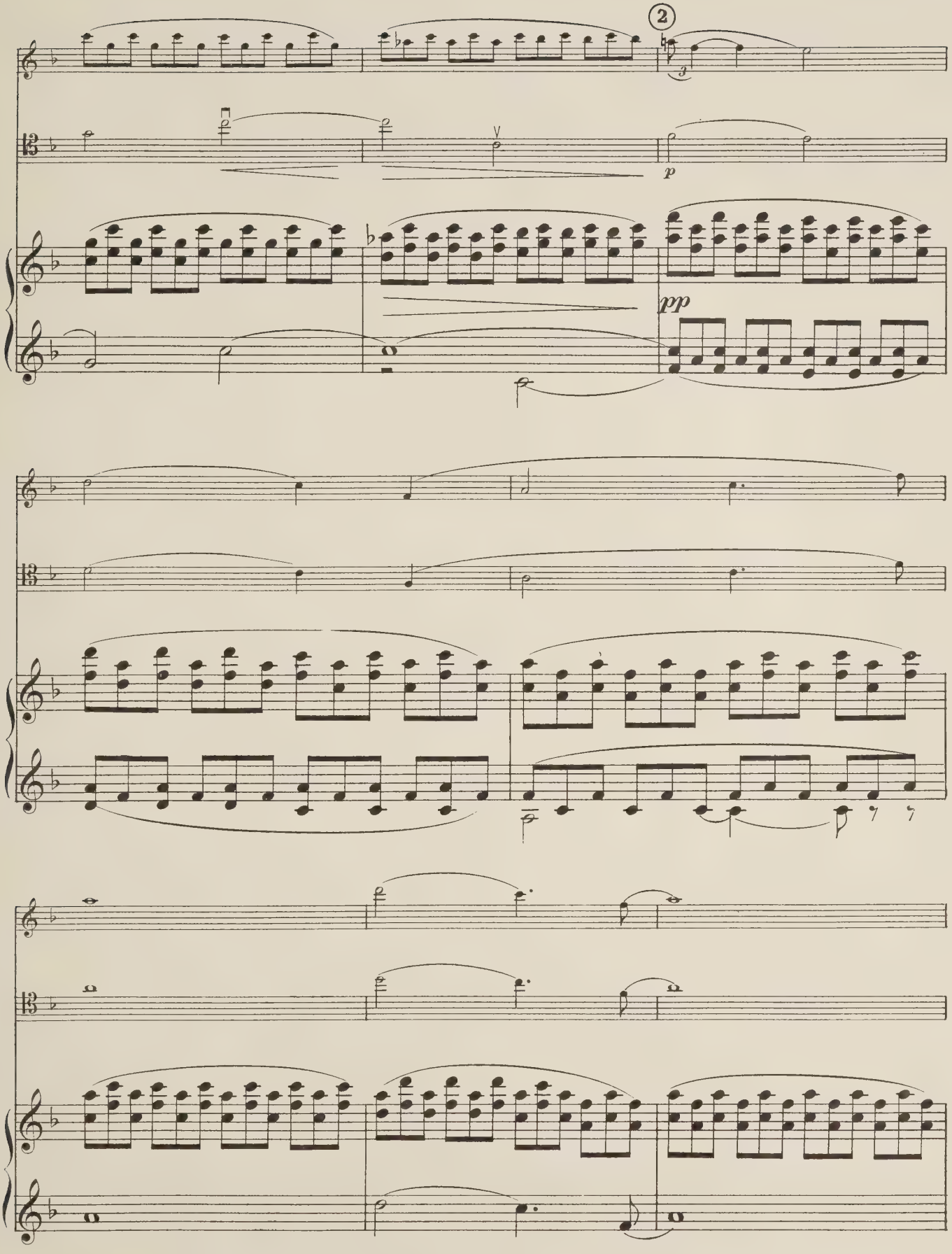
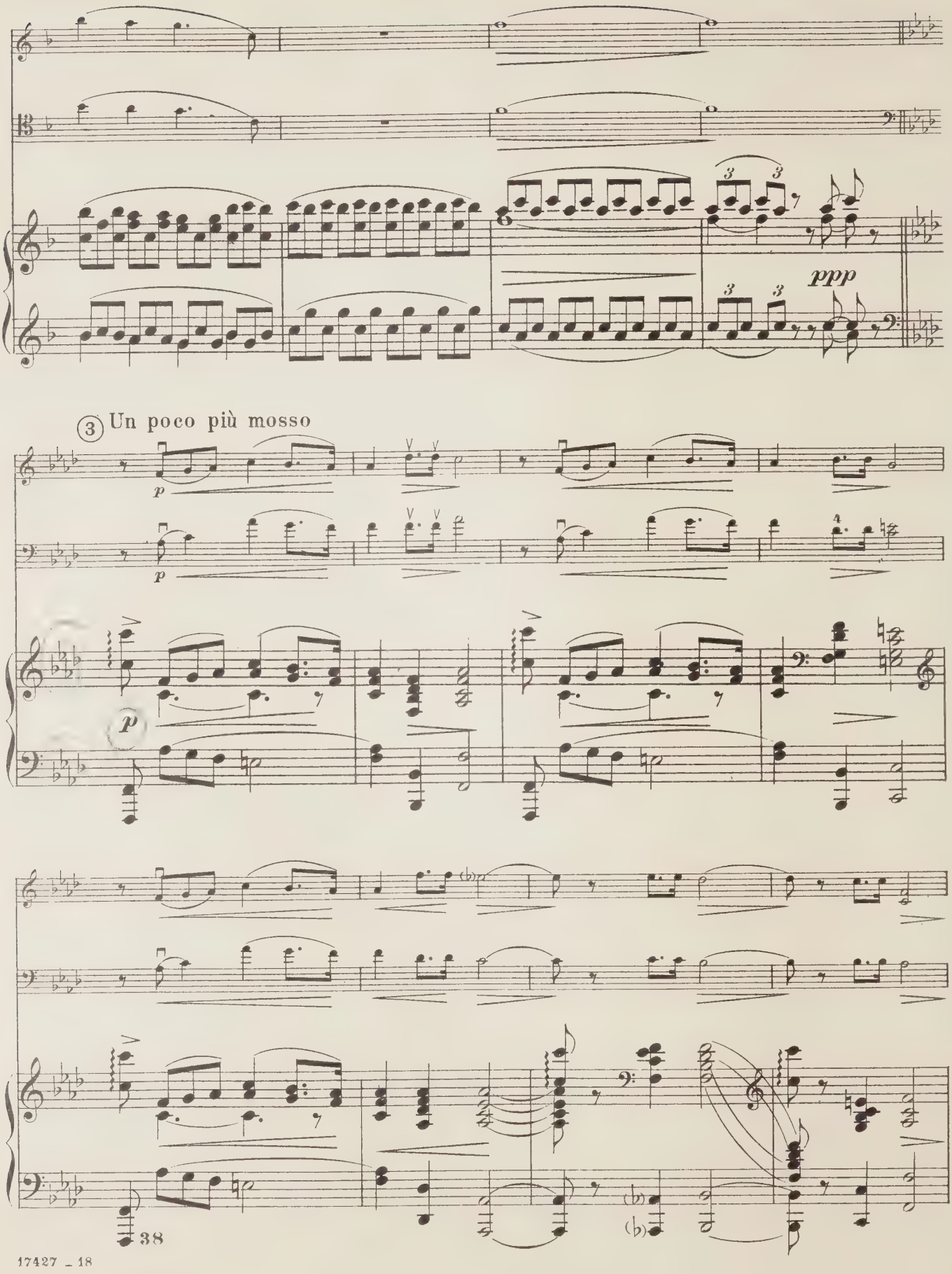
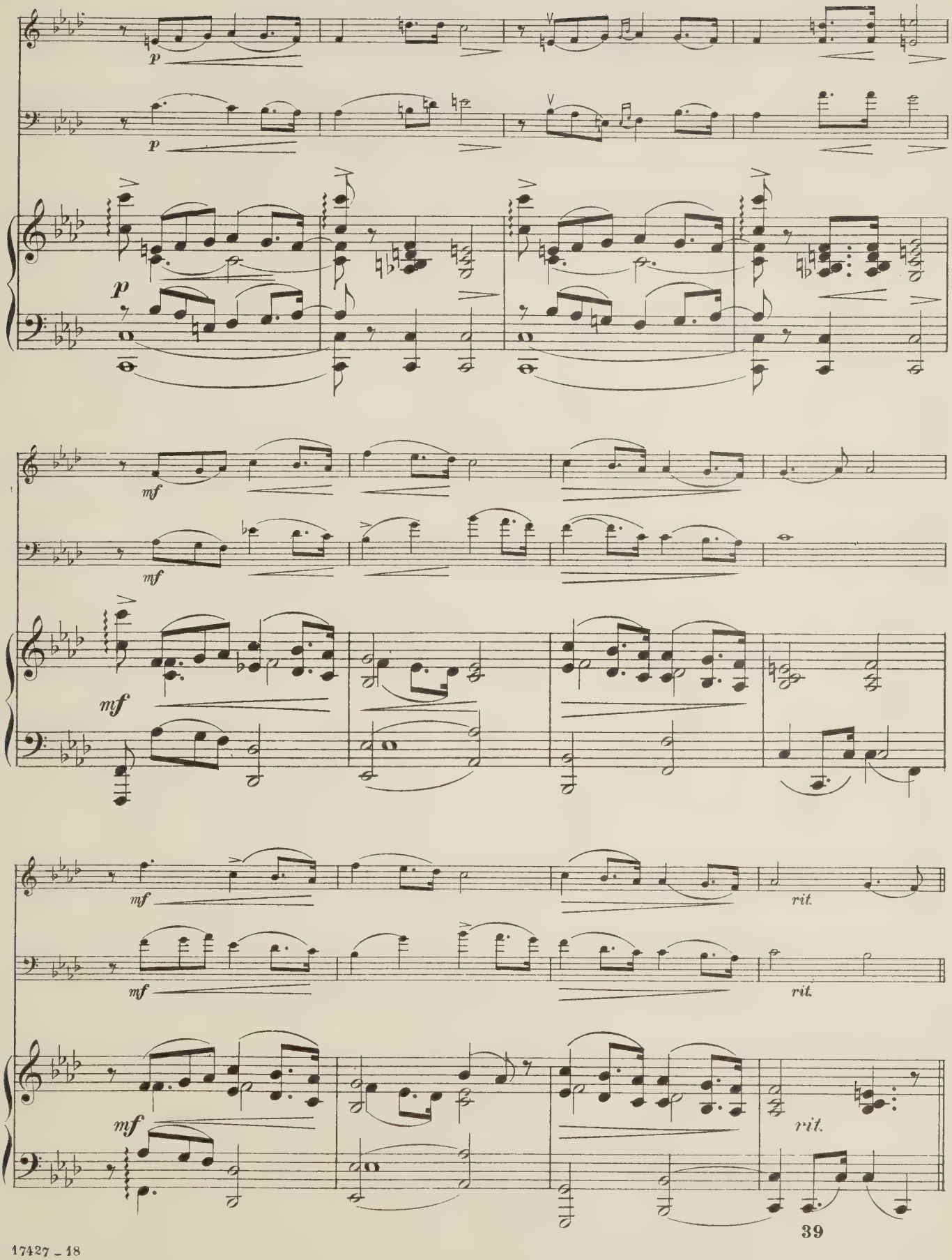


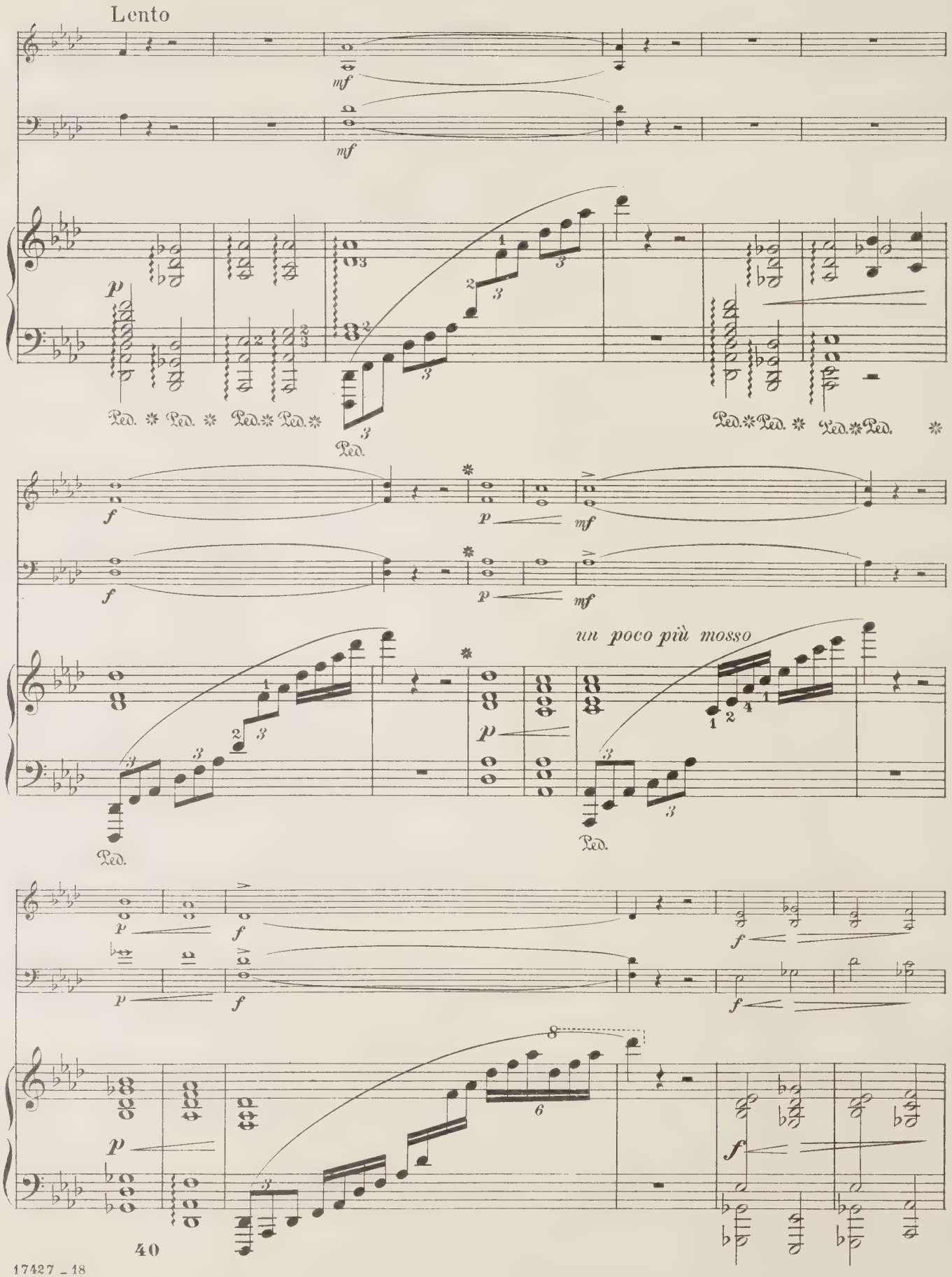


17427 – 18

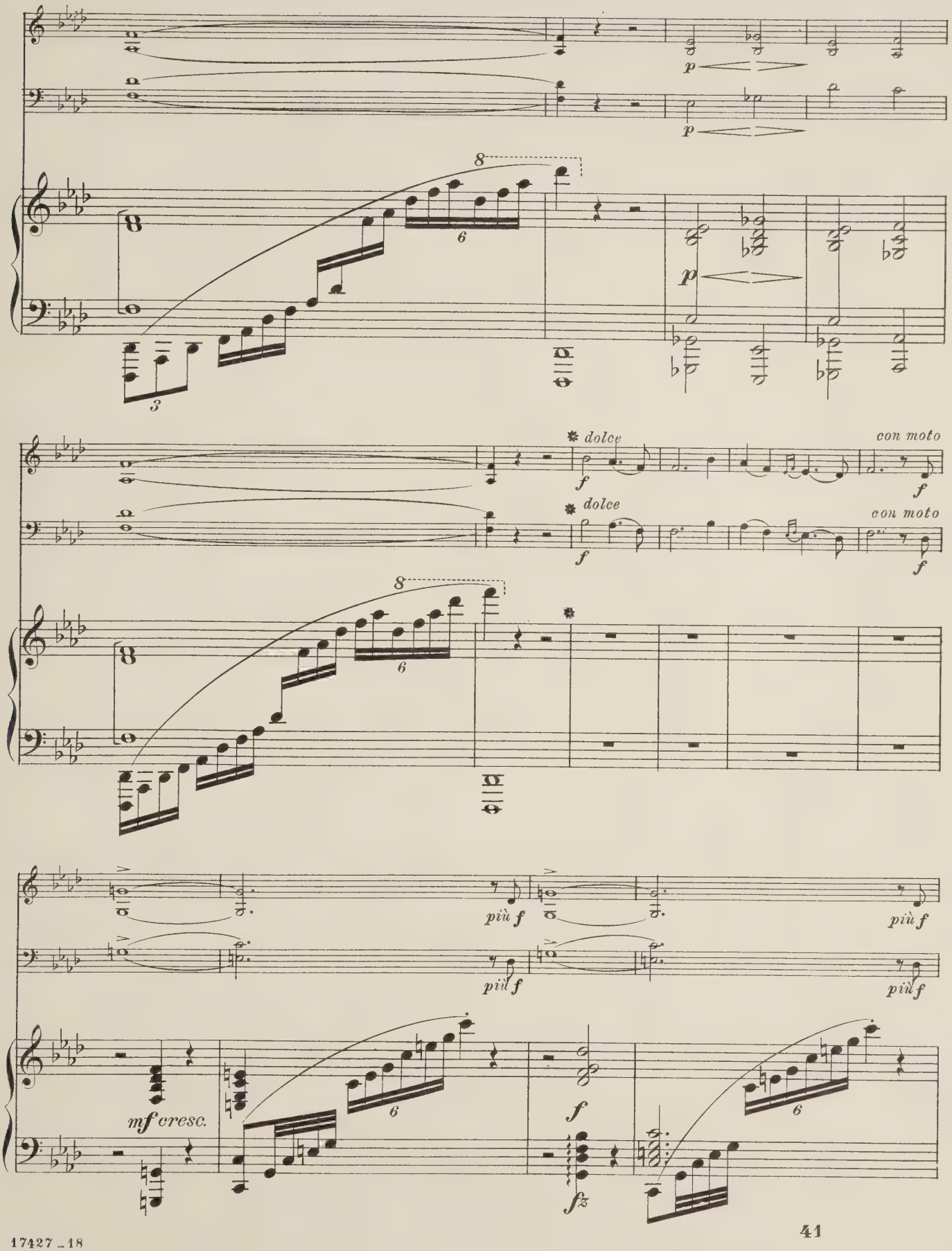

2
3
p
pp

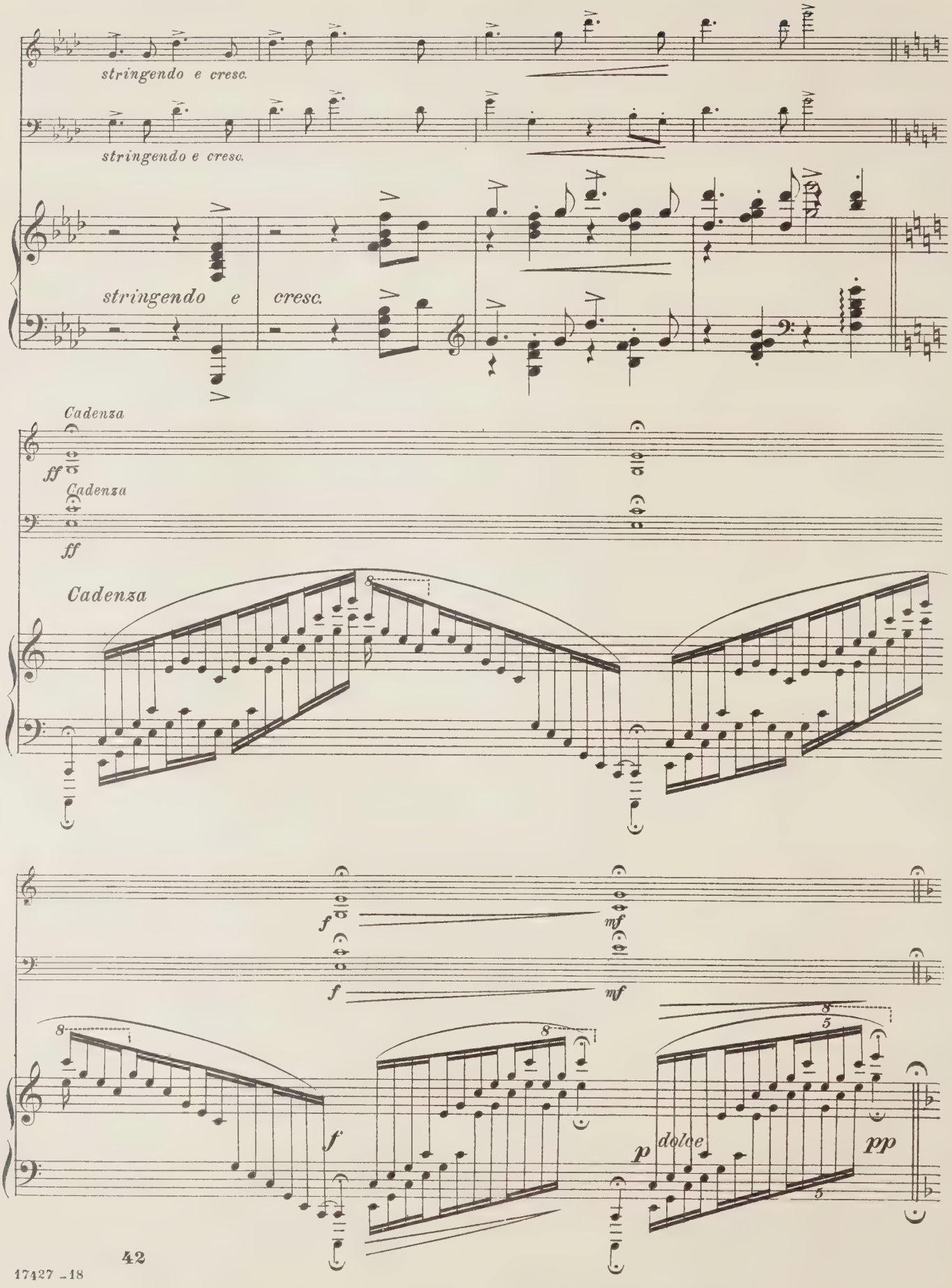

ppp
3 Un poco più mosso
p
p
p
38


p
p
p
mf
mf
mf
mf
mf
mf
rit.
rit.
rit.



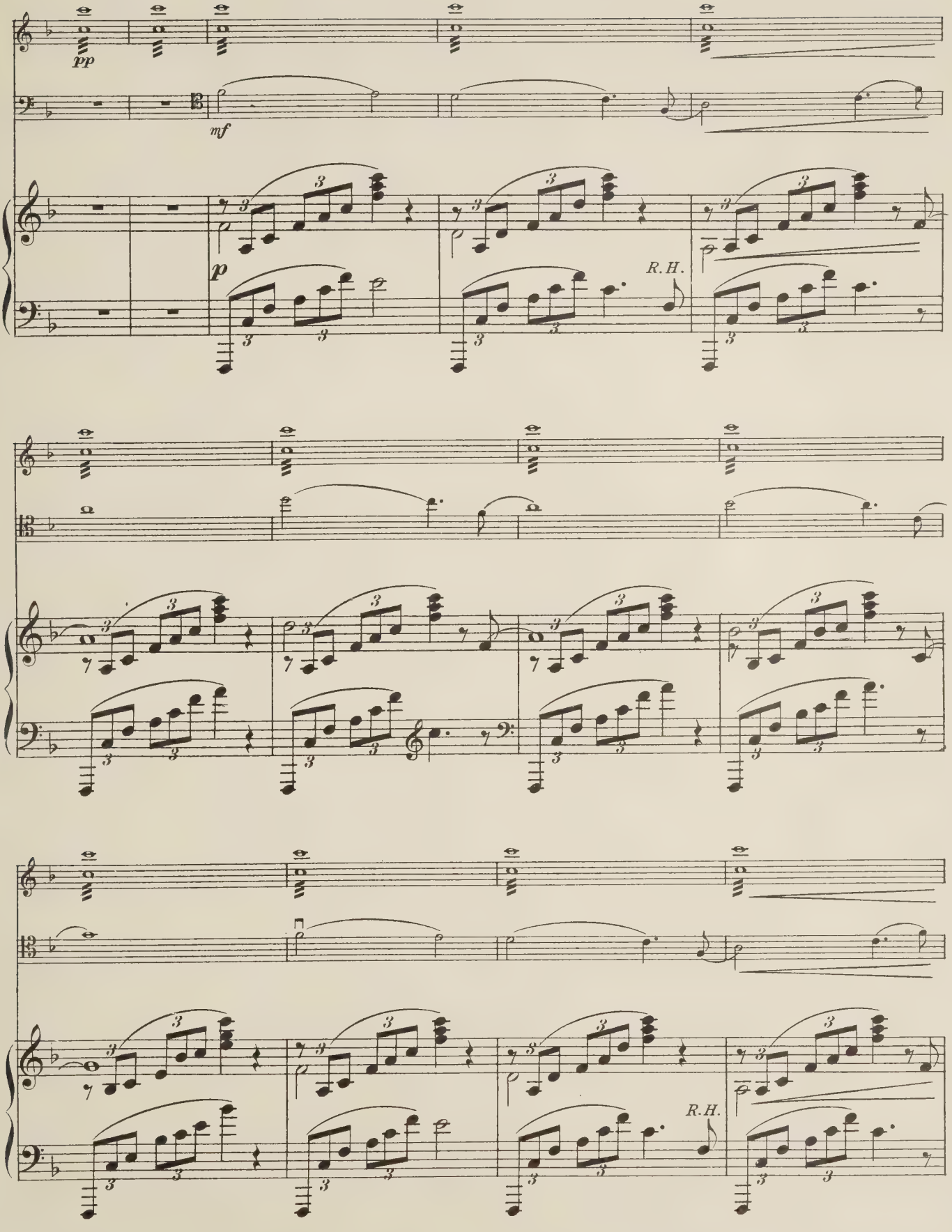
17427 _ 18

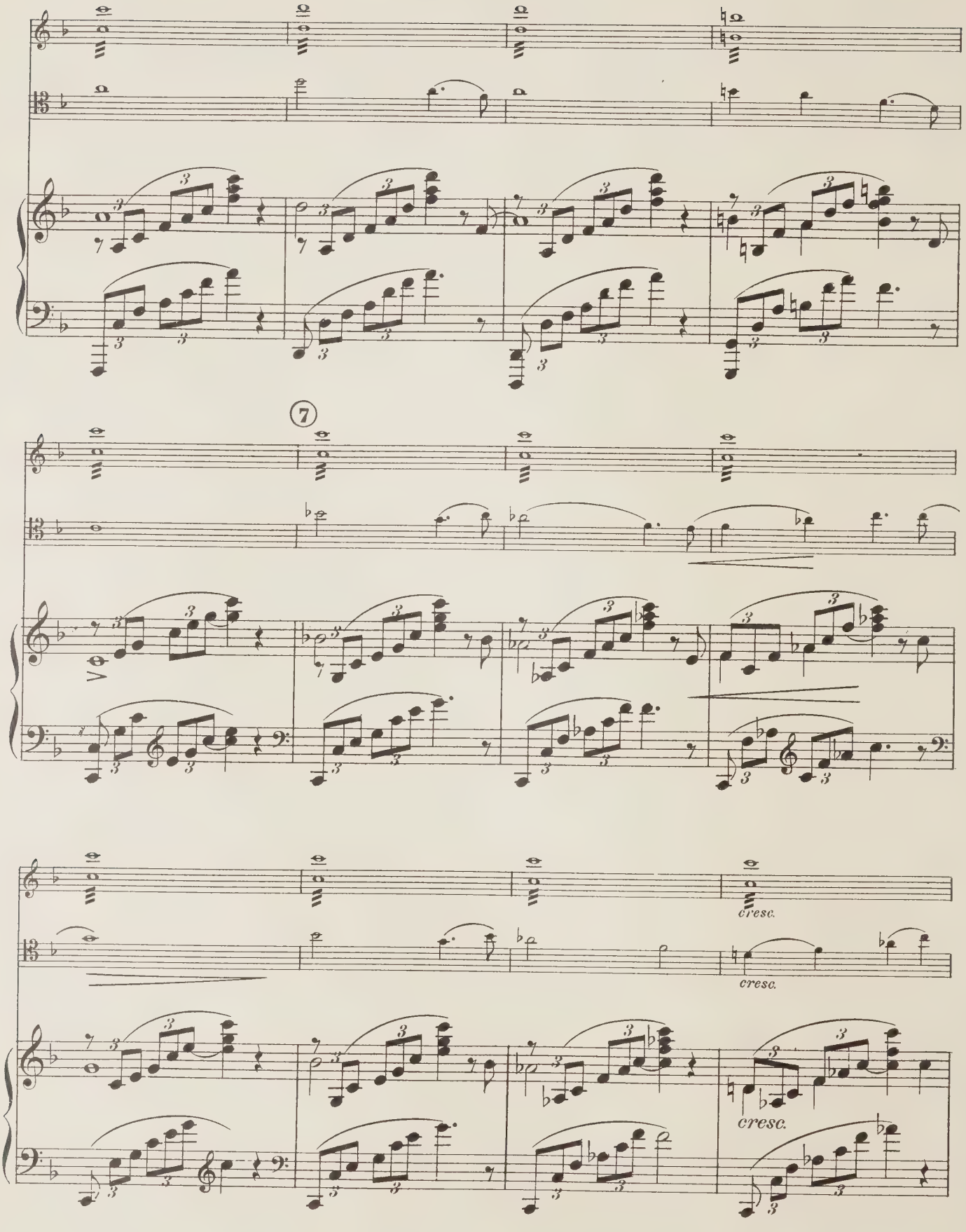

p
p
8
6
3
p
dolce
f
con moto
f
dolce
f
con moto
f
8
6
più f
più f
più f
più f
mf cresc.
6
f
fz
6


stringendo e cresc.
stringendo e cresc.
stringendo e cresc.
Cadenza
ff
Cadenza
ff
Cadenza
8
f
mf
f
mf
8
8
f
8
5
p
dolce
pp
5

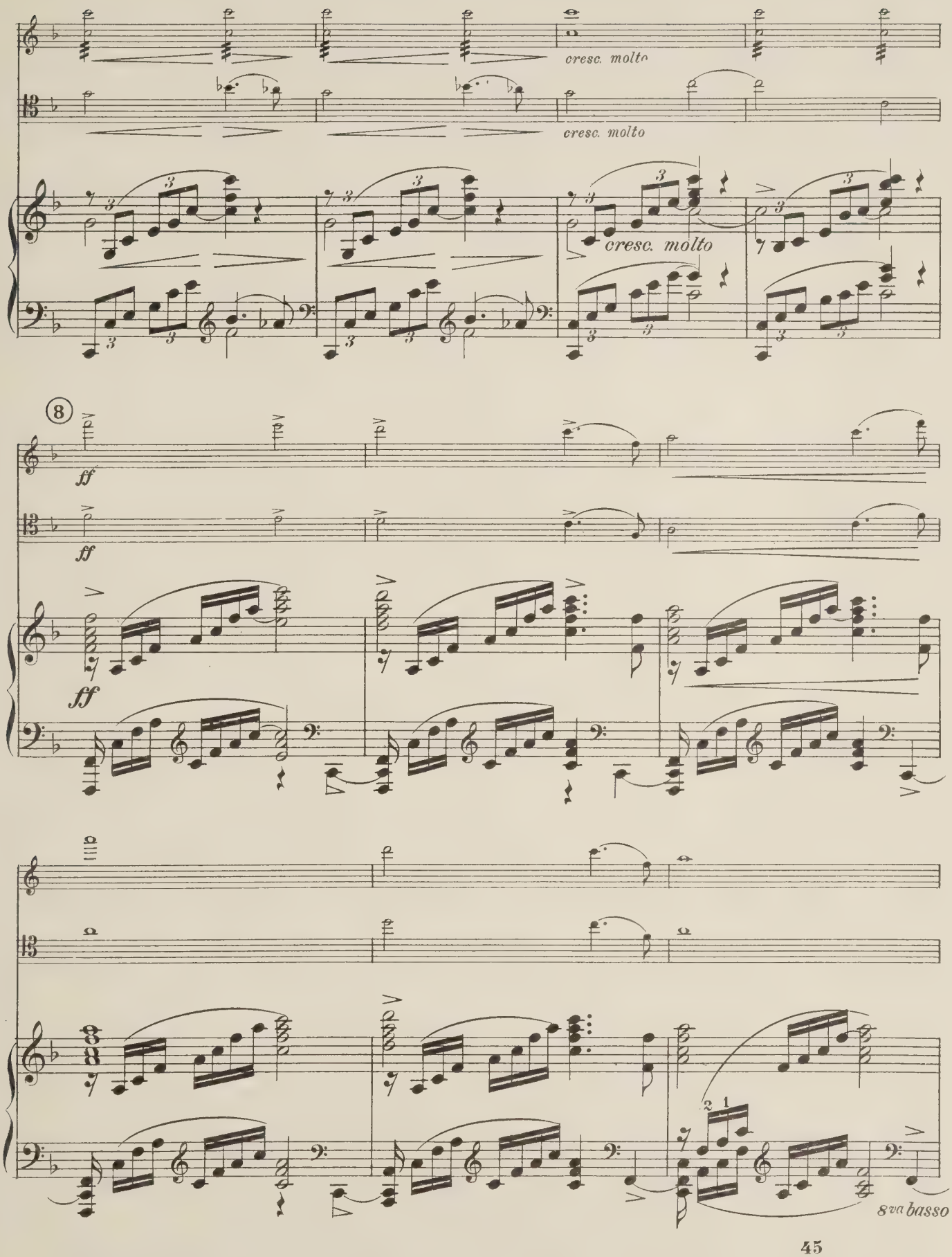
17427 -18

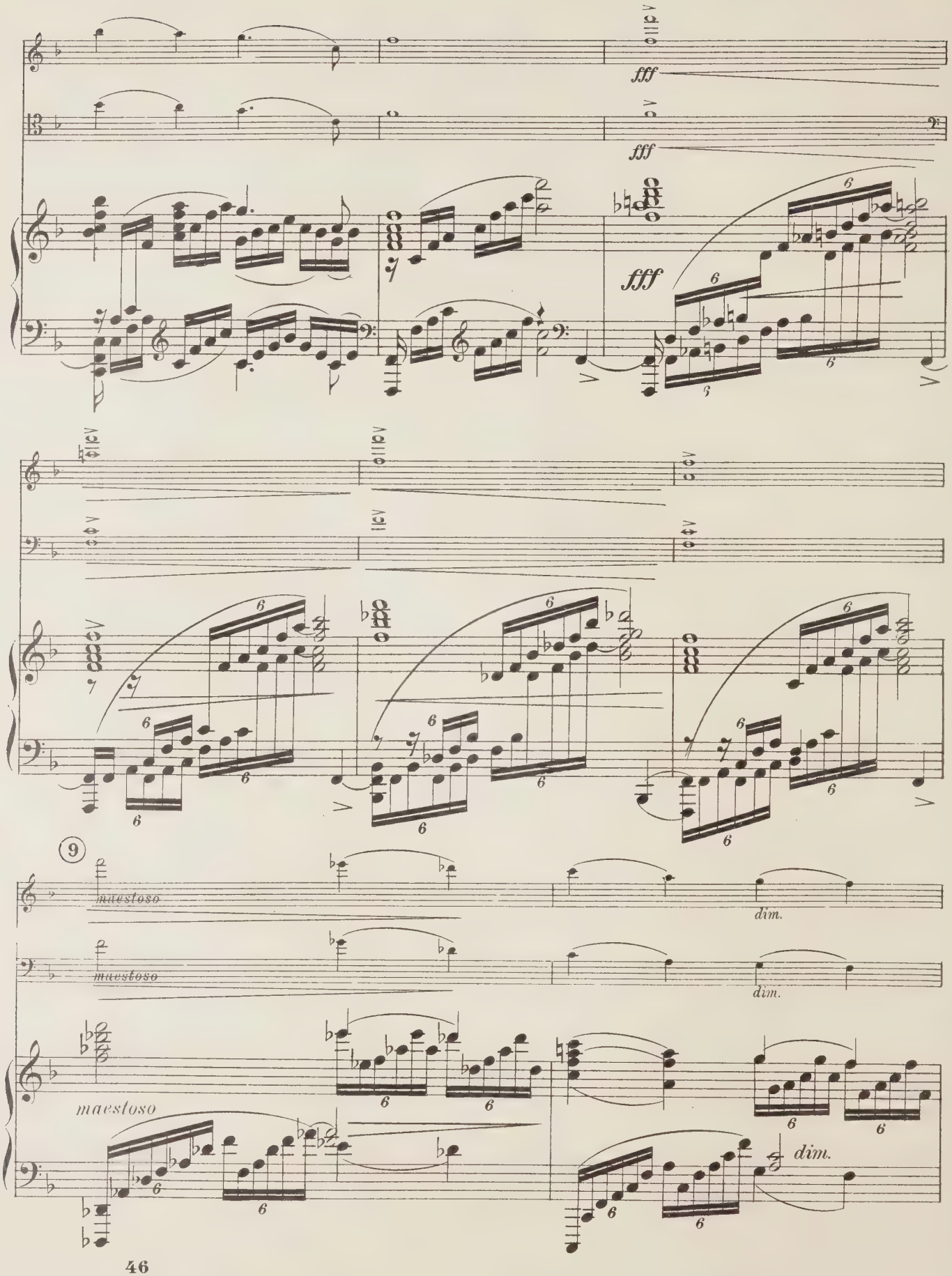
Tempo I



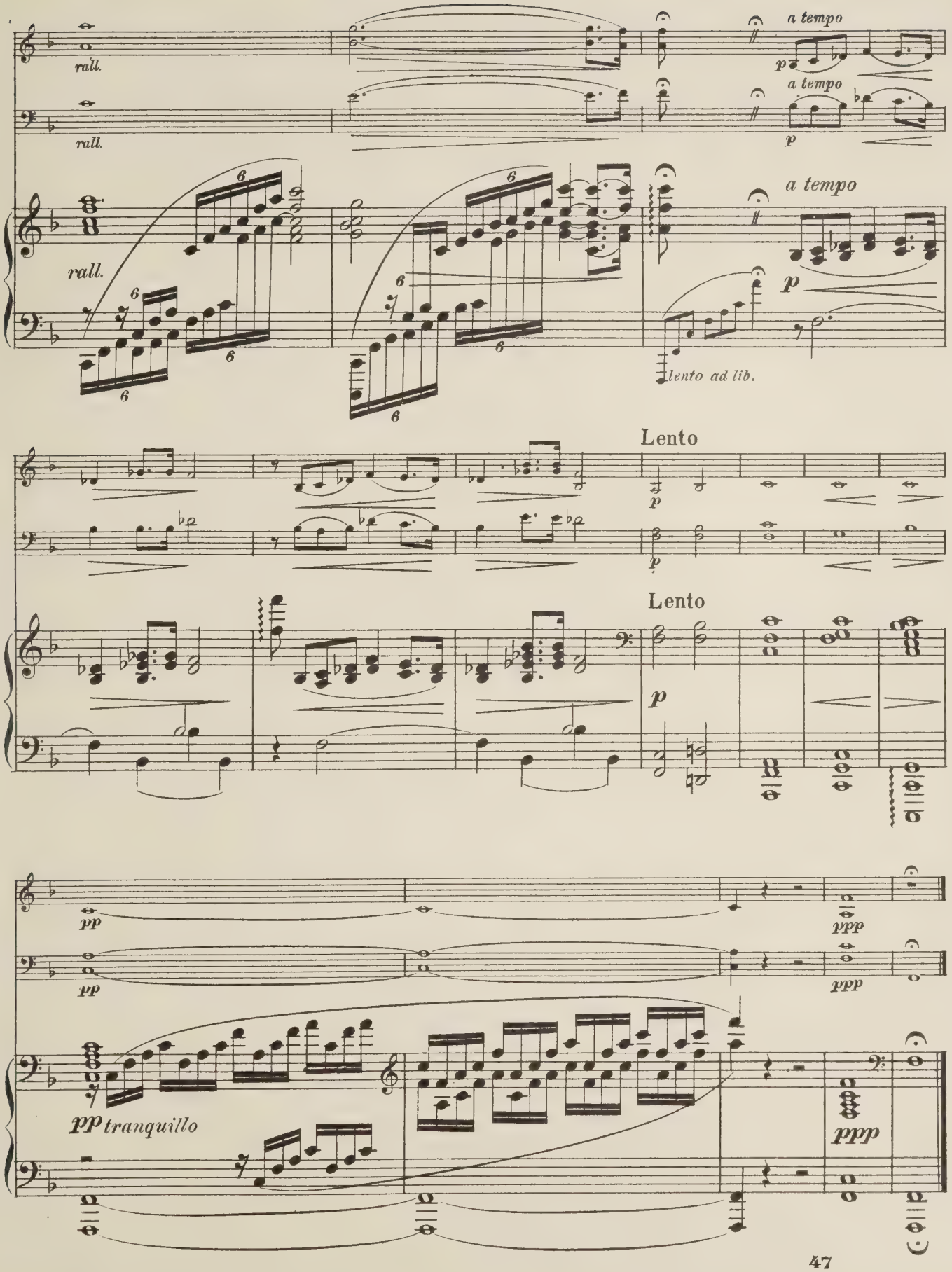


17437 – 18


cresc. molto
cresc. molto
cresc. molto
8
ff
ff
ff
8va basso

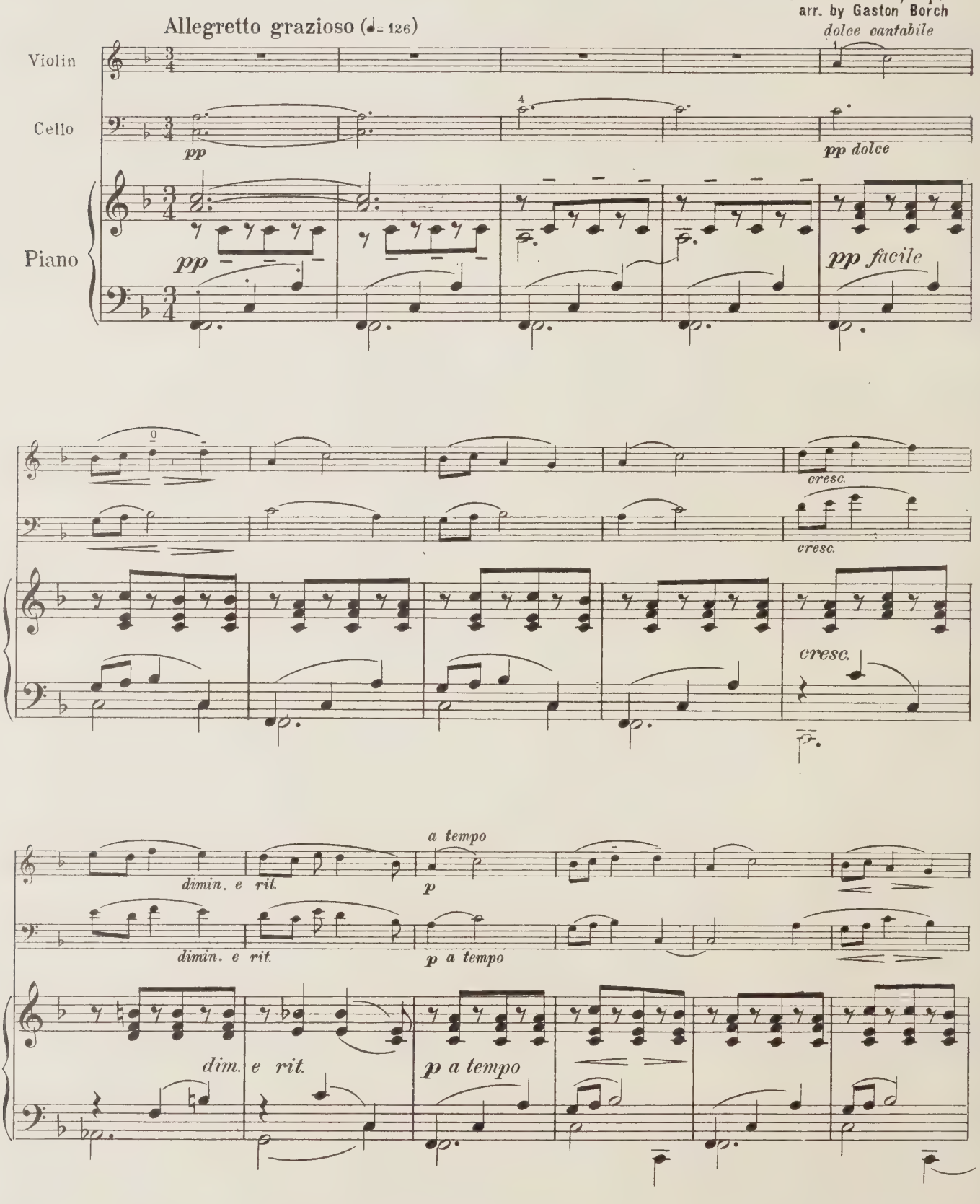


17427 – 18


rall.
rall.
a tempo
p
a tempo
p
rall.
6
a tempo
p
lento ad lib.
Lento
p
p
Lento
p
pp
pp
ppp
ppp
pp tranquillo
ppp

Serenade

C. Chaminade, Op. 29
arr. by Gaston Borch



17349-8
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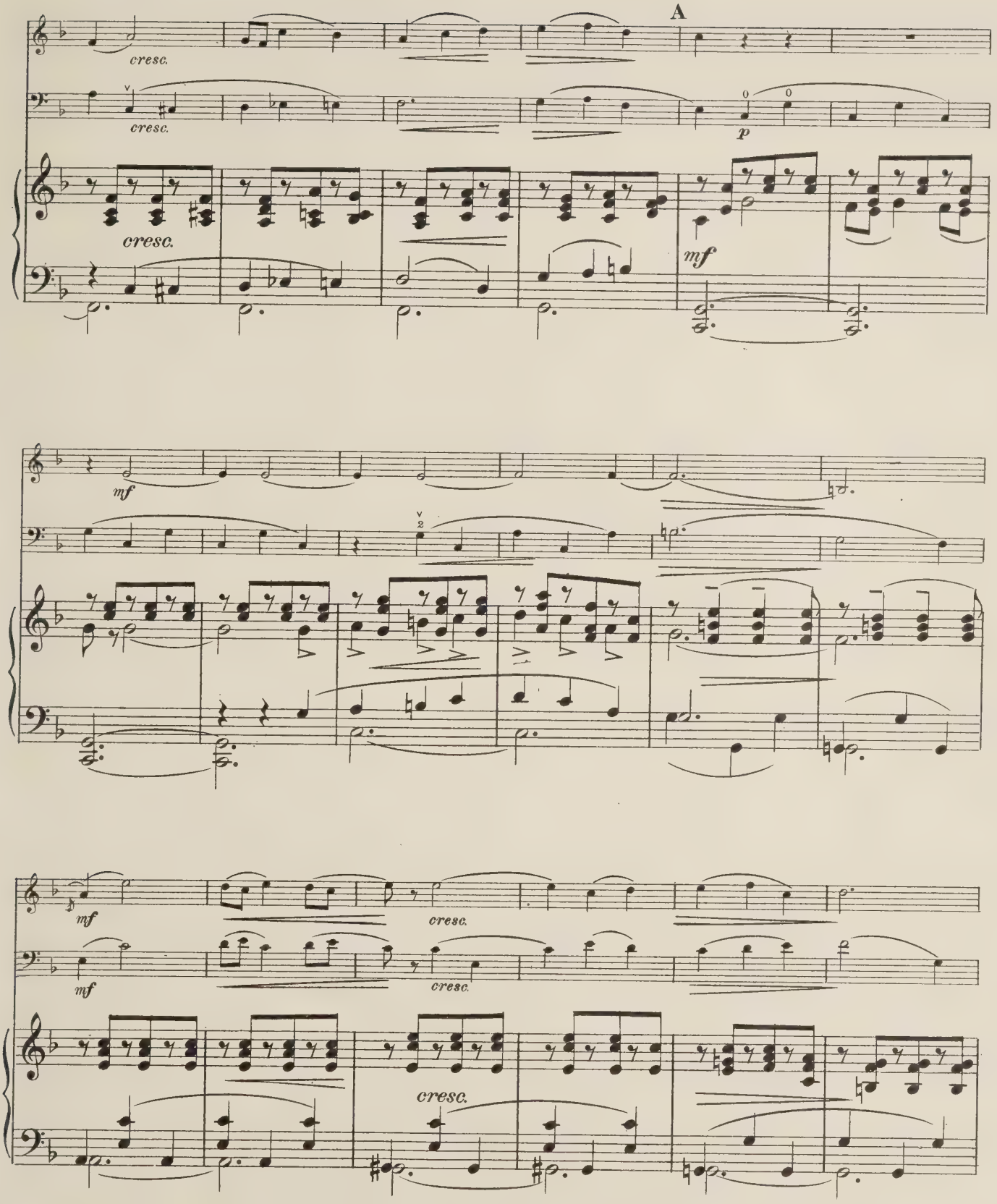
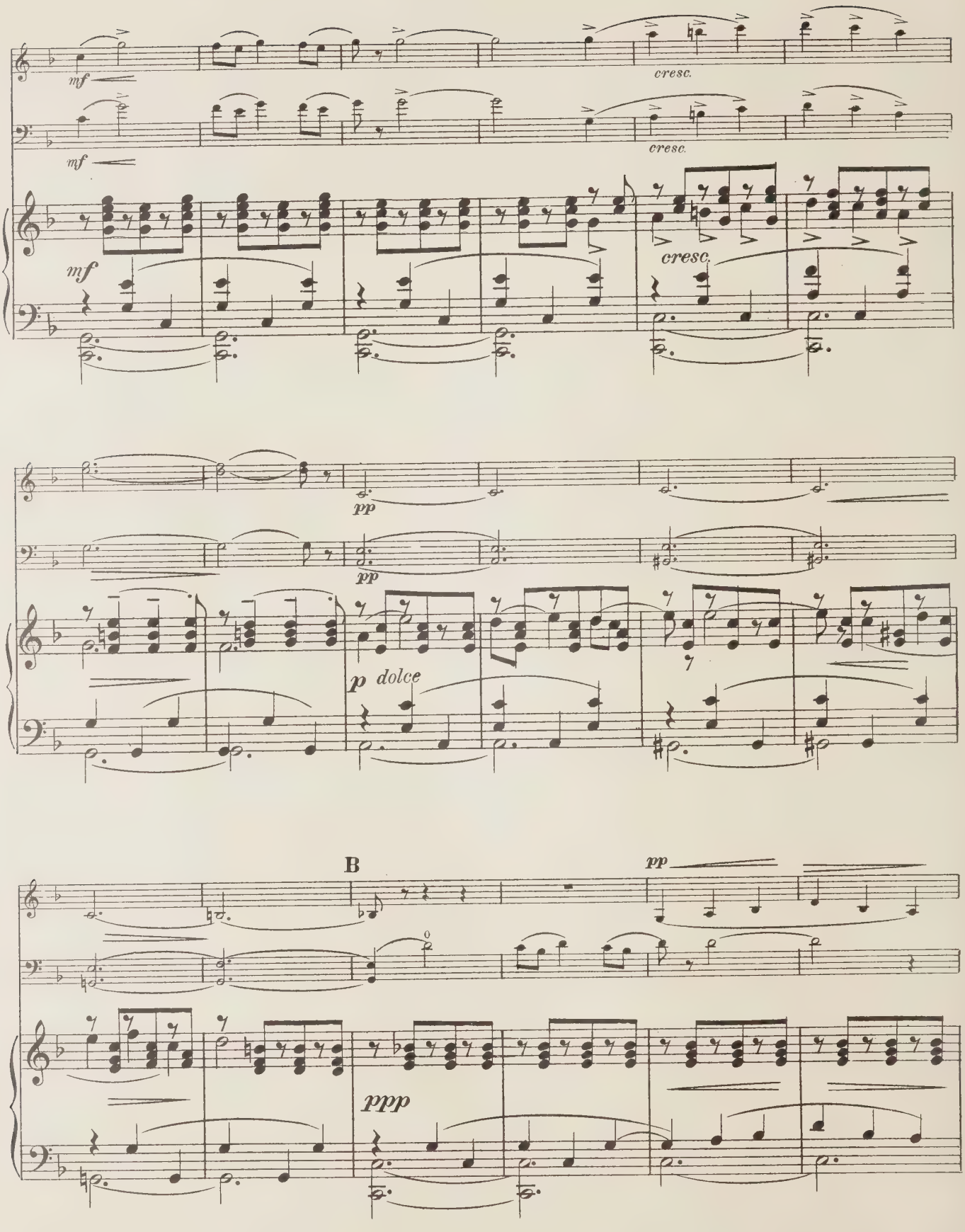
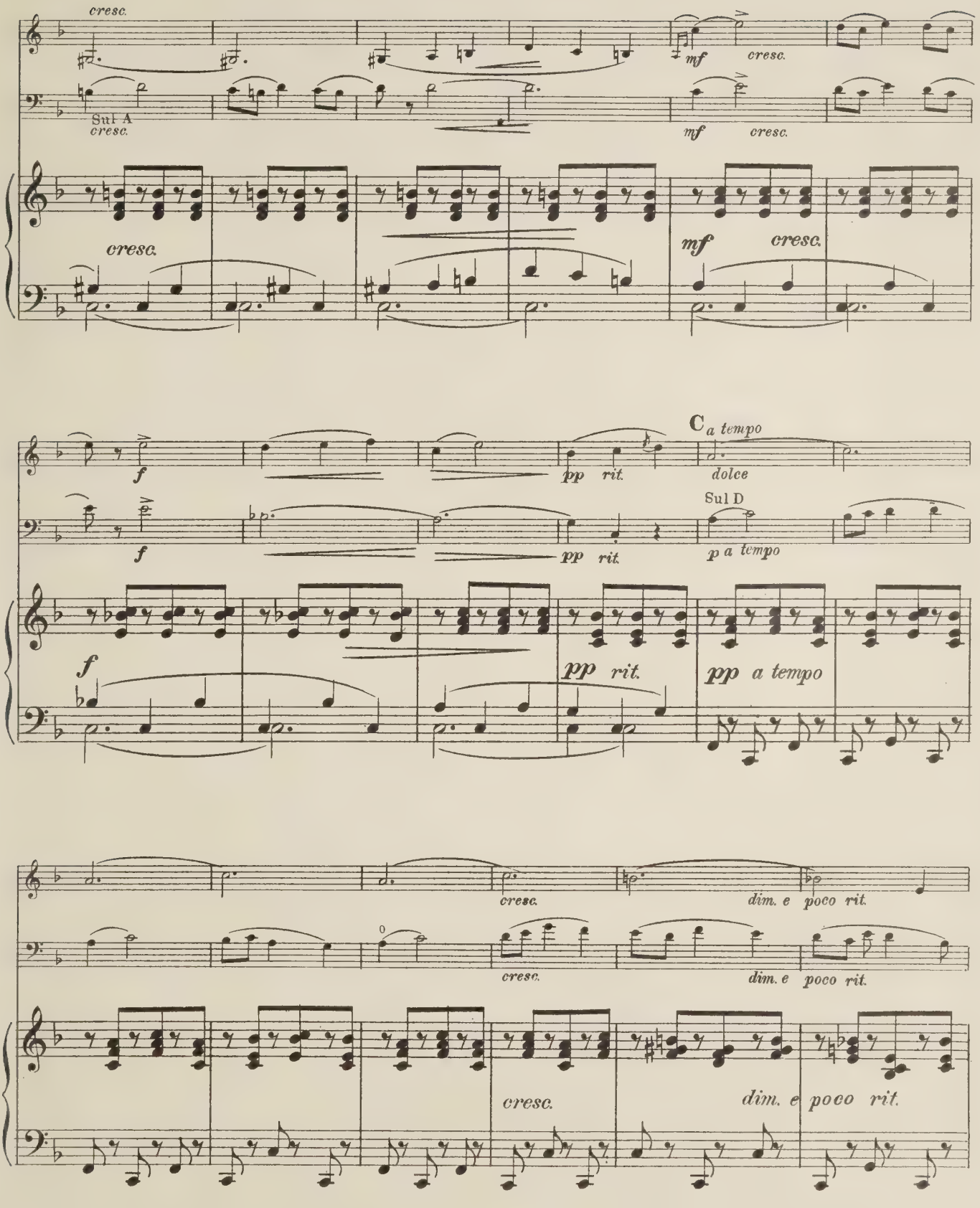
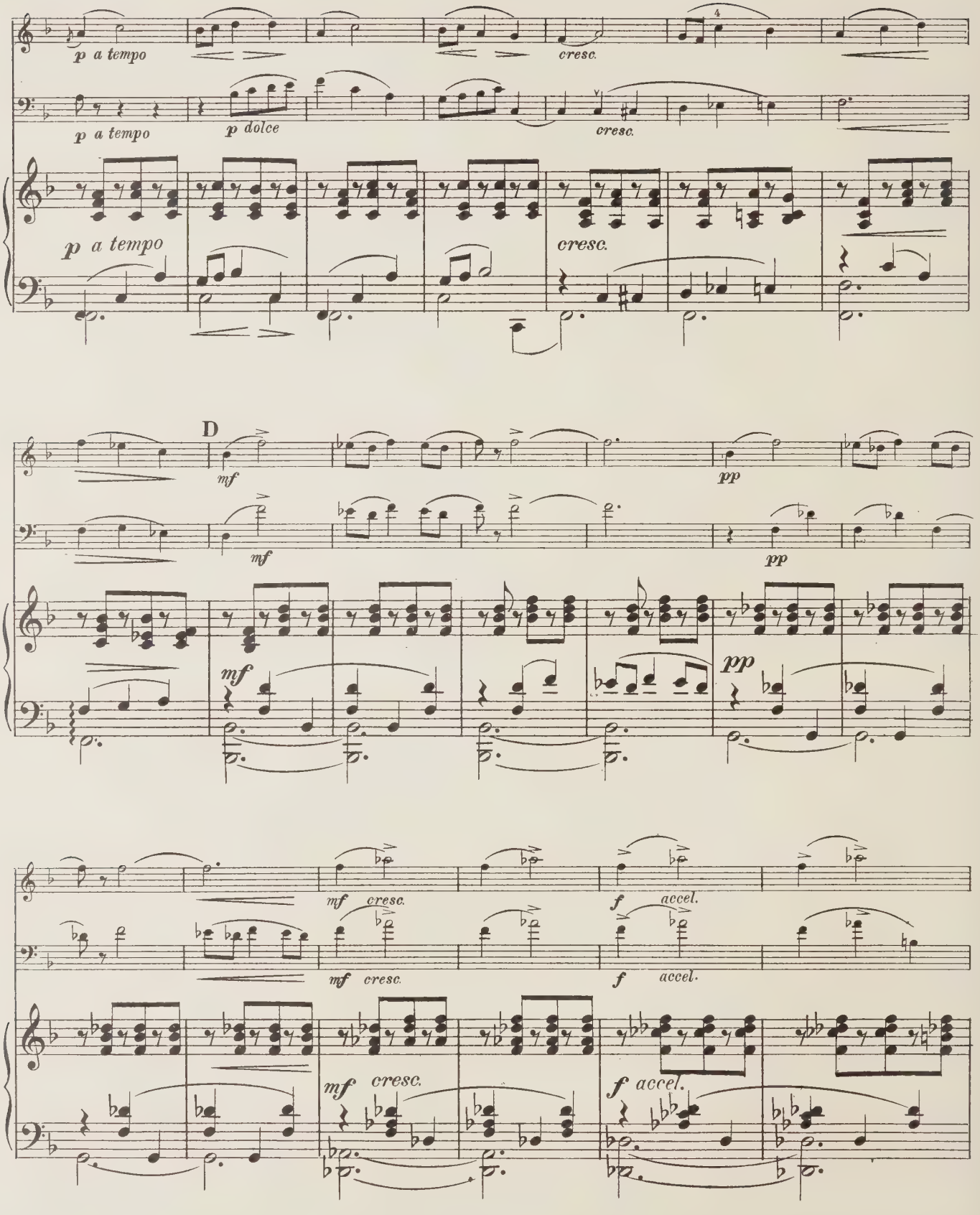
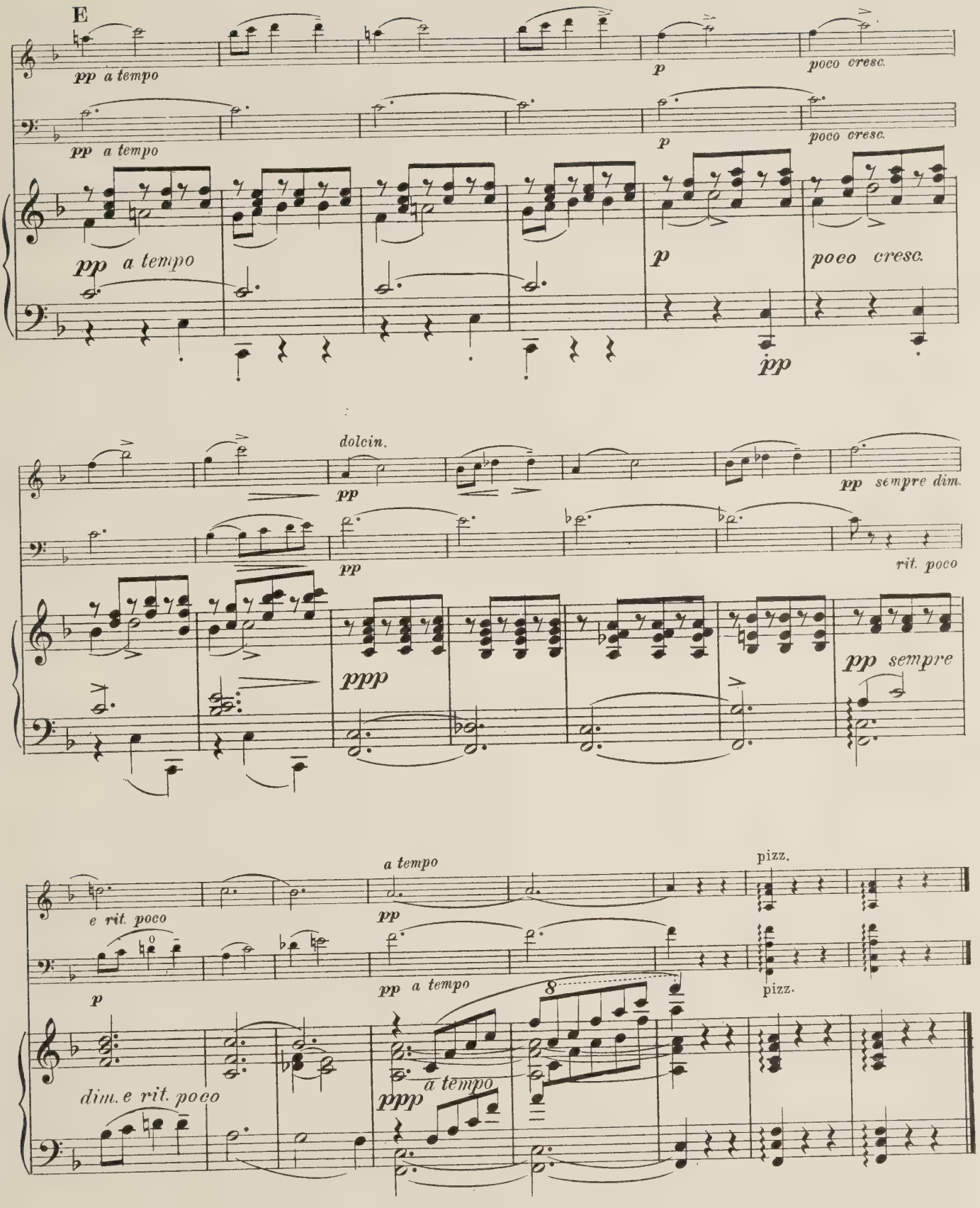

A
cresc.
cresc.
cresc.
p
mf
mf
mf
cresc.
mf
cresc.
cresc.


mf
cresc.
mf
cresc.
mf
cresc.
pp
pp
p dolce
B
pp
ppp


cresc.
Sul A
cresc.
mf
cresc.
mf
cresc.
cresc.
mf
cresc.
f
pp
rit.
C a tempo
dolce
Sul D
f
pp
rit.
p a tempo
f
pp
rit.
pp
a tempo
cresc.
dim. e
poco rit.
cresc.
dim. e
poco rit.
cresc.
dim. e
poco rit.

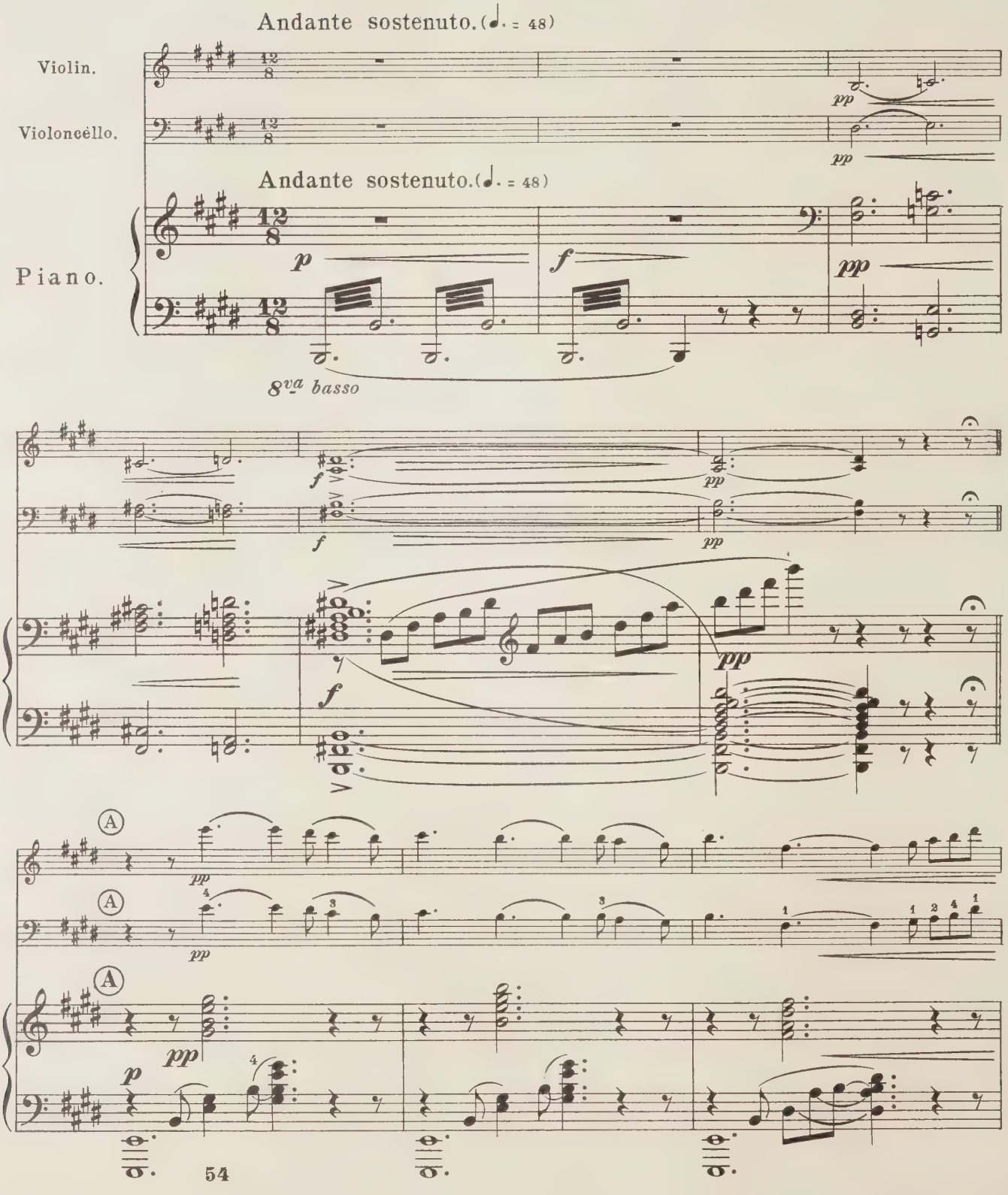

p a tempo
cresc.
p a tempo
p dolce
cresc.
p a tempo
cresc.
D
mf
pp
mf
pp
mf
pp
mf cresc.
f accel.
mf cresc.
f accel.
mf cresc.
f accel.


E
pp a tempo
p
poco cresc.
pp a tempo
p
poco cresc.
pp a tempo
p
poco cresc.
pp
dolcin.
pp
pp sempre dim.
pp
rit. poco
ppp
pp sempre
e rit. poco
a tempo
pp
pizz.
p
pp a tempo
pizz.
dim. e rit. poco
a tempo
ppp

Prelude to Act IV.

(Herodiade.)

J. MASSENET.
Arranged by Gaston Borch.



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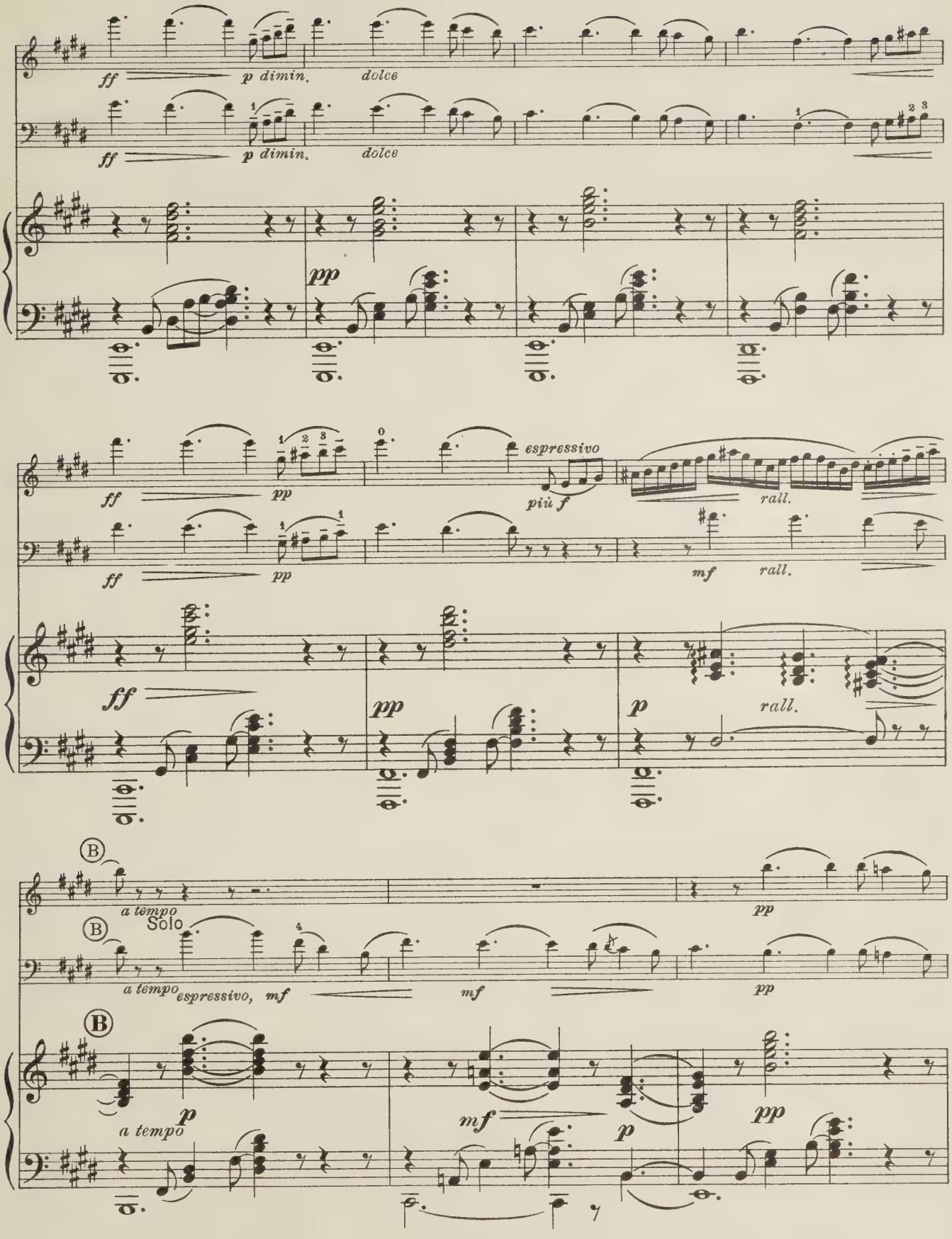
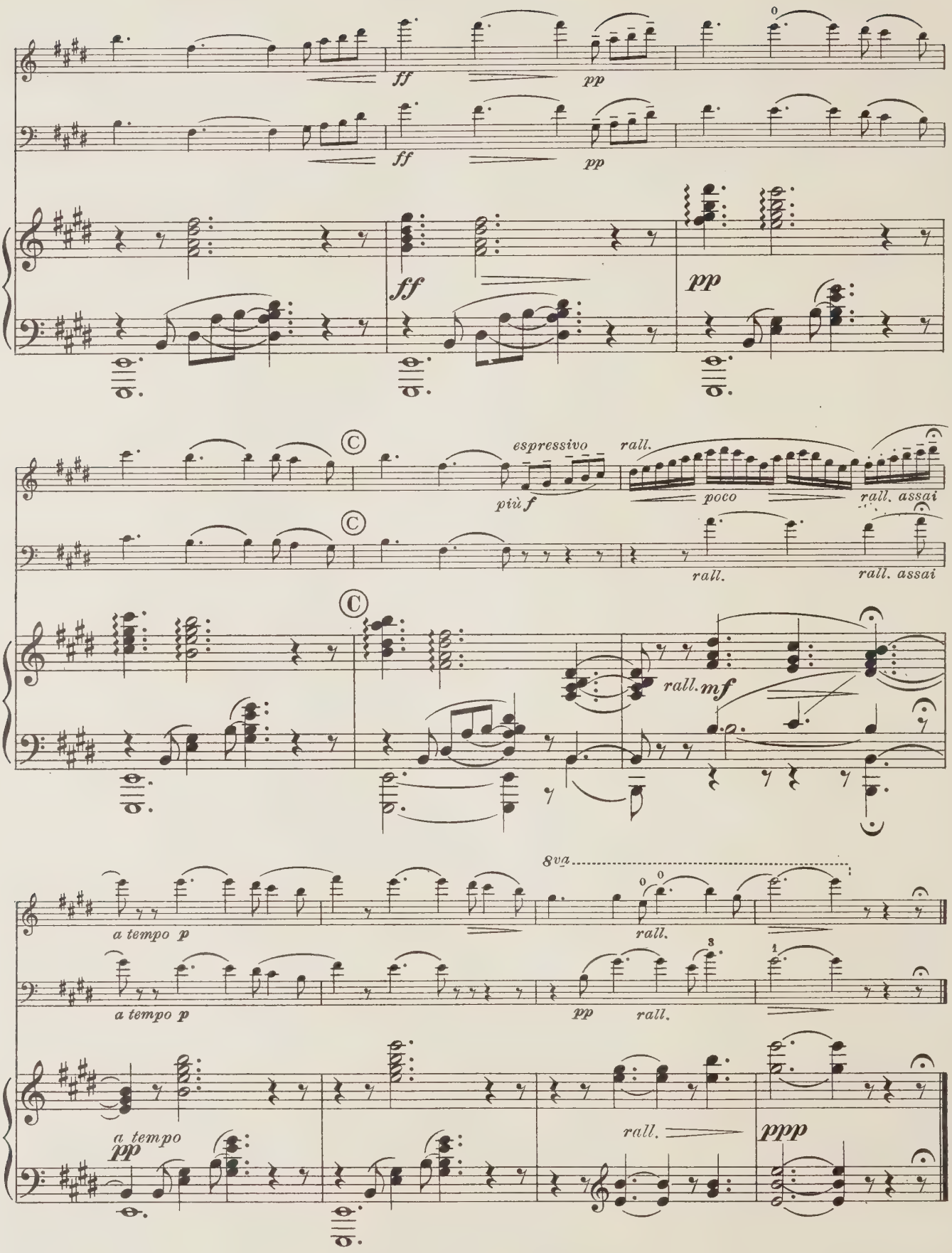
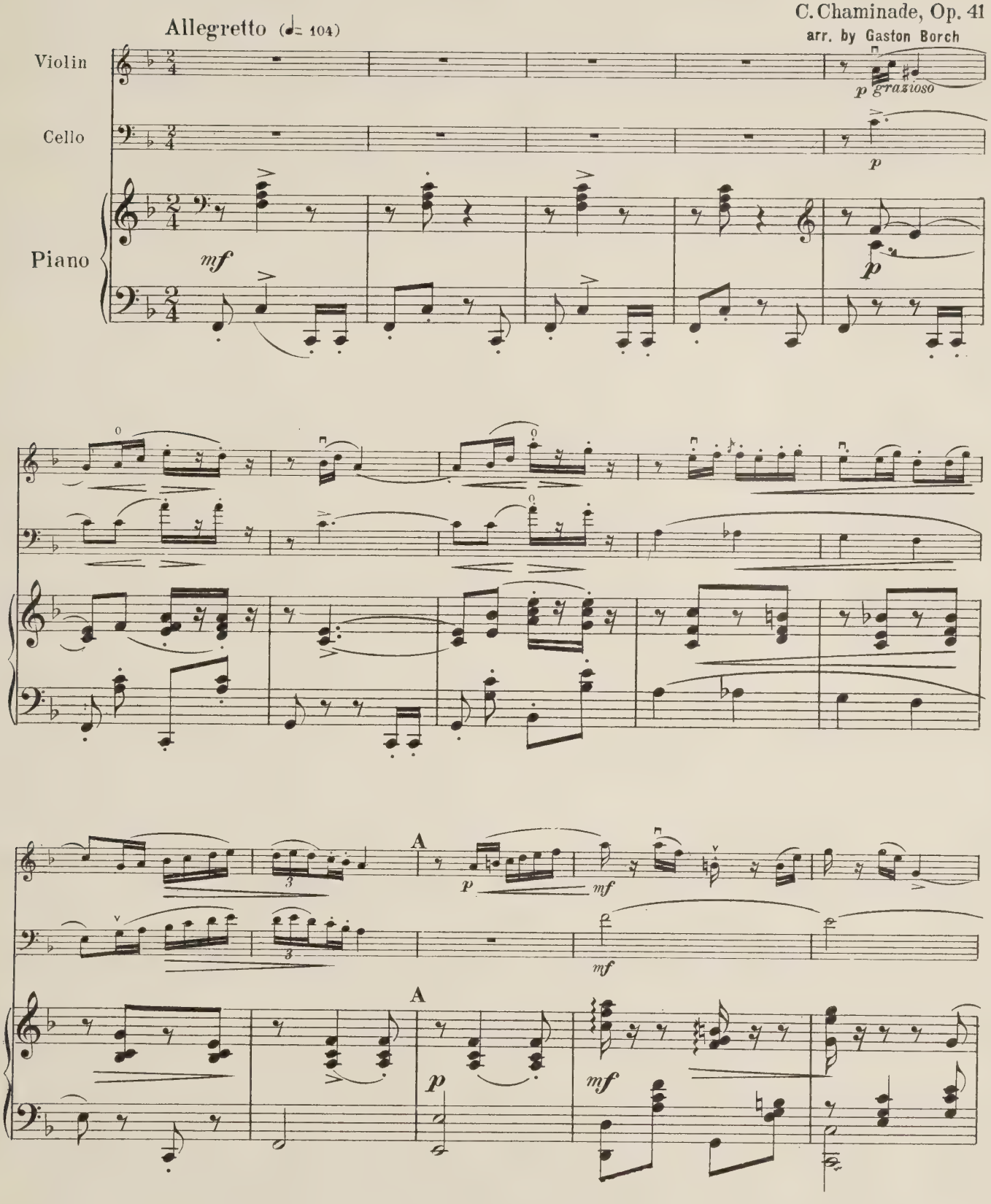

ff
p dimin.
dolce
pp
espressivo
più f
rall.
mf
p
B
a tempo
Solo
espressivo, mf


ff
pp
ff
pp
ff
pp
espressivo
più f
rall.
poco
rall. assai
rall.
rall. assai
rall. mf
8va
a tempo p
rall.
a tempo p
pp
rall.
a tempo
pp
rall.
ppp

Pierrette, Air de Ballet

C. Chaminade, Op. 41
arr. by Gaston Borch



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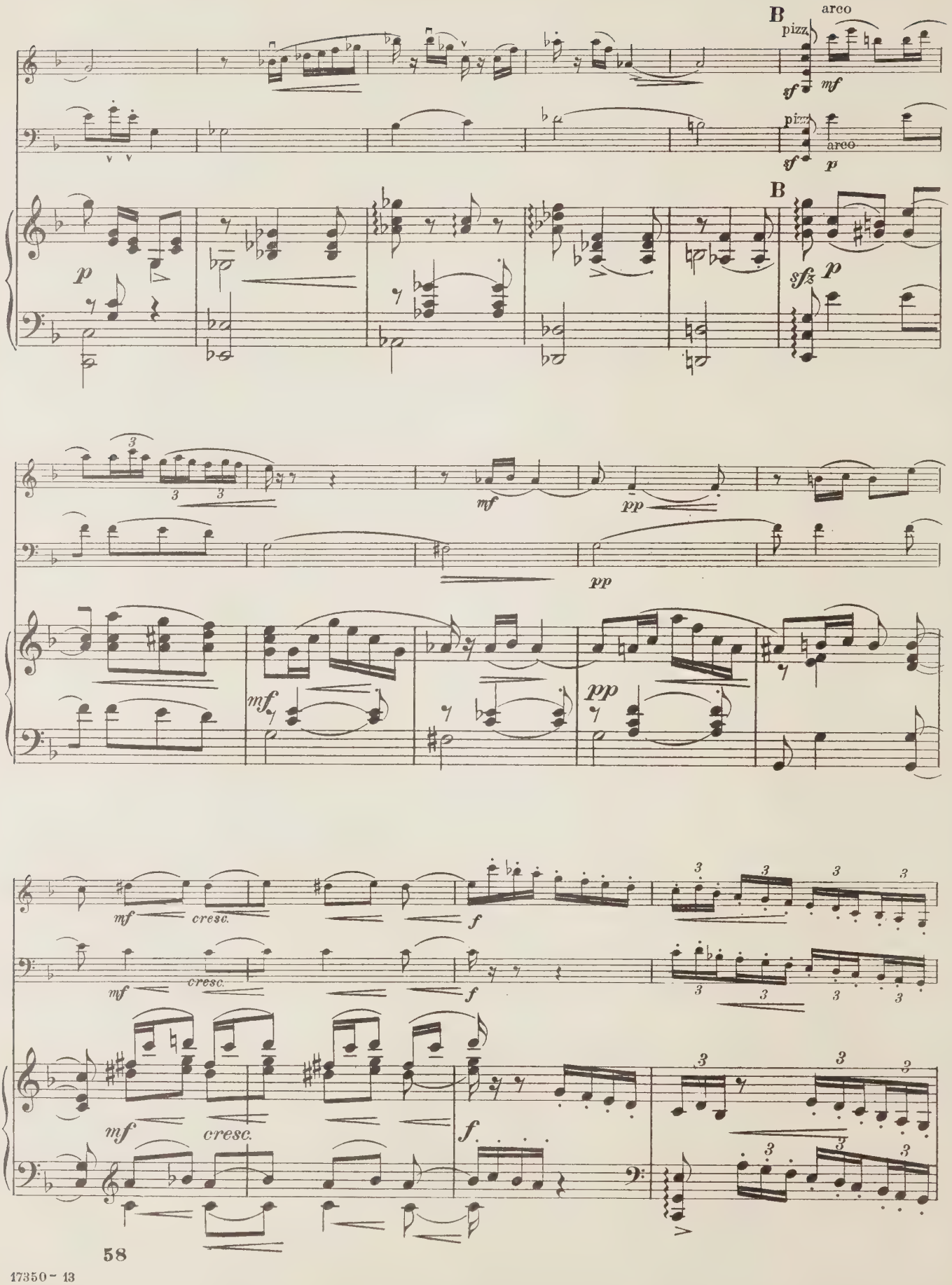
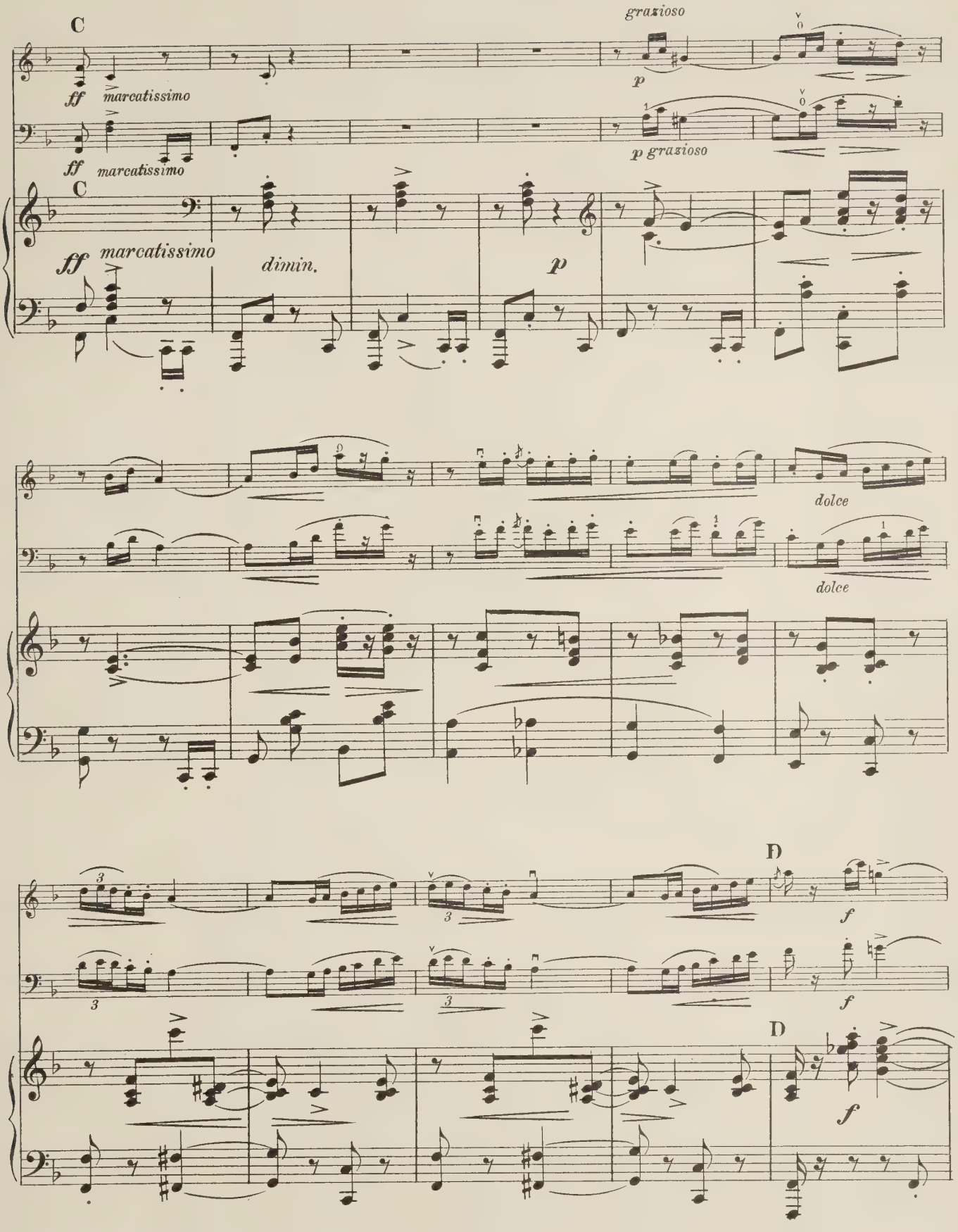
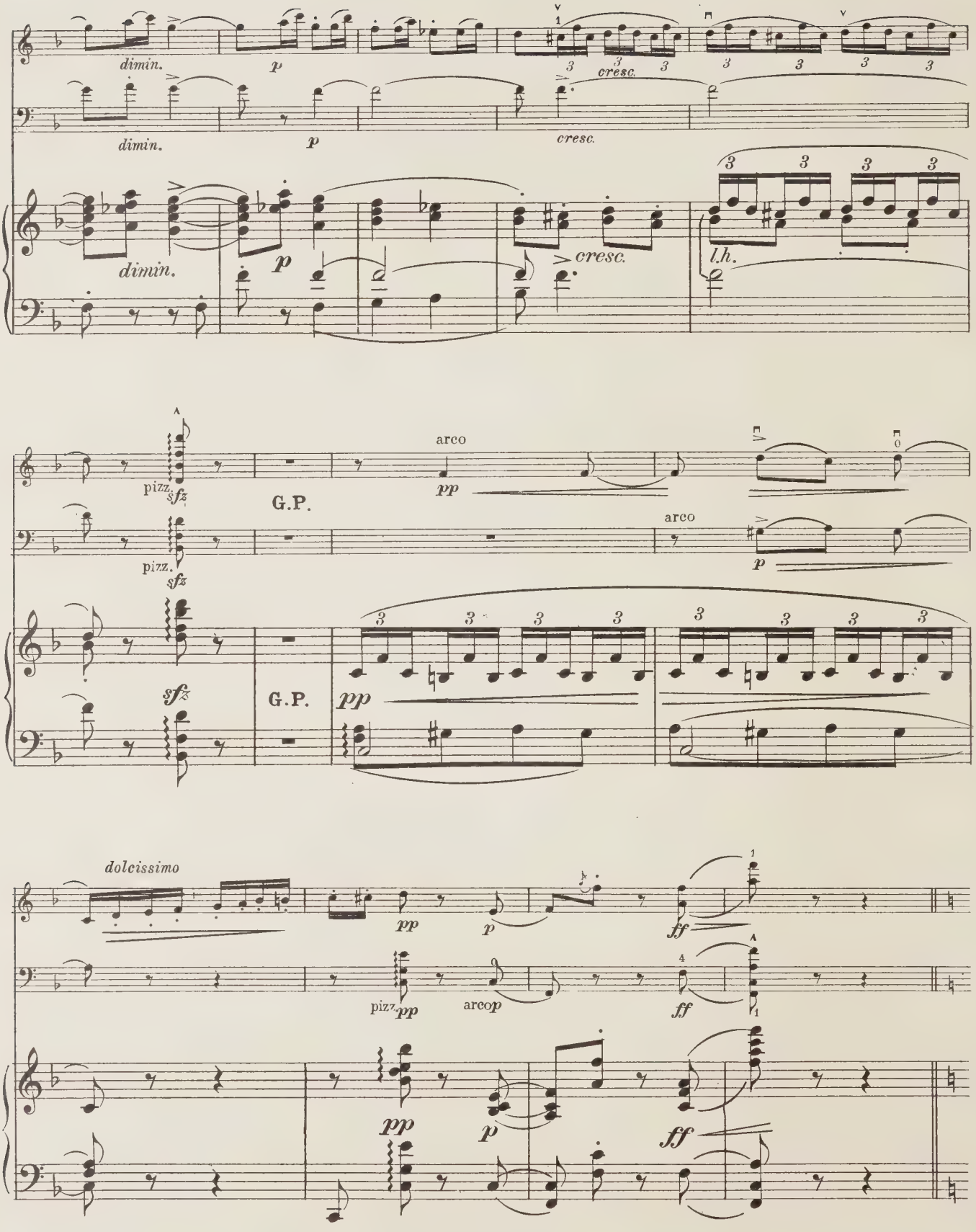
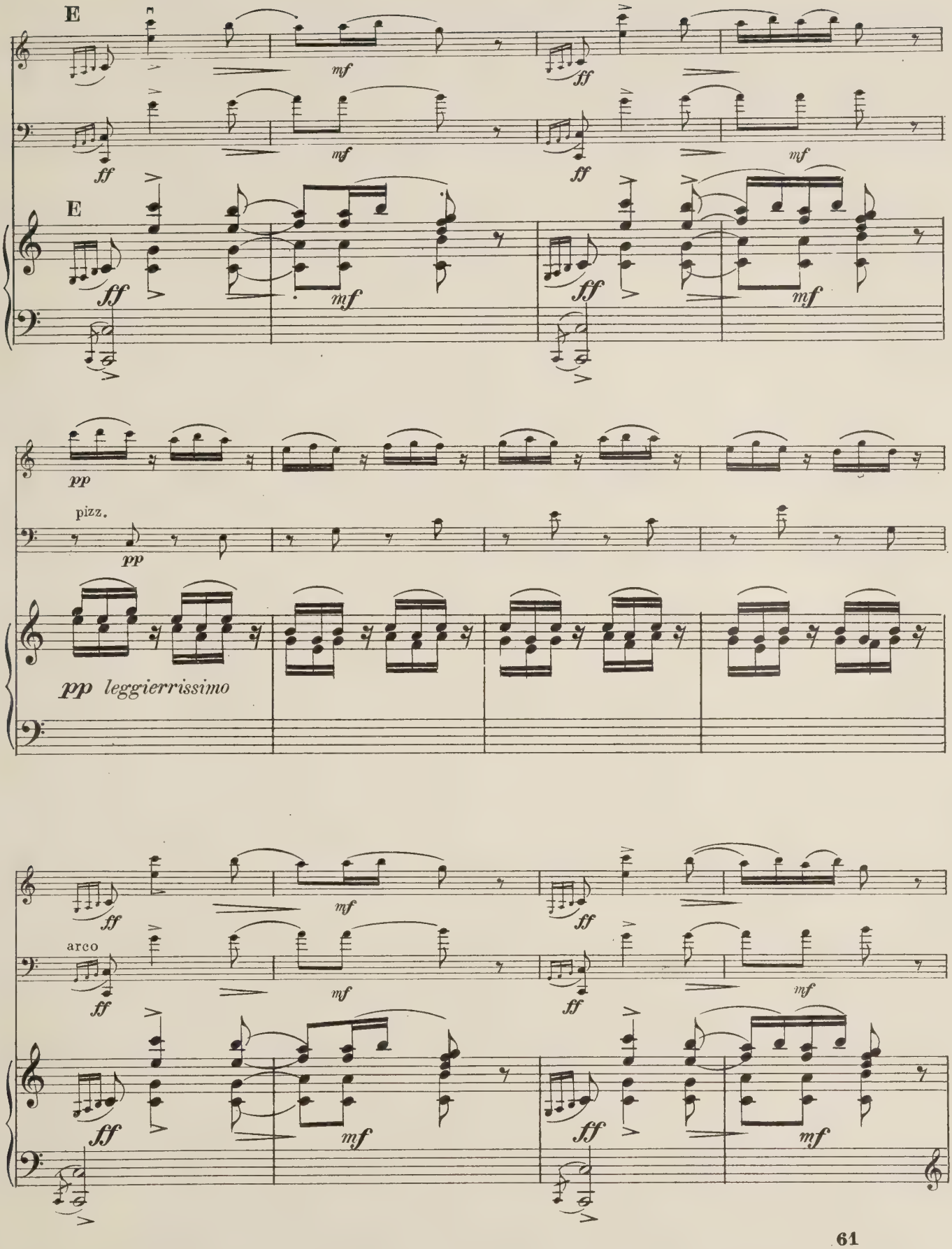

B
pizz.
arco
sf
mf
pizz.
arco
sf
p
B
p
sfz
p
mf
pp
pp
mf
pp
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f

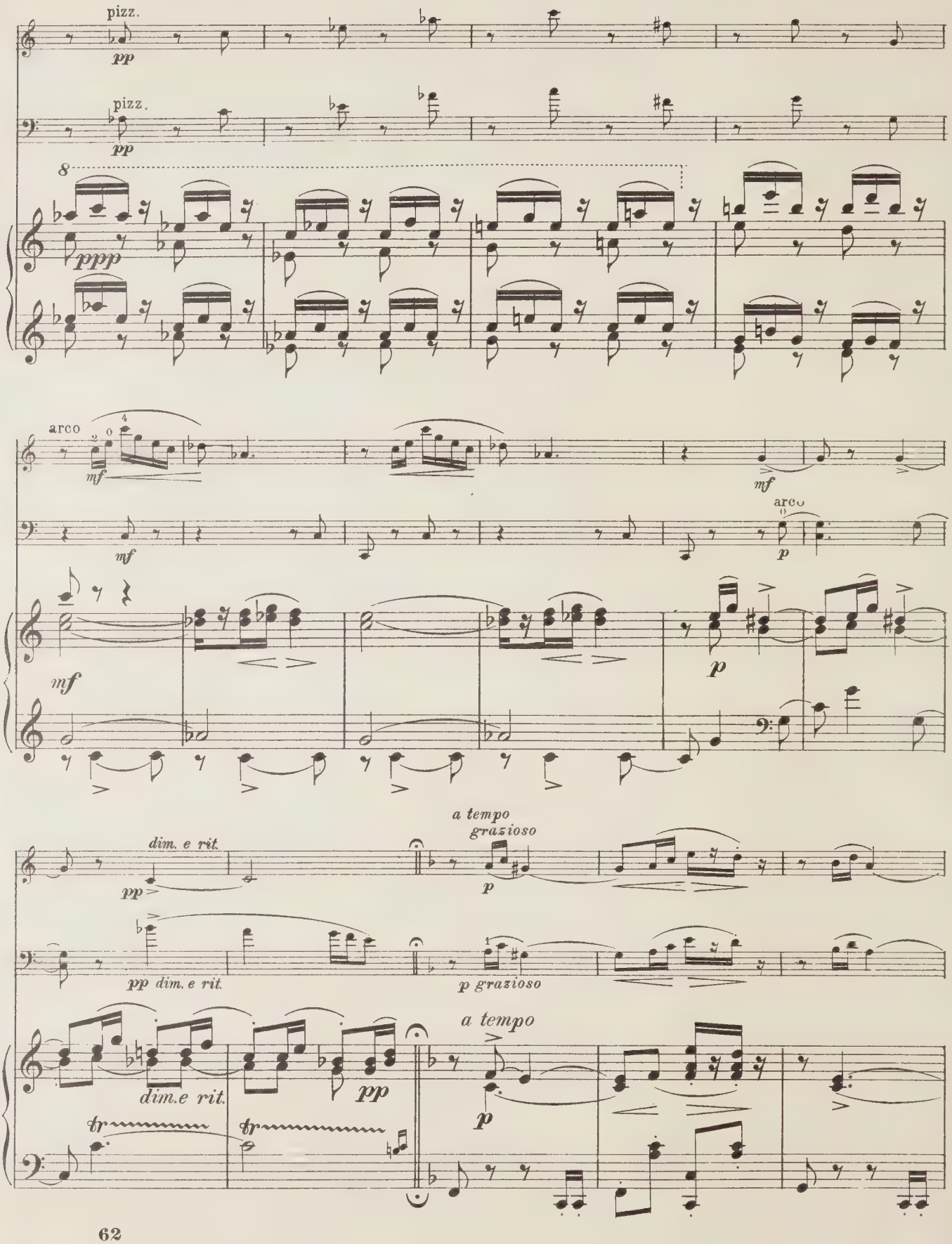
17350 - 13



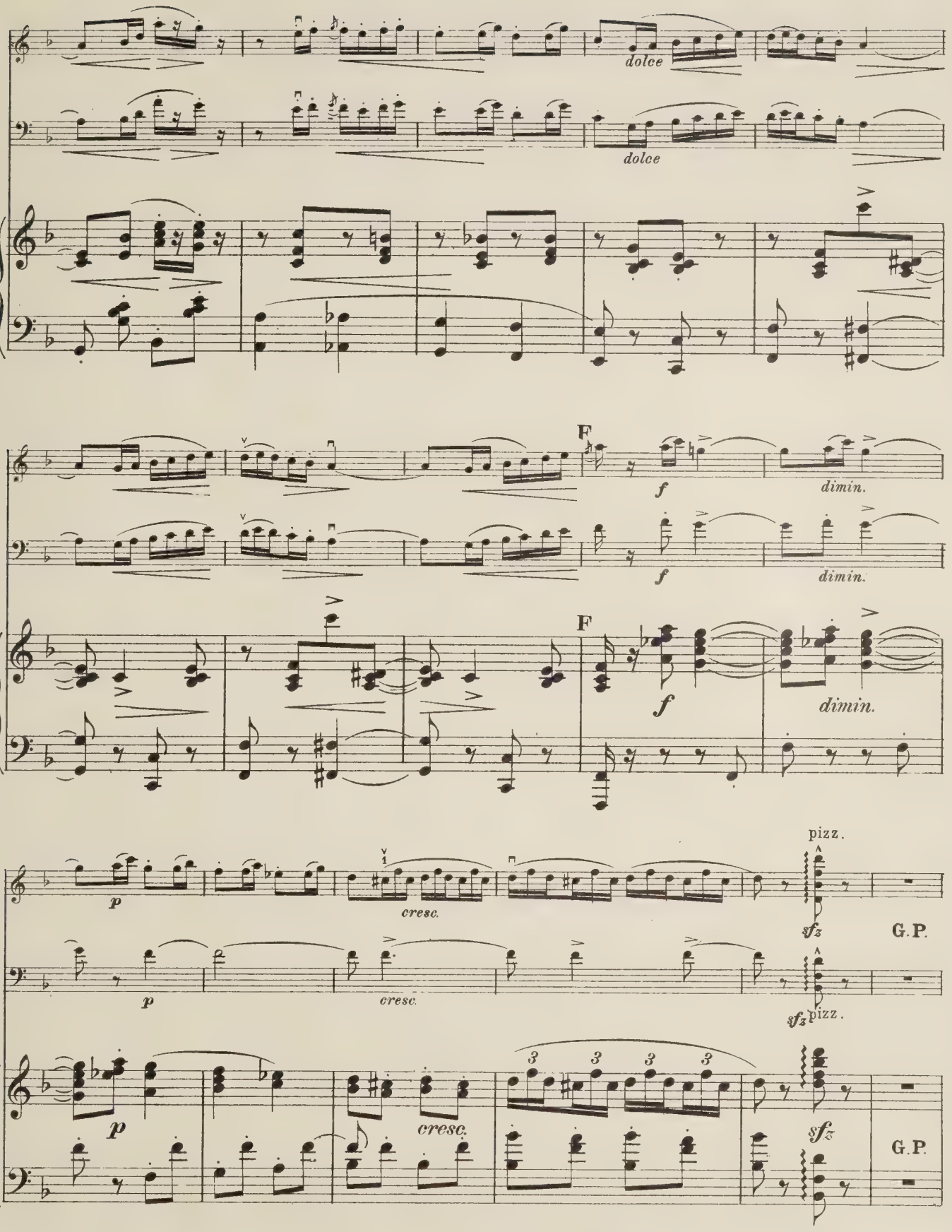
17350 -13

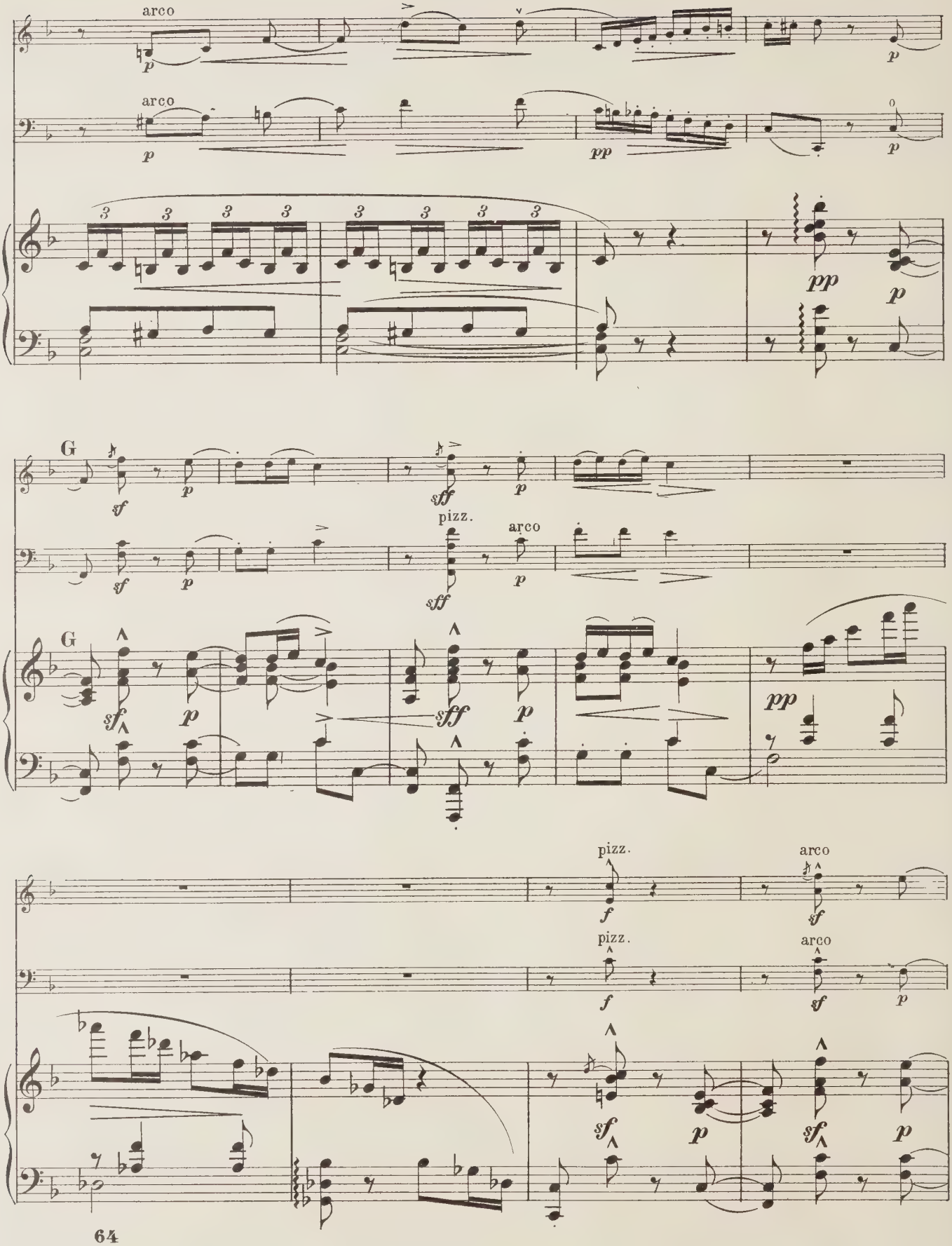

dimin.
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
l.h.
pizz.
sfz
G.P.
arco
pp
pizz.
sfz
arco
p
sfz
G.P.
pp
dolcissimo
pp
p
ff
pizz.
pp
arco
p
ff
pp
p
ff

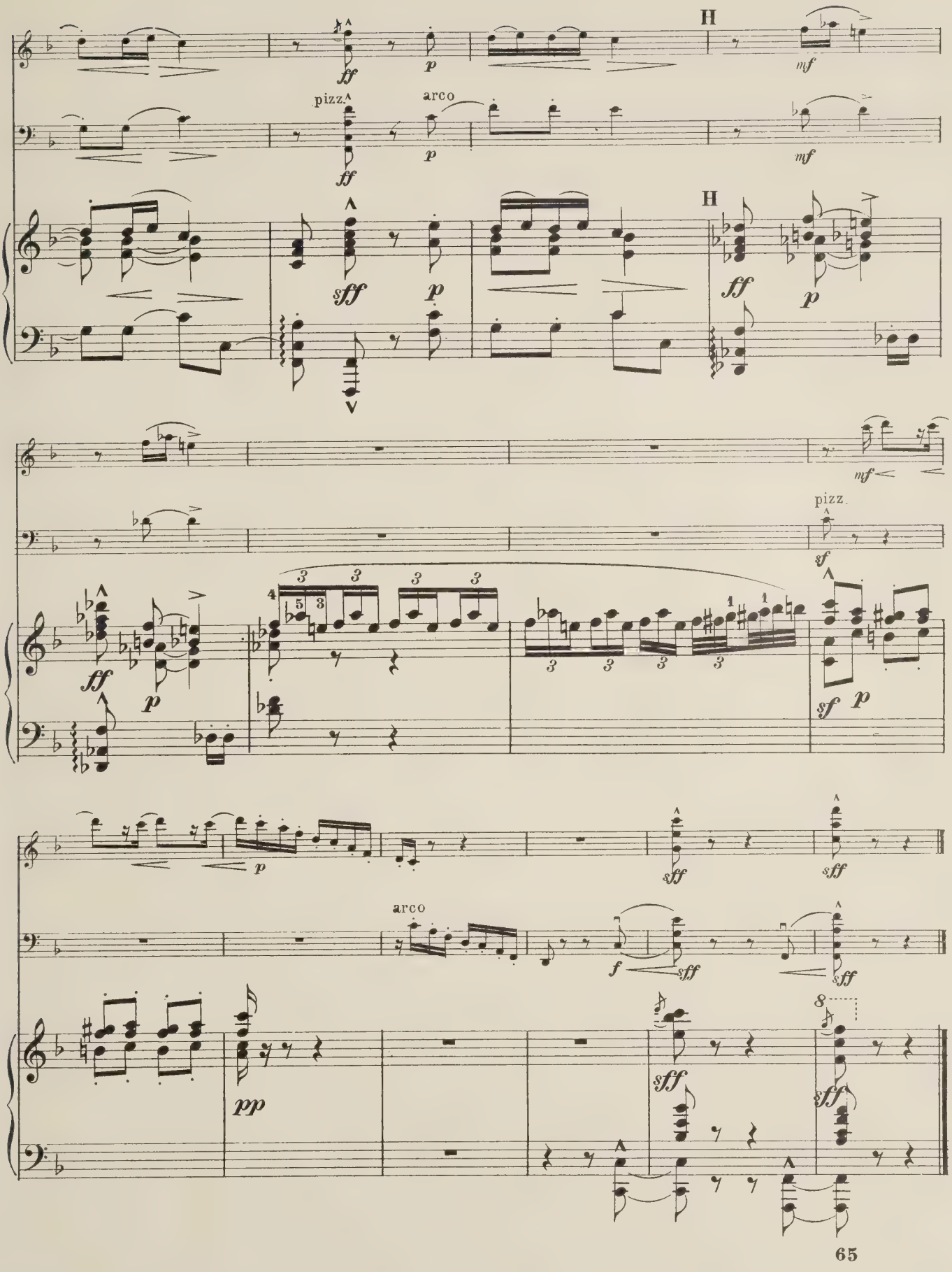

E
E
pizz.
arco
pp leggierrissimo


pizz.
pp
pizz.
pp
8
ppp
arco
mf
mf
mf
arco
p
mf
p
dim. e rit.
pp
a tempo
grazioso
p
pp dim. e rit.
p grazioso
a tempo
dim.e rit.
pp
p

17350 - 13

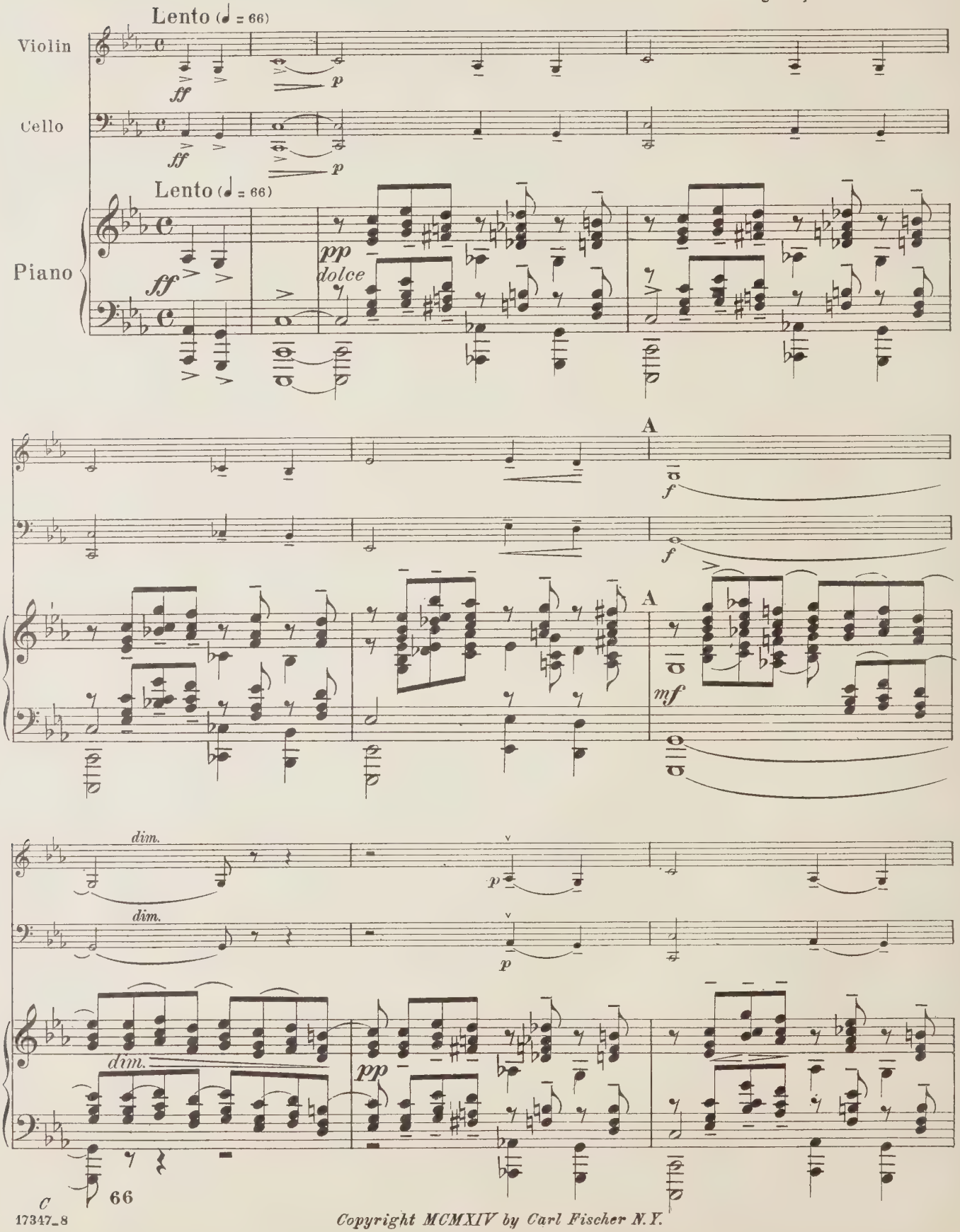

dolce
dolce
F
f
dimin.
f
dimin.
F
f
dimin.
pizz.
p
cresc.
sfz
G.P.
p
cresc.
sfz
pizz.
p
cresc.
sfz
G.P.


arco
arco
pizz.
arco
pizz.
arco
pizz.
arco
64


H
pizz.
arco
H
pizz.
arco
8

Prelude

S. Rachmaninoff. Op. 3. № 2
arranged by Gaston Borch



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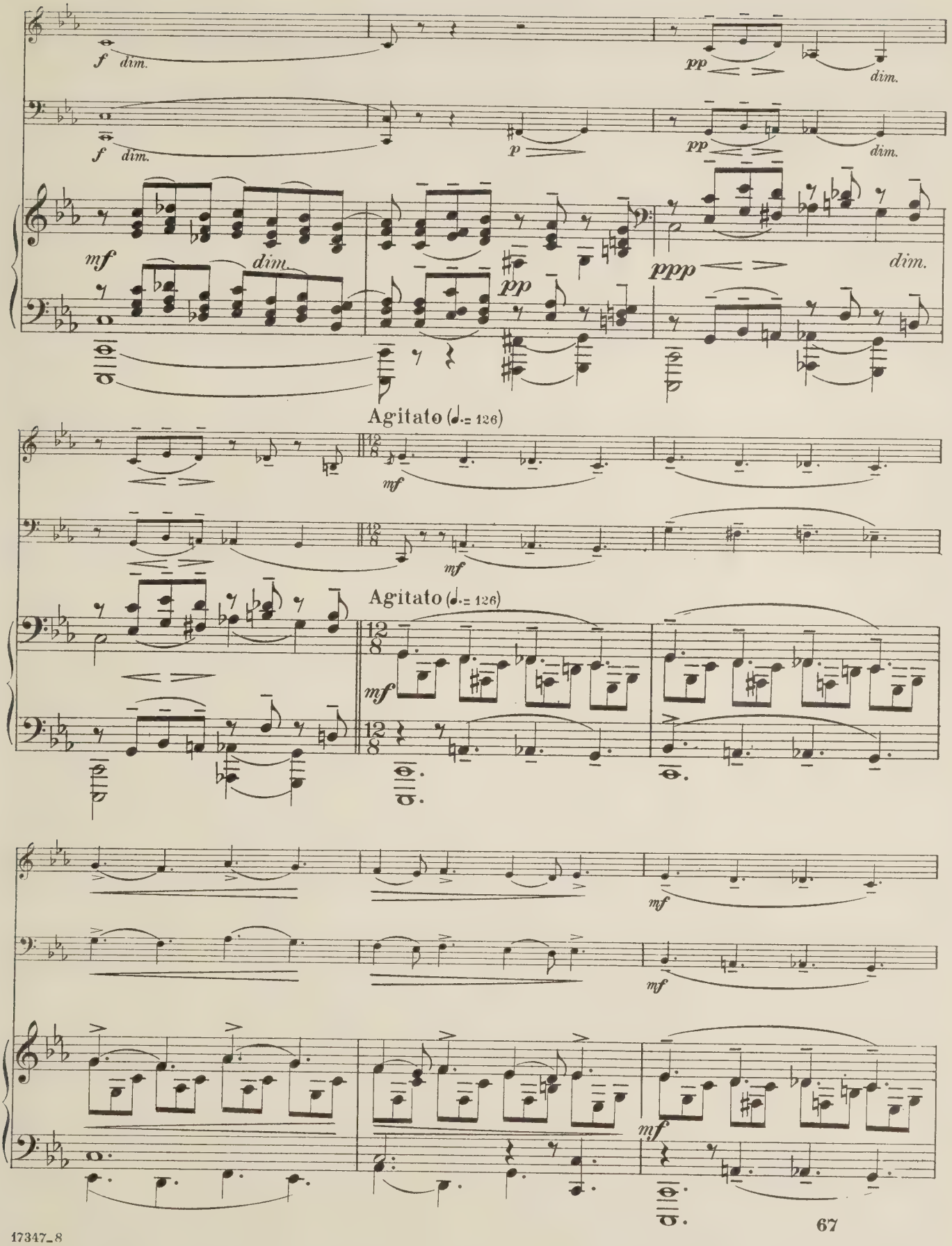
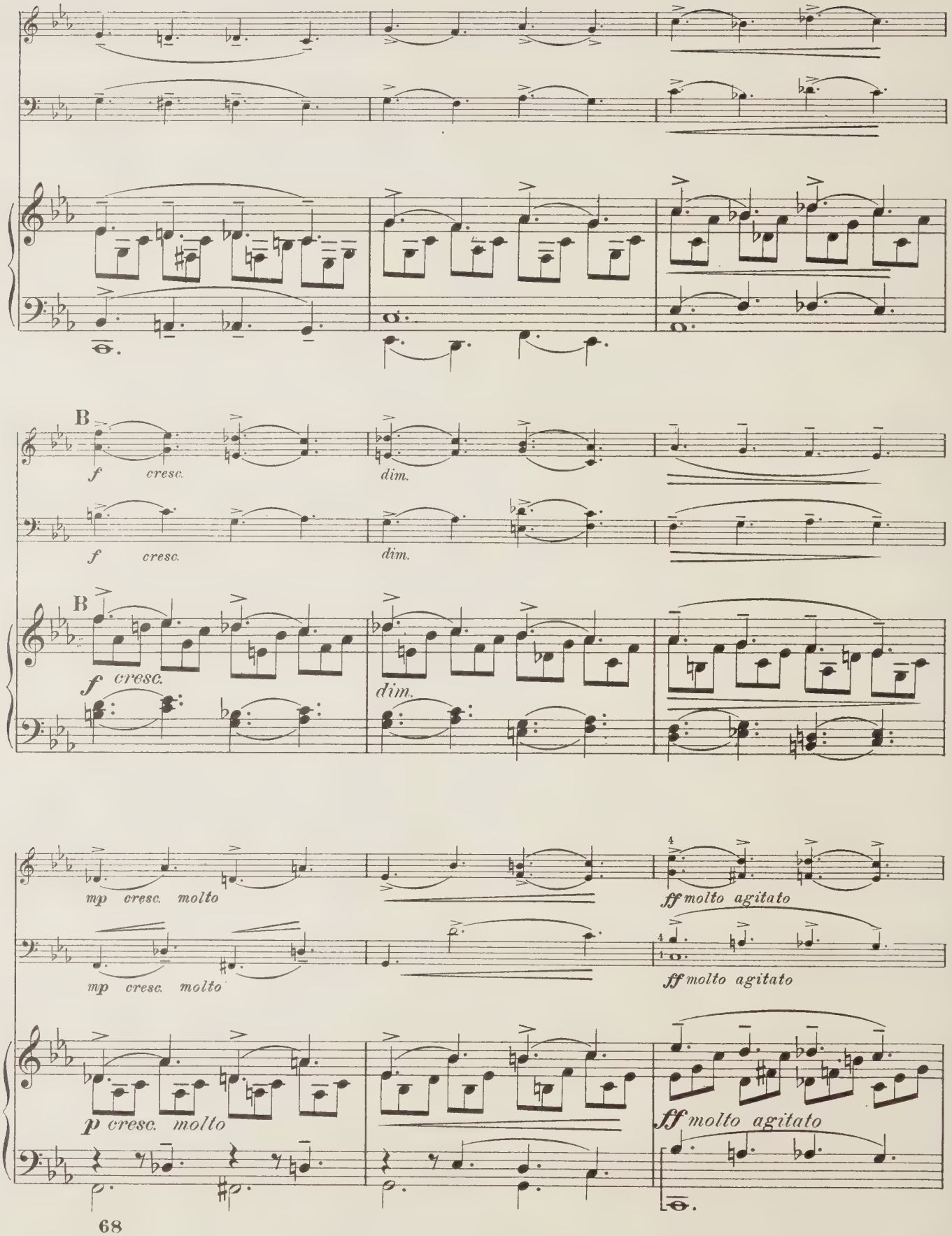
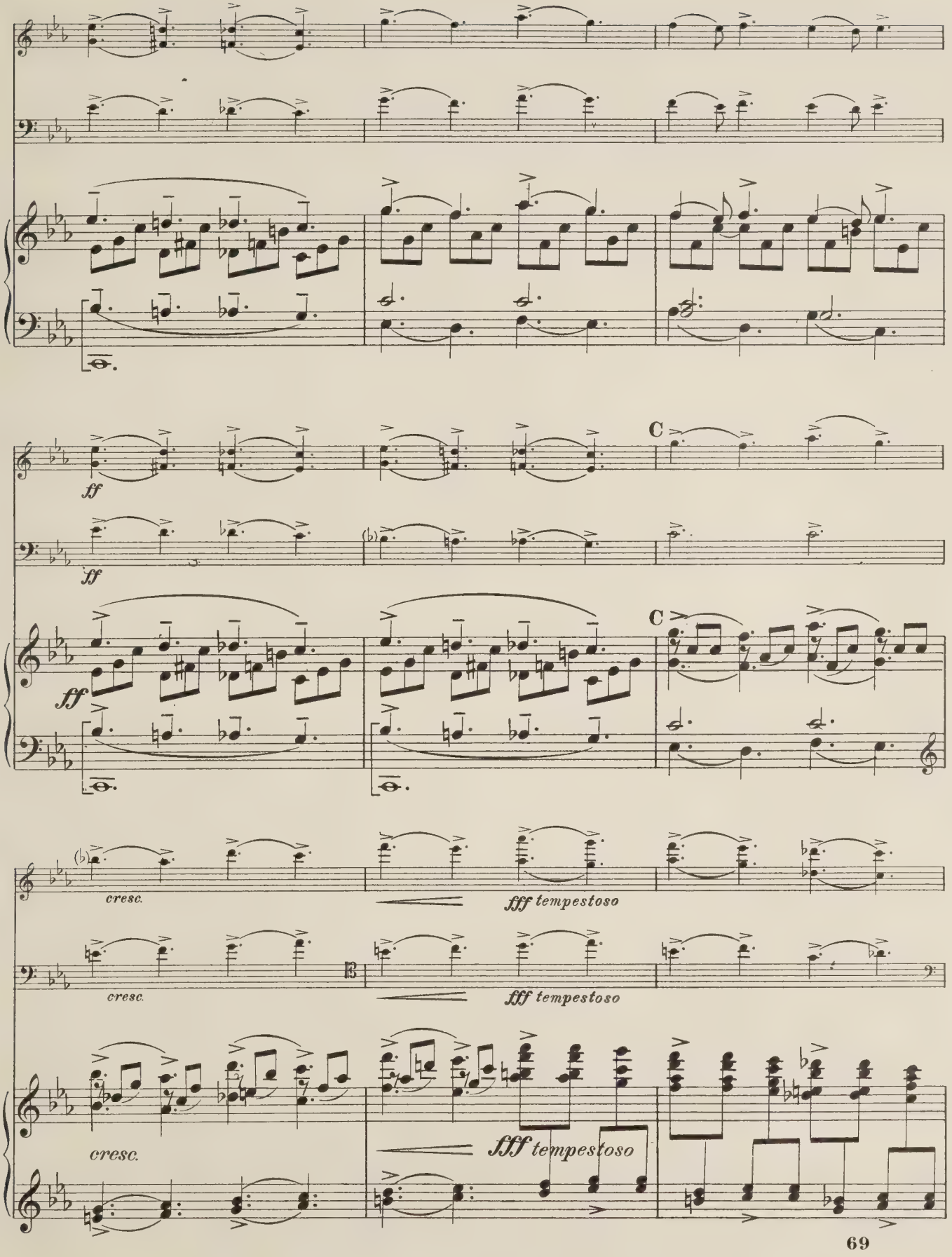
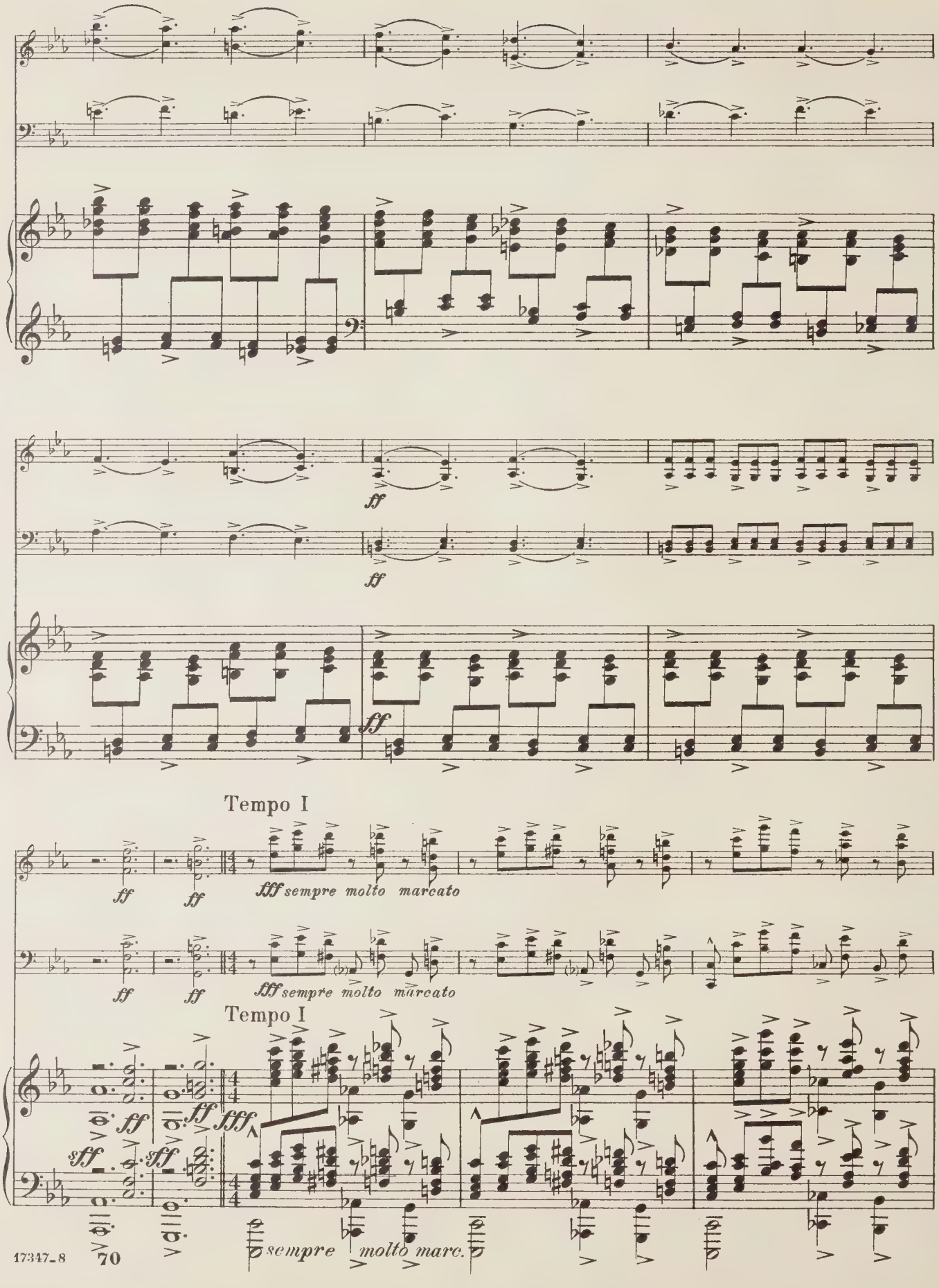
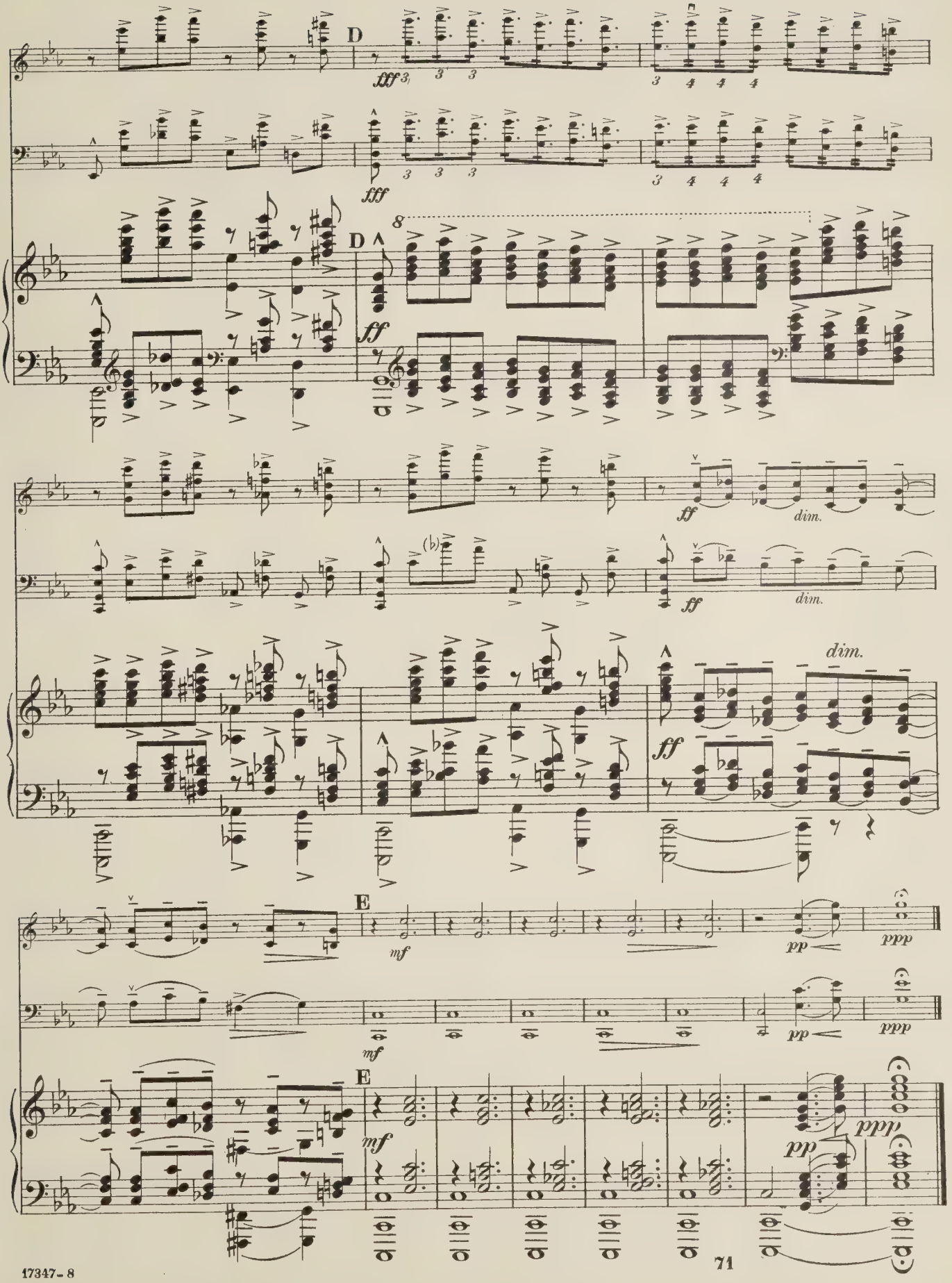

f dim.
pp
dim.
f dim.
p
pp
dim.
mf
dim.
pp
ppp
dim.
Agitato (♩.= 126)
mf
mf
Agitato (♩.= 126)
12/8
mf
12/8
mf
mf
mf
mf


B
f cresc.
dim.
f cresc.
dim.
B
f cresc.
dim.
mp cresc. molto
ff molto agitato
mp cresc. molto
ff molto agitato
p cresc. molto
ff molto agitato

17347_8


ff
ff
C
C
ff
cresc.
fff tempestoso
cresc.
fff tempestoso
cresc.
fff tempestoso

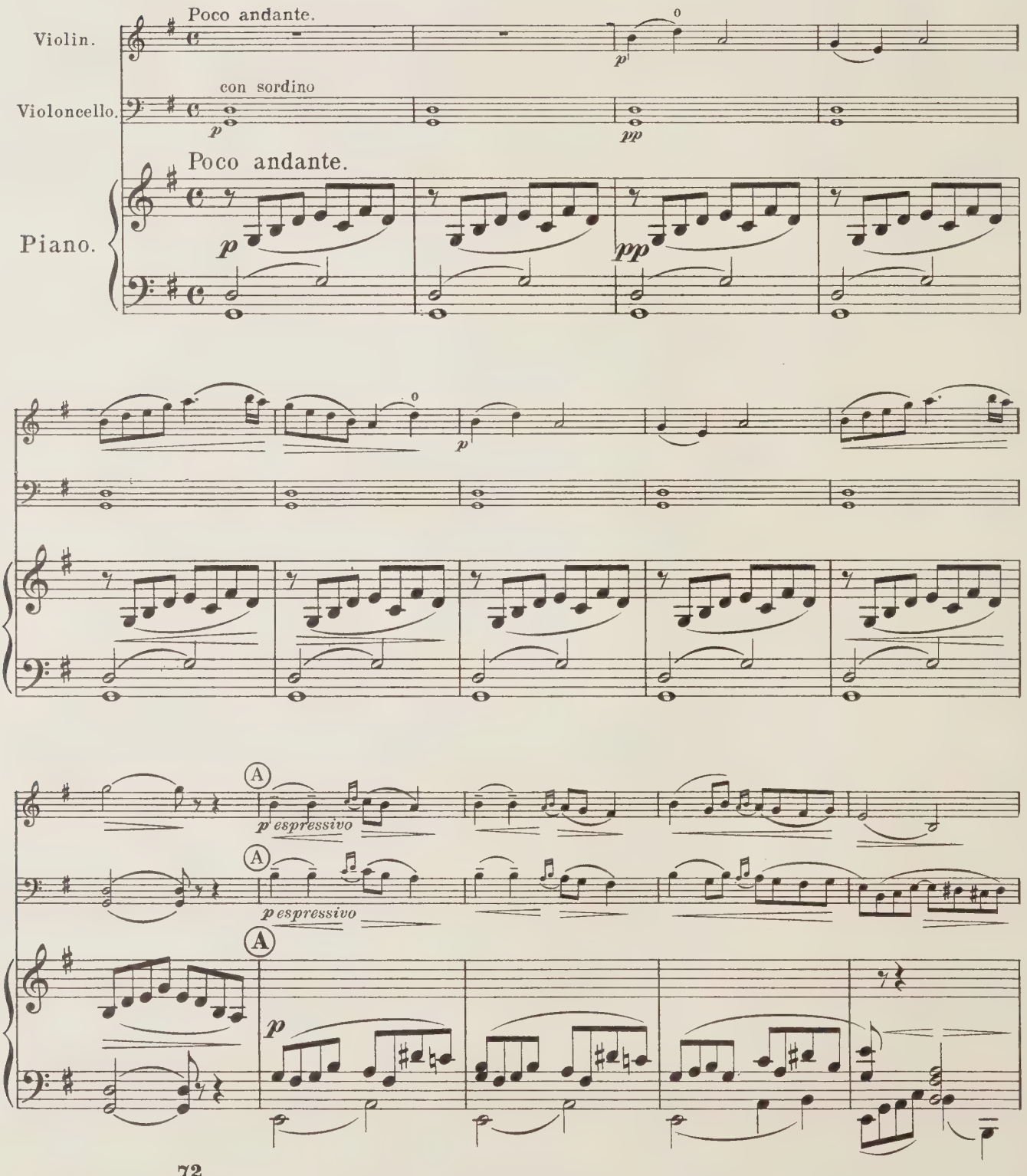

ff
ff
ff
Tempo I
ff
ff
fff sempre molto marcato
ff
ff
fff sempre molto marcato
Tempo I
ff
ff
fff
sff
sff
sempre molto marc.


D
fff
D
ff
ff
dim.
ff
dim.
dim.
ff
E
mf
pp
ppp
mf
pp
ppp
E
mf
pp
ppp

Berceuse.

Lullaby from "Noure and Anitra," Suite.

A. ILJINSKY, Op. 13.
Arranged by Gaston Borch.



17591-5

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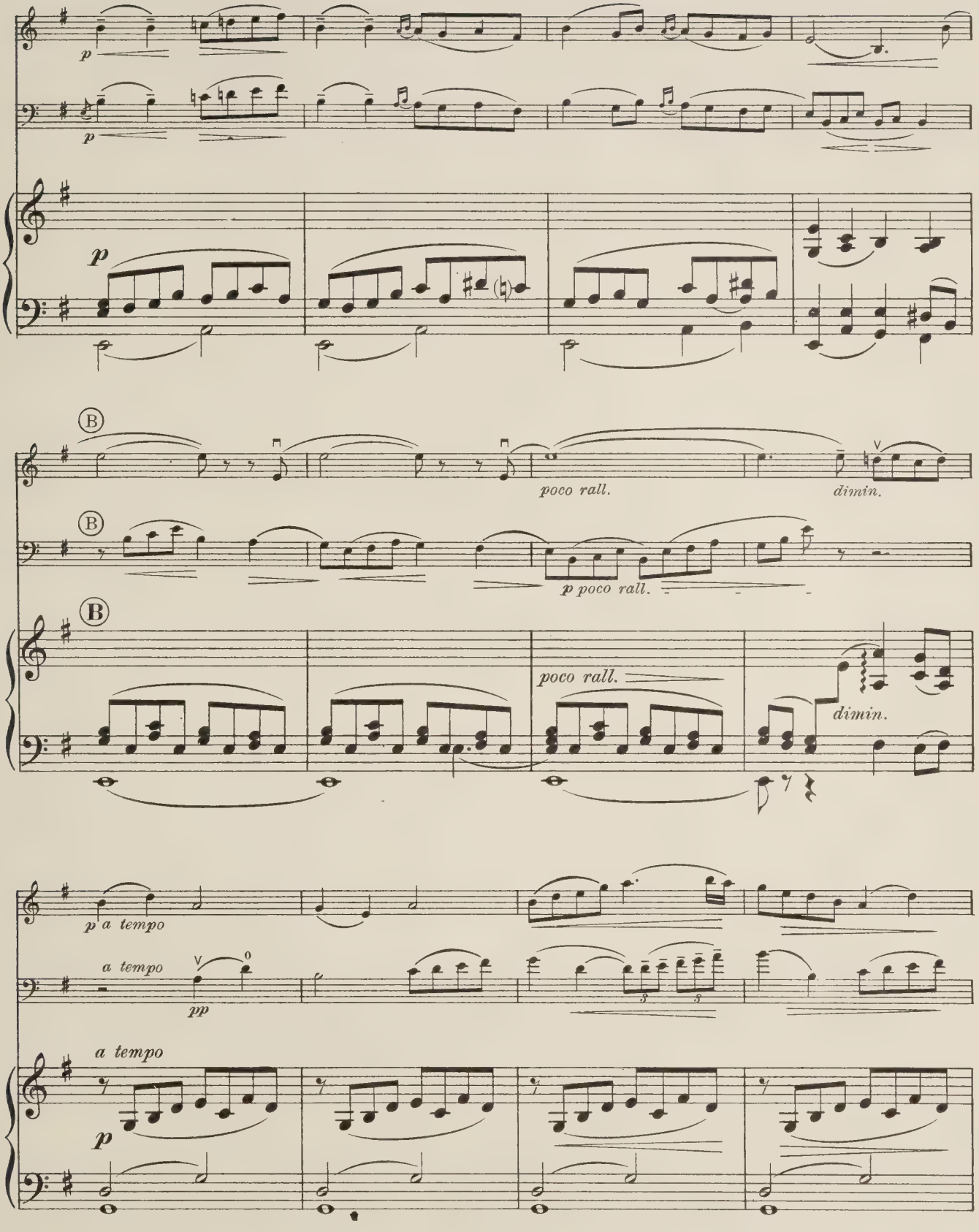
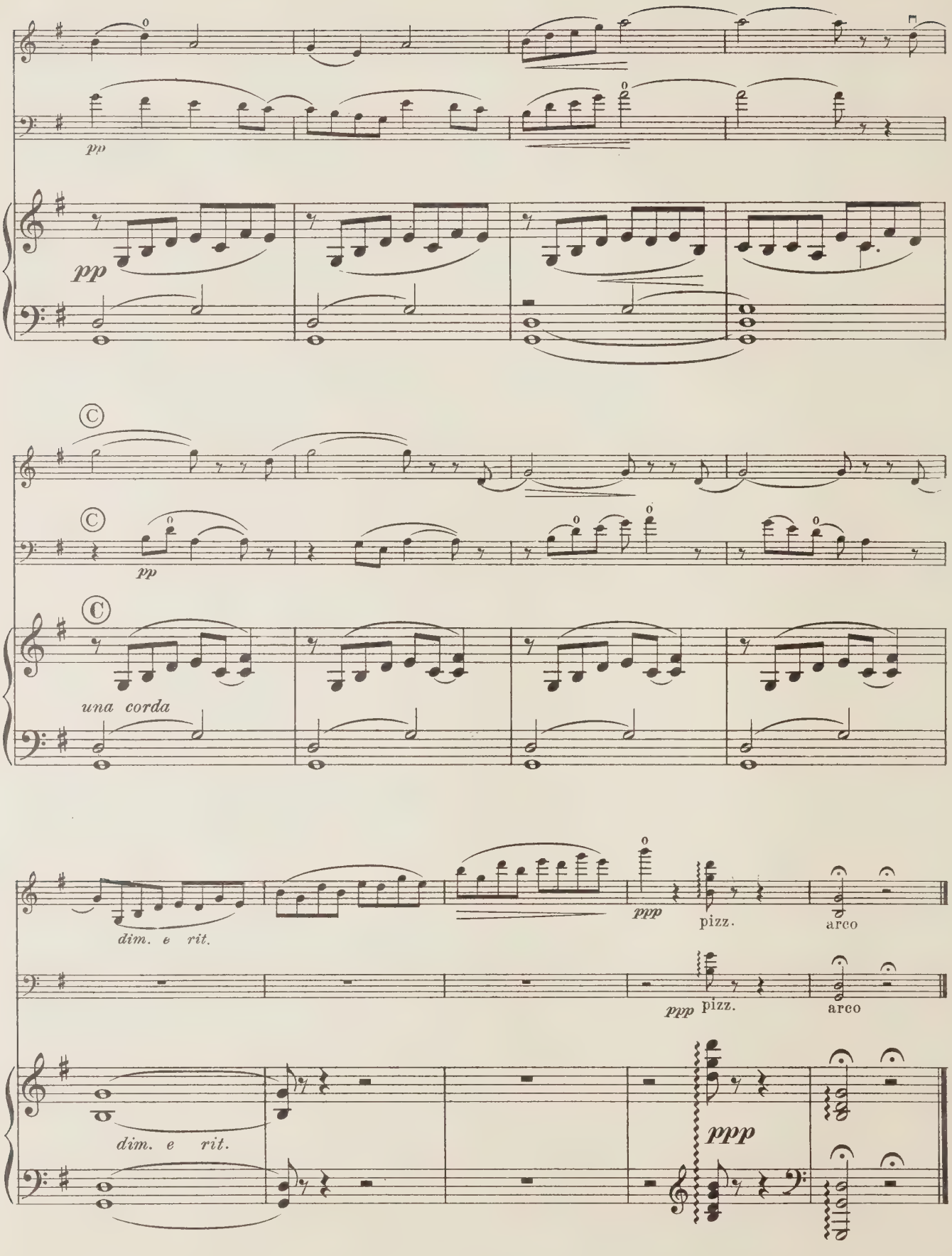

p
p
p
B
B
poco rall.
dimin.
p poco rall.
B
poco rall.
dimin.
p a tempo
a tempo
pp
a tempo
p

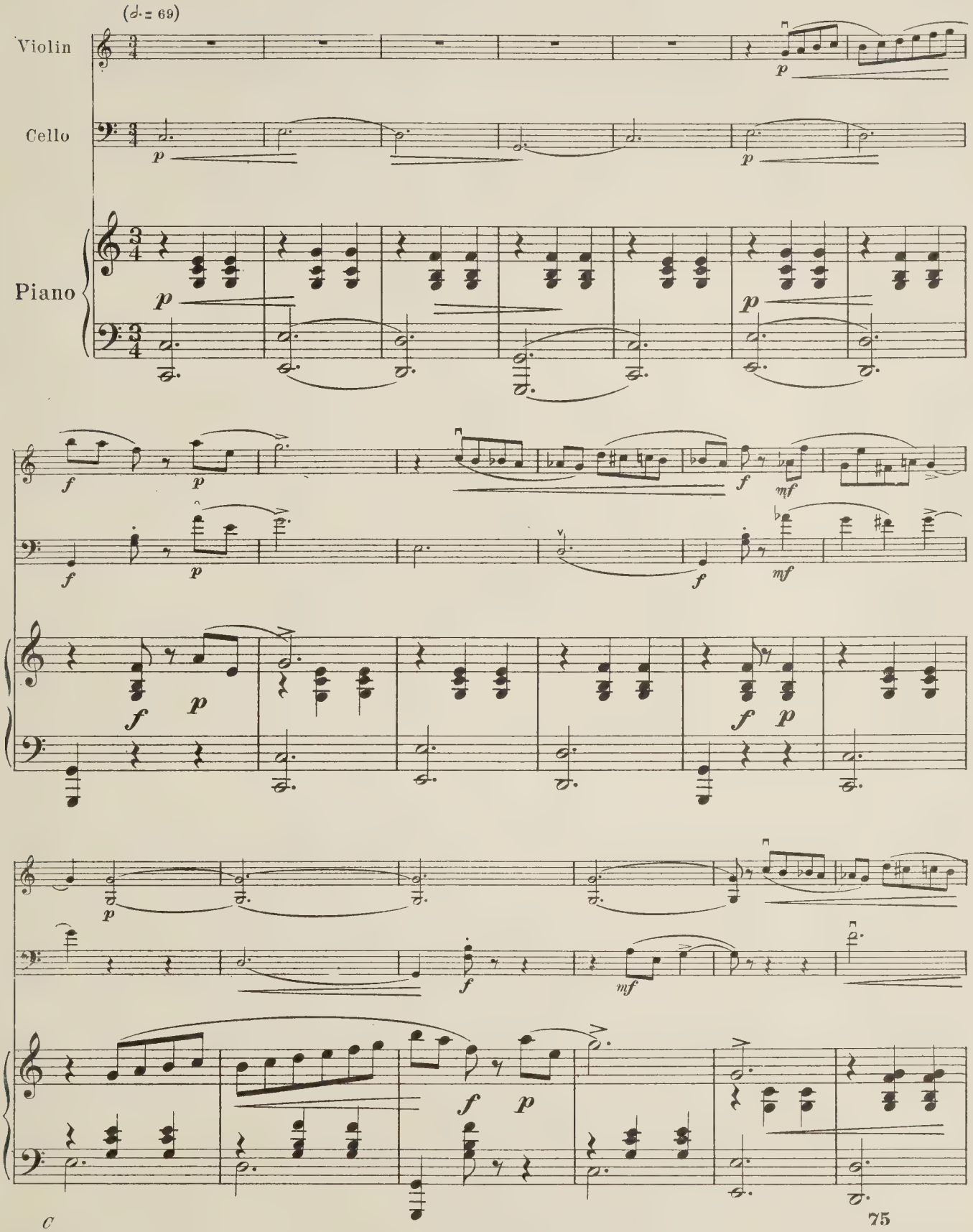

pp
pp
Ⓒ
Ⓒ
pp
Ⓒ
una corda
dim. e rit.
ppp
pizz.
arco
ppp pizz.
arco
dim. e rit.
ppp

Second Valse

in B♭

Benjamin Godard. Op. 56

arranged by Gaston Borch



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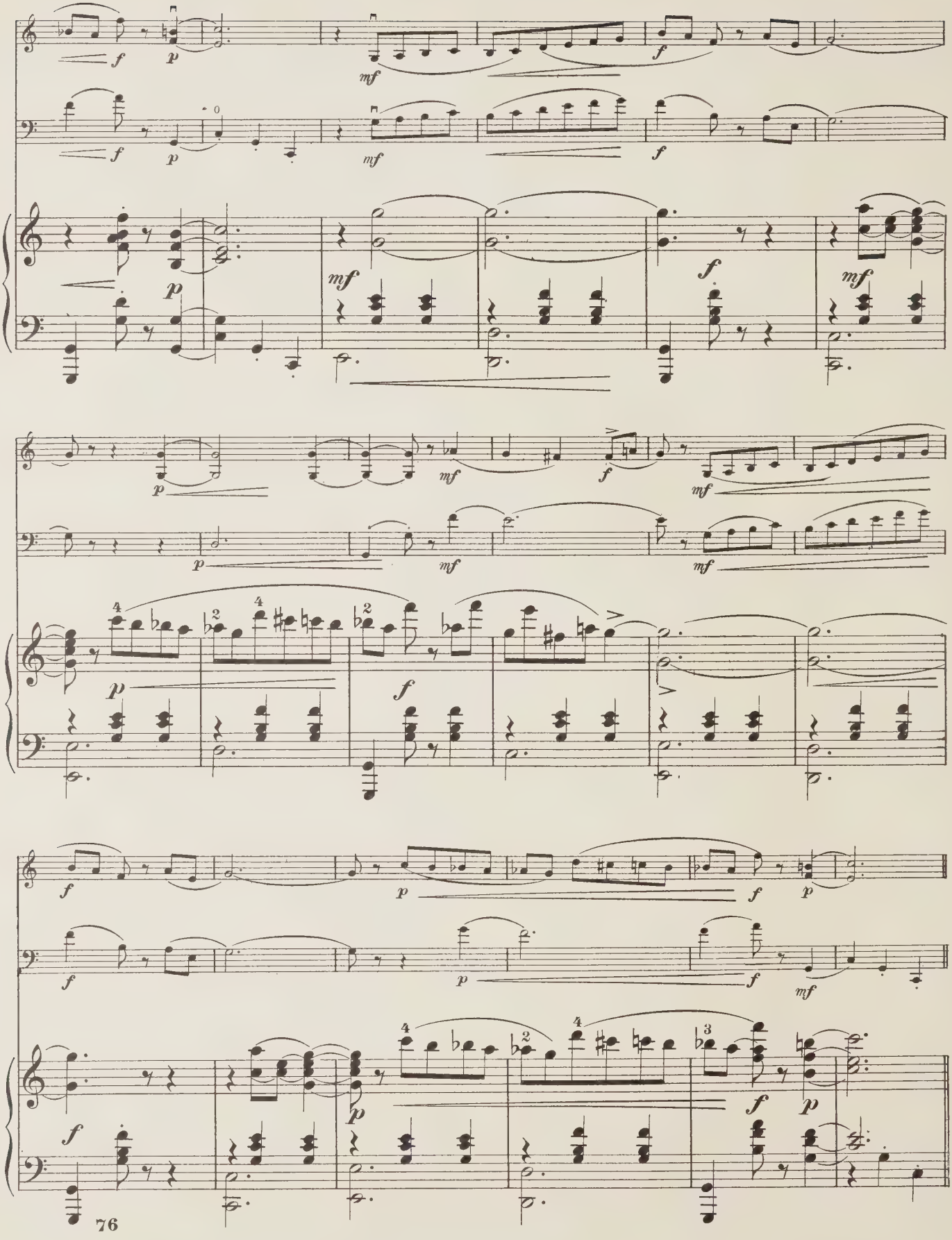
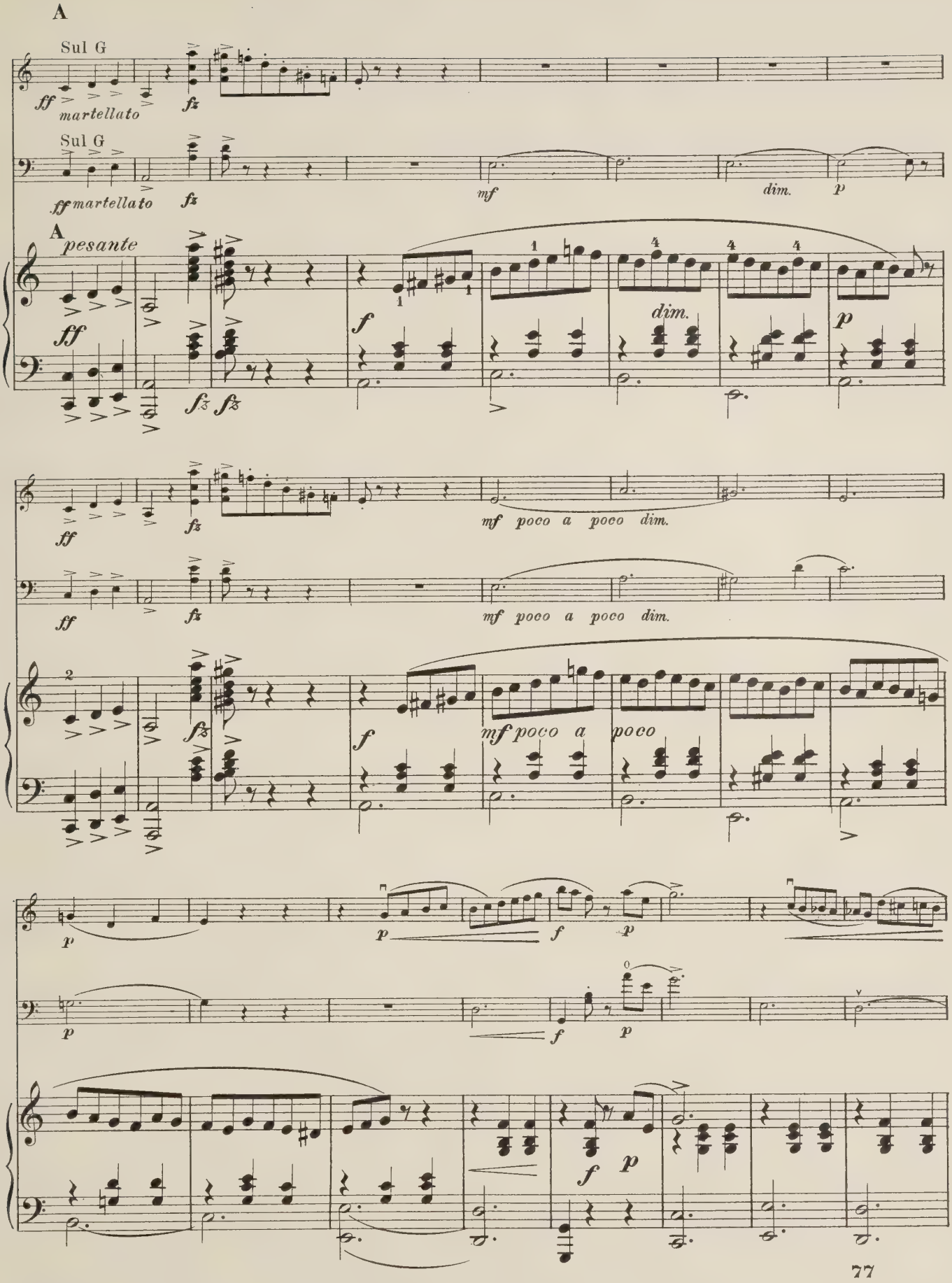
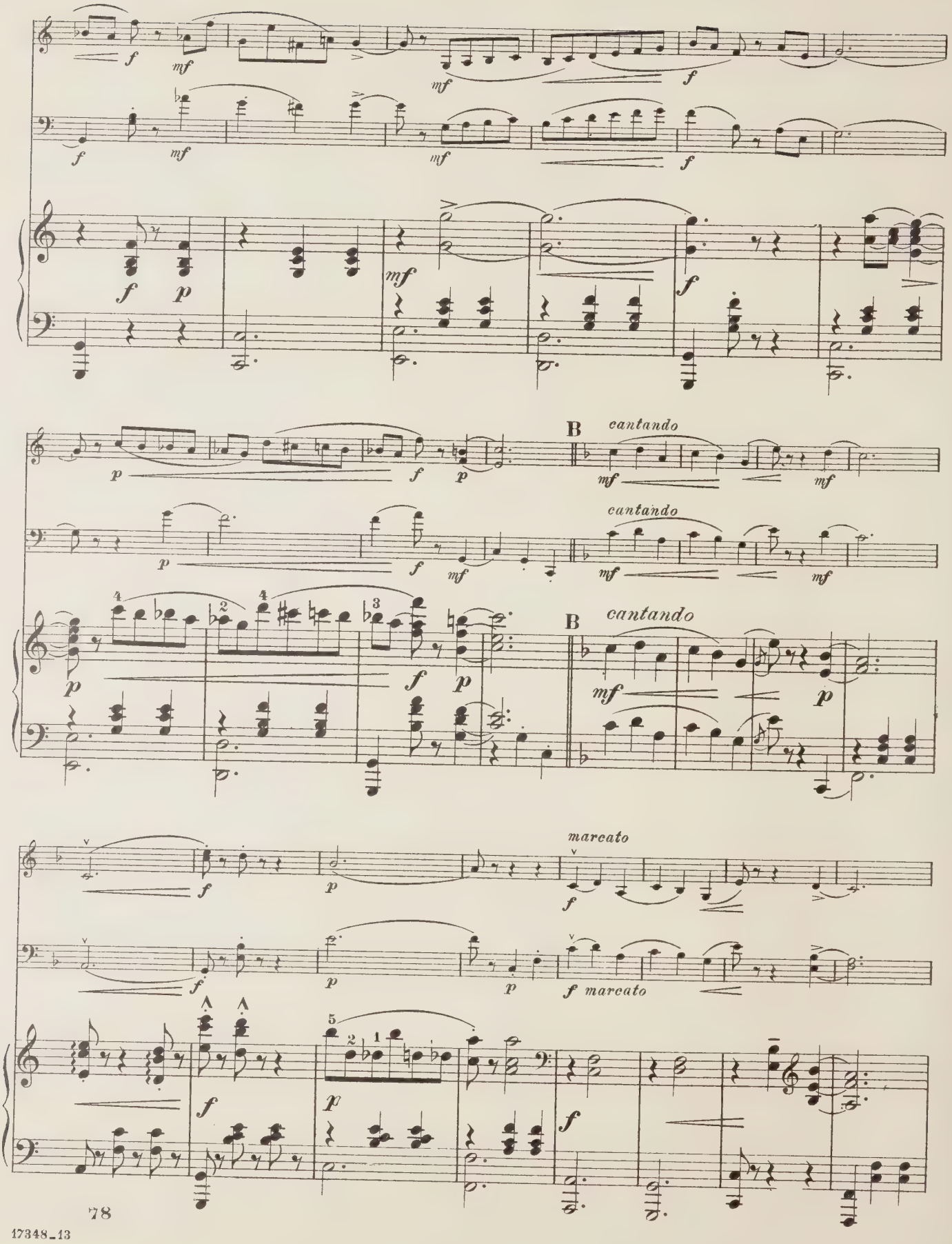
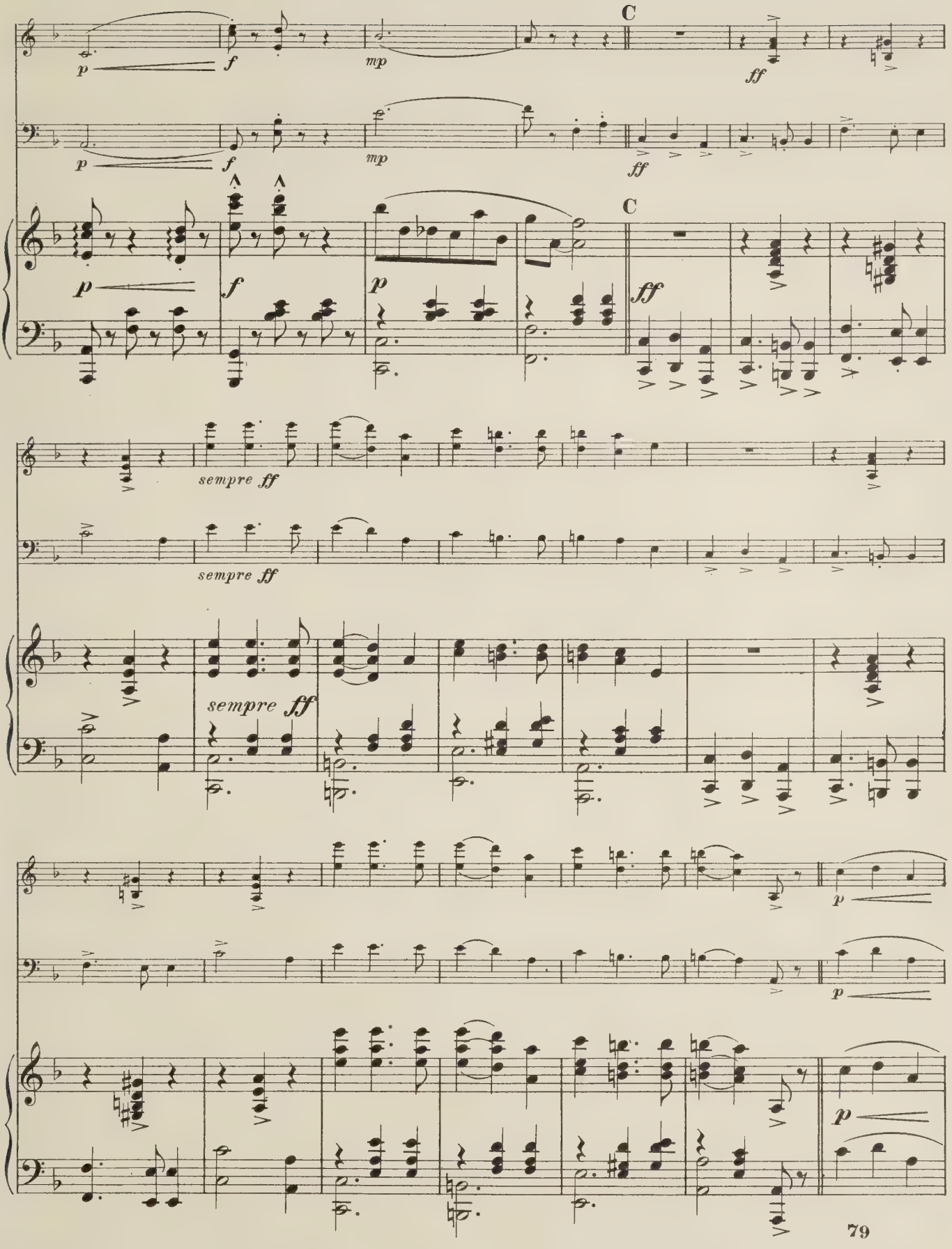


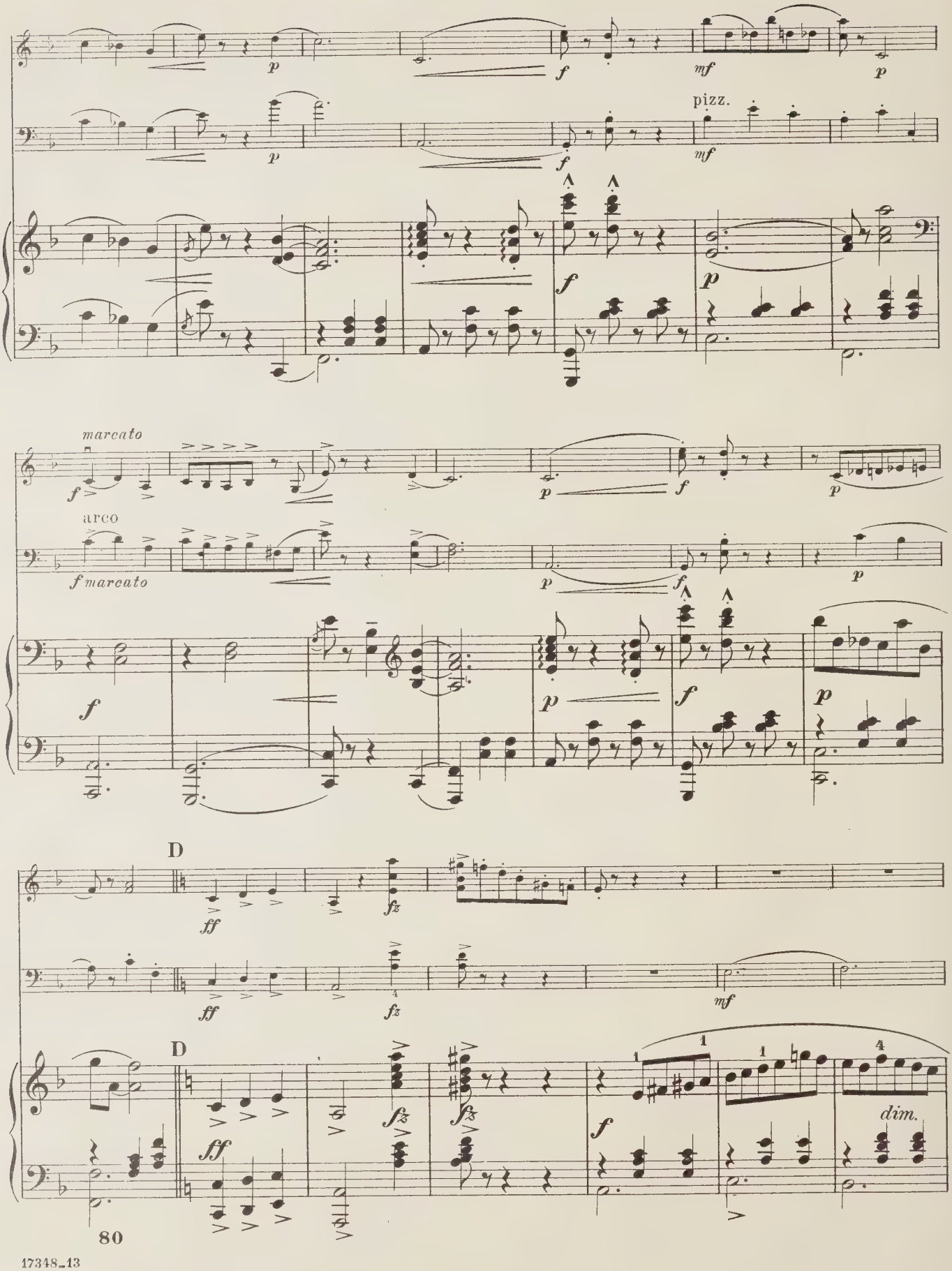
17348_13

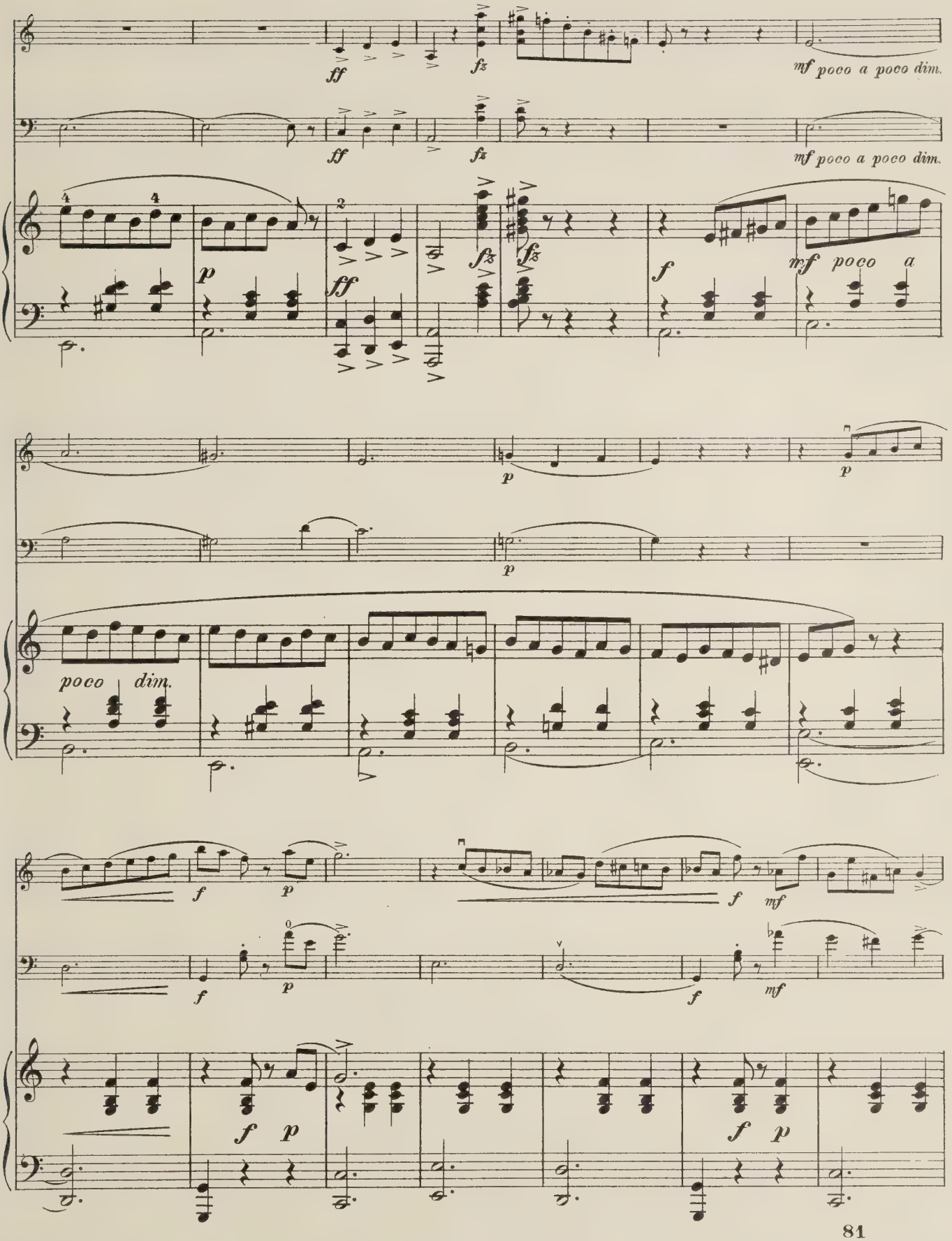

A
Sul G
ff martellato
fz
Sul G
ff martellato
fz
mf
dim.
p
A
pesante
ff
fz
f
dim.
p
ff
fz
mf poco a poco dim.
ff
fz
mf poco a poco dim.
fz
f
mf poco a poco
p
p
f
p
p
f
p
f
p

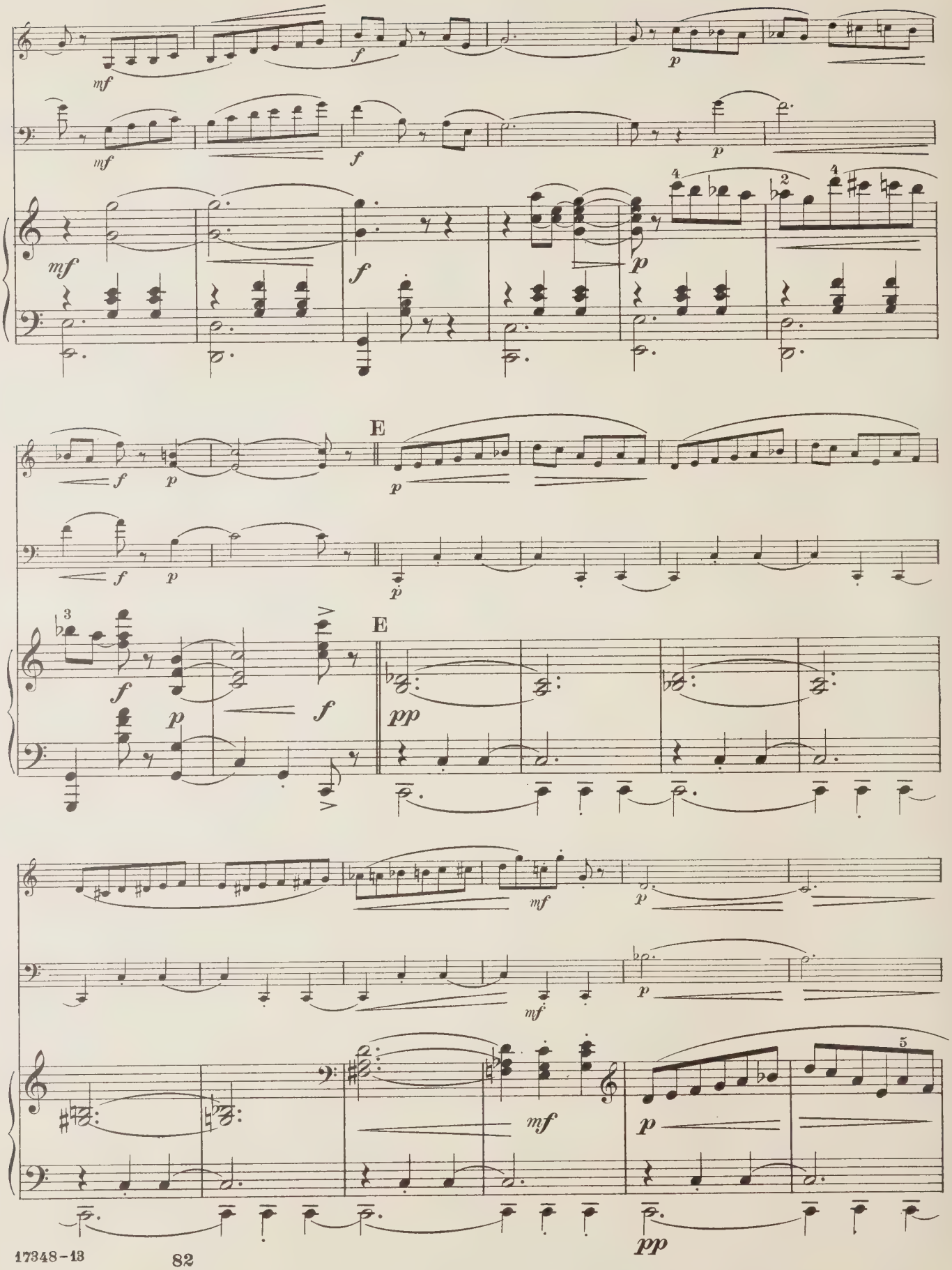


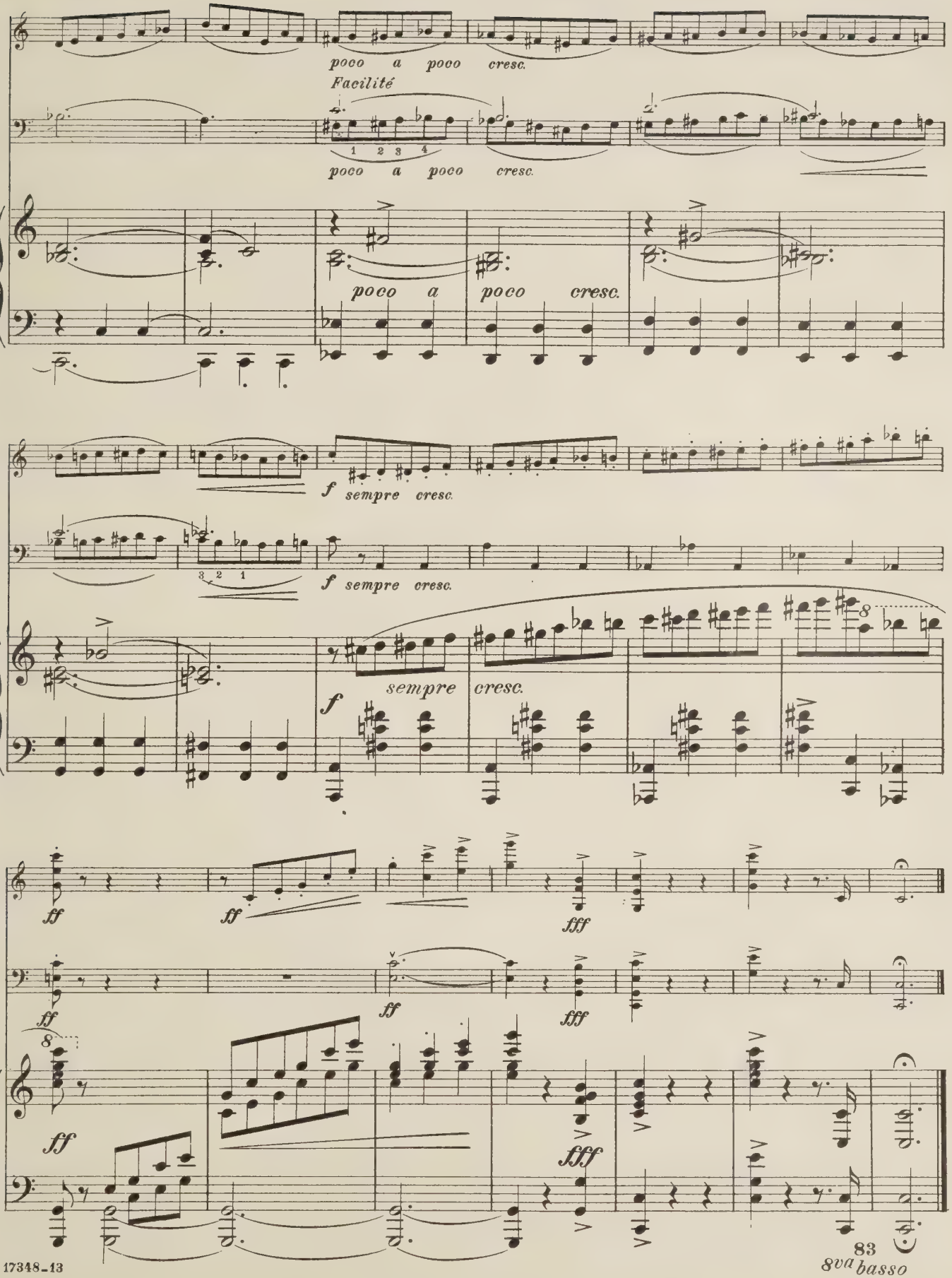
17348_13


C
p
f
mp
ff
C
p
f
p
ff
sempre ff
sempre ff
sempre ff
p
p
p


p
f
mf
p
pizz.
mf
p
f
f
p
marcato
f
p
f
p
arco
f marcato
p
f
p
f
p
f
p
f
p
D
ff
fz
ff
fz
mf
D
fz
fz
ff
f
1
1
1
4
dim.

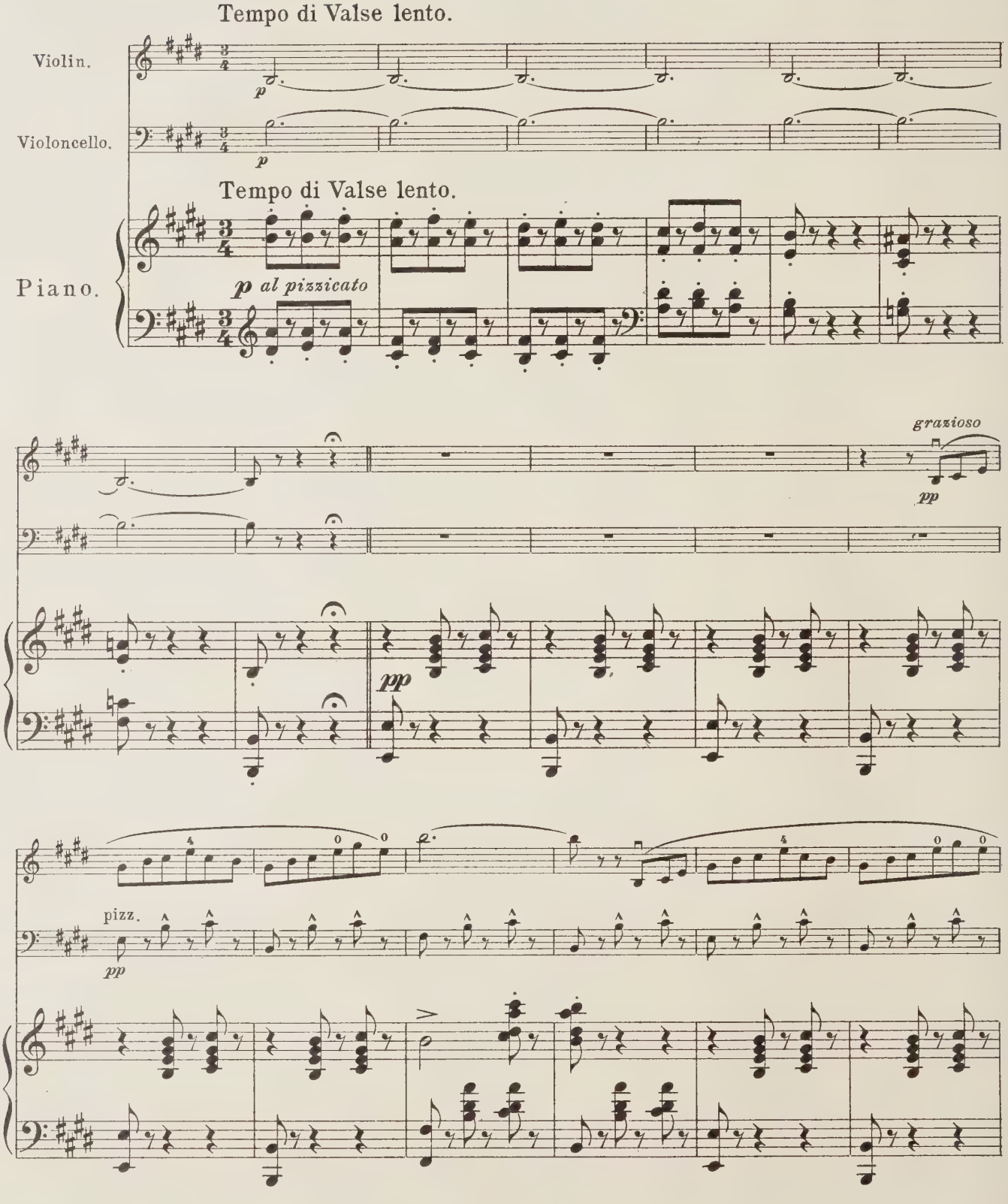

ff
fz
mf poco a poco dim.
p
mf poco a
f
poco dim.
mf


mf
f
p
E
pp
mf
5


poco a poco cresc.
Facilité
1 2 3 4
poco a poco cresc.
poco a poco cresc.
f sempre cresc.
3 2 1
f sempre cresc.
f sempre cresc.
8
ff
ff
fff
ff
ff
fff
8
ff
fff
8va basso

Entr'acte - Valse.

JOSEF HELLMESBERGER.
Arranged by Gaston Borch.



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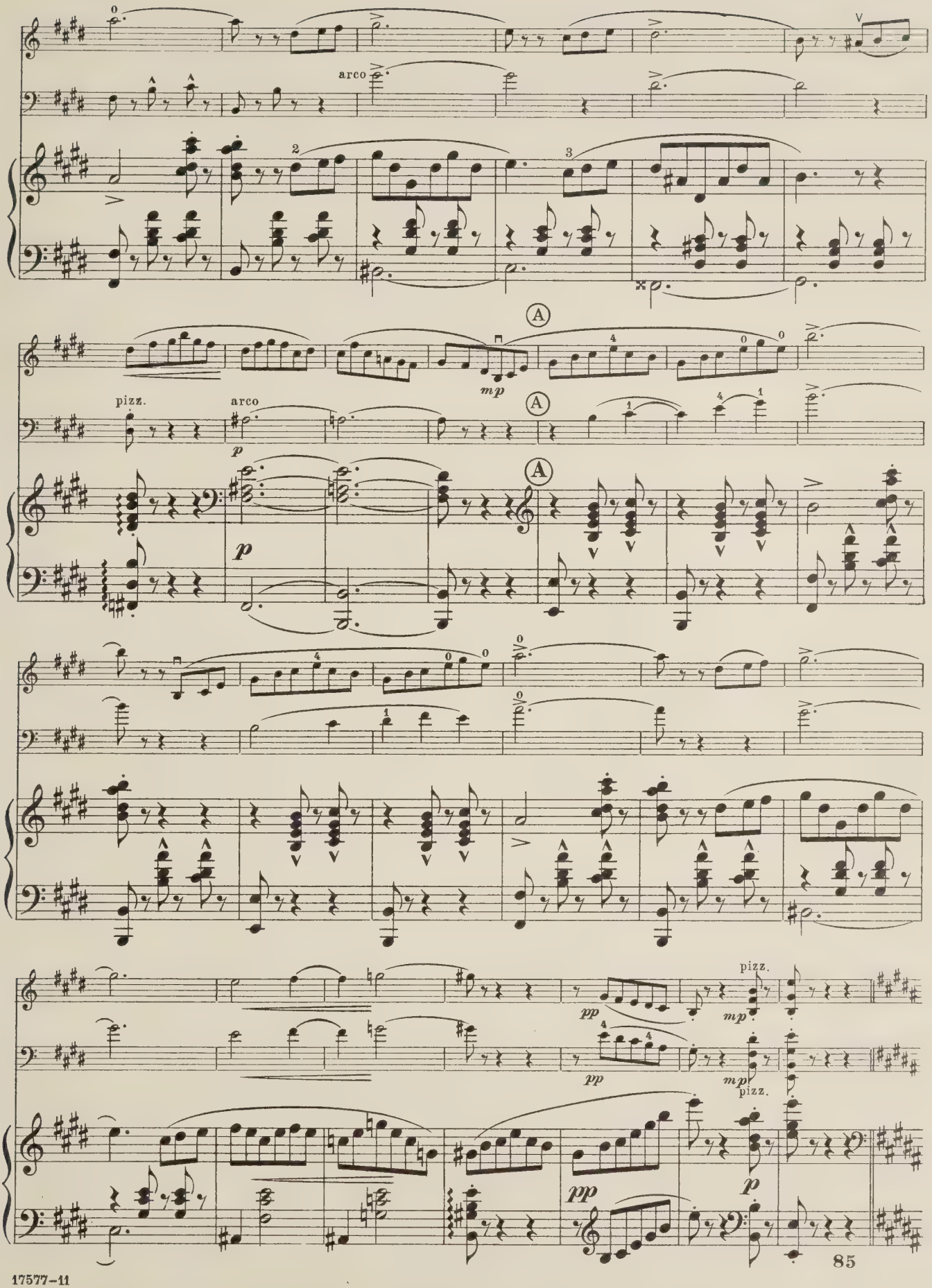
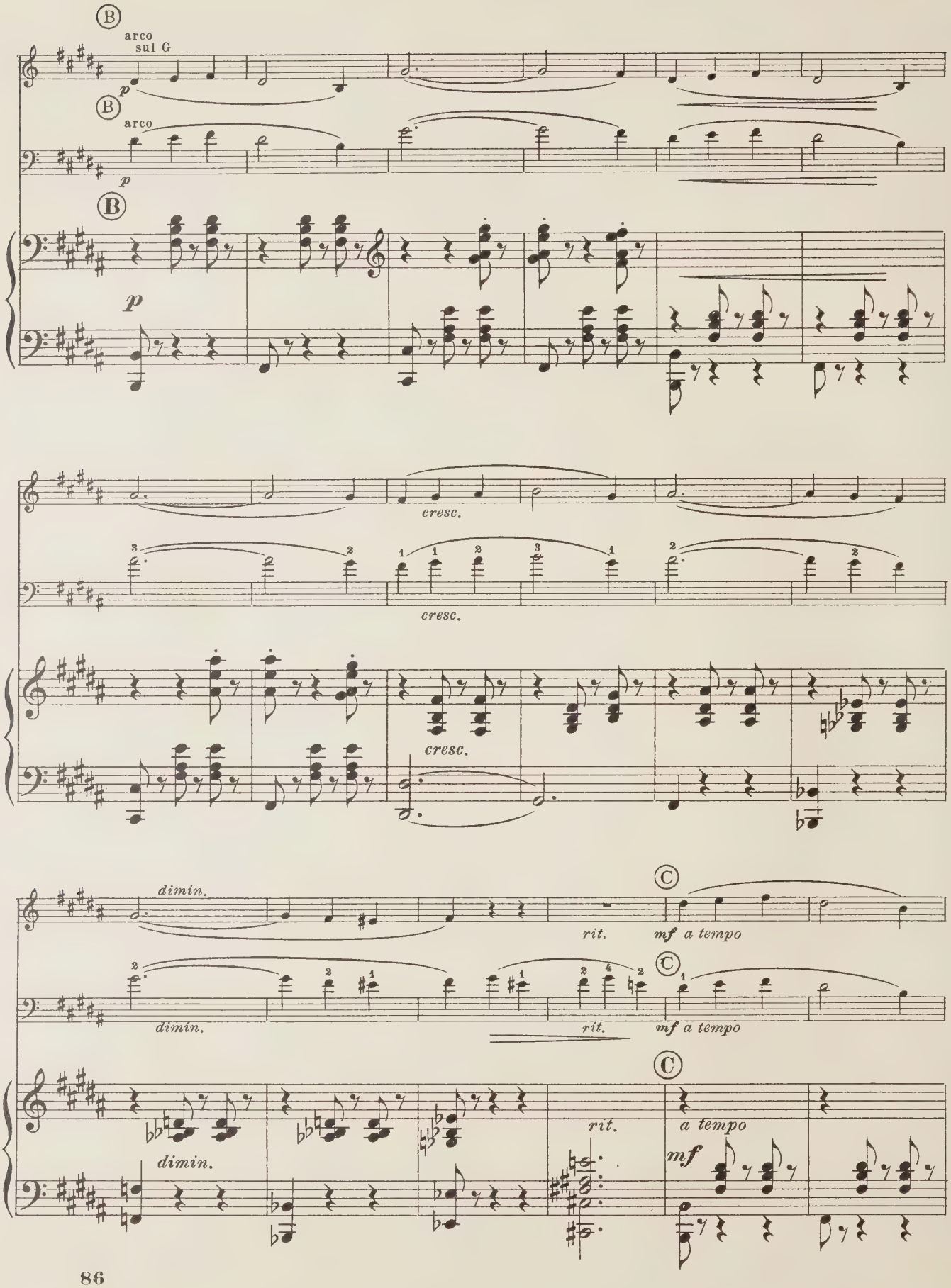
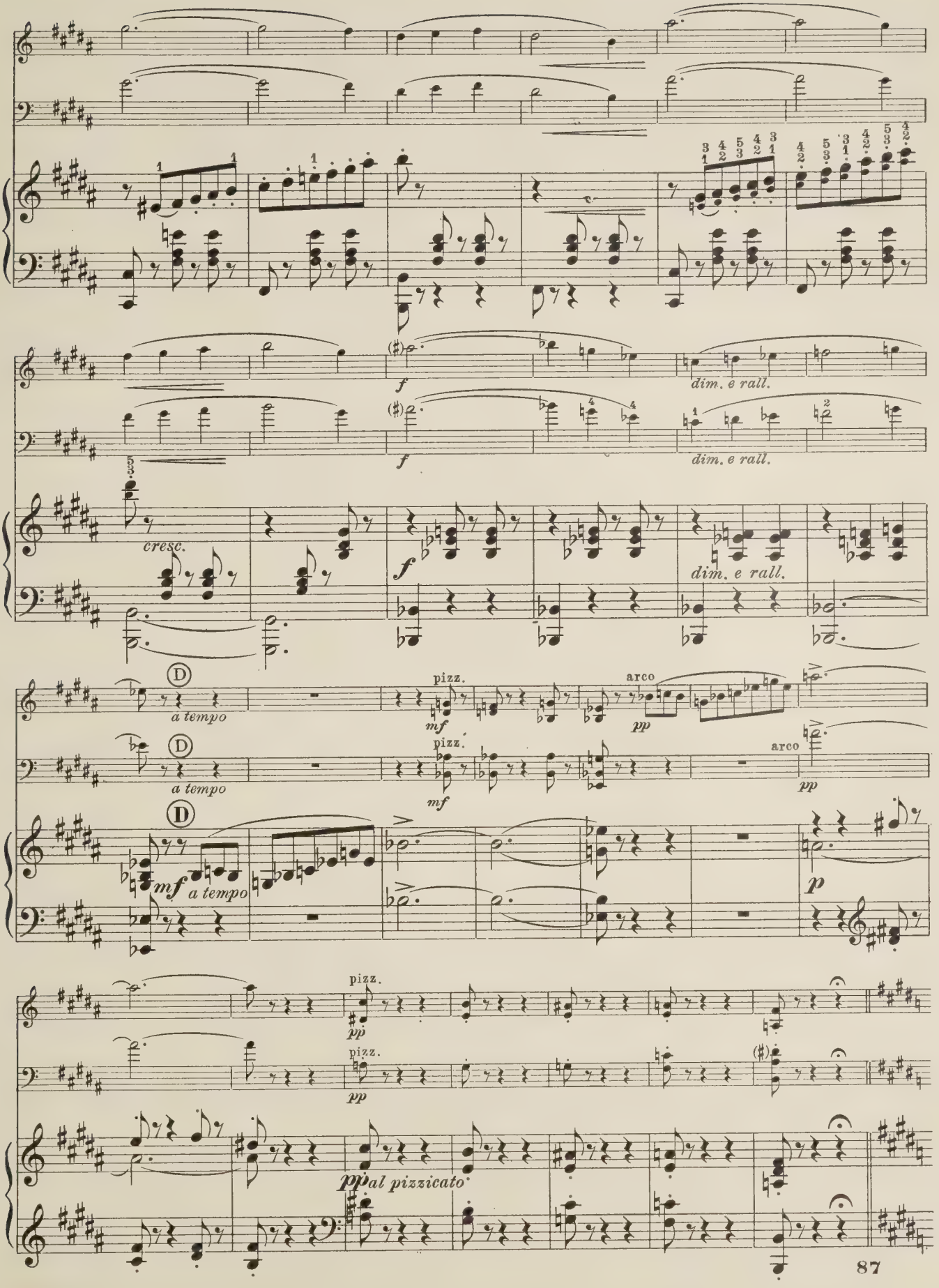
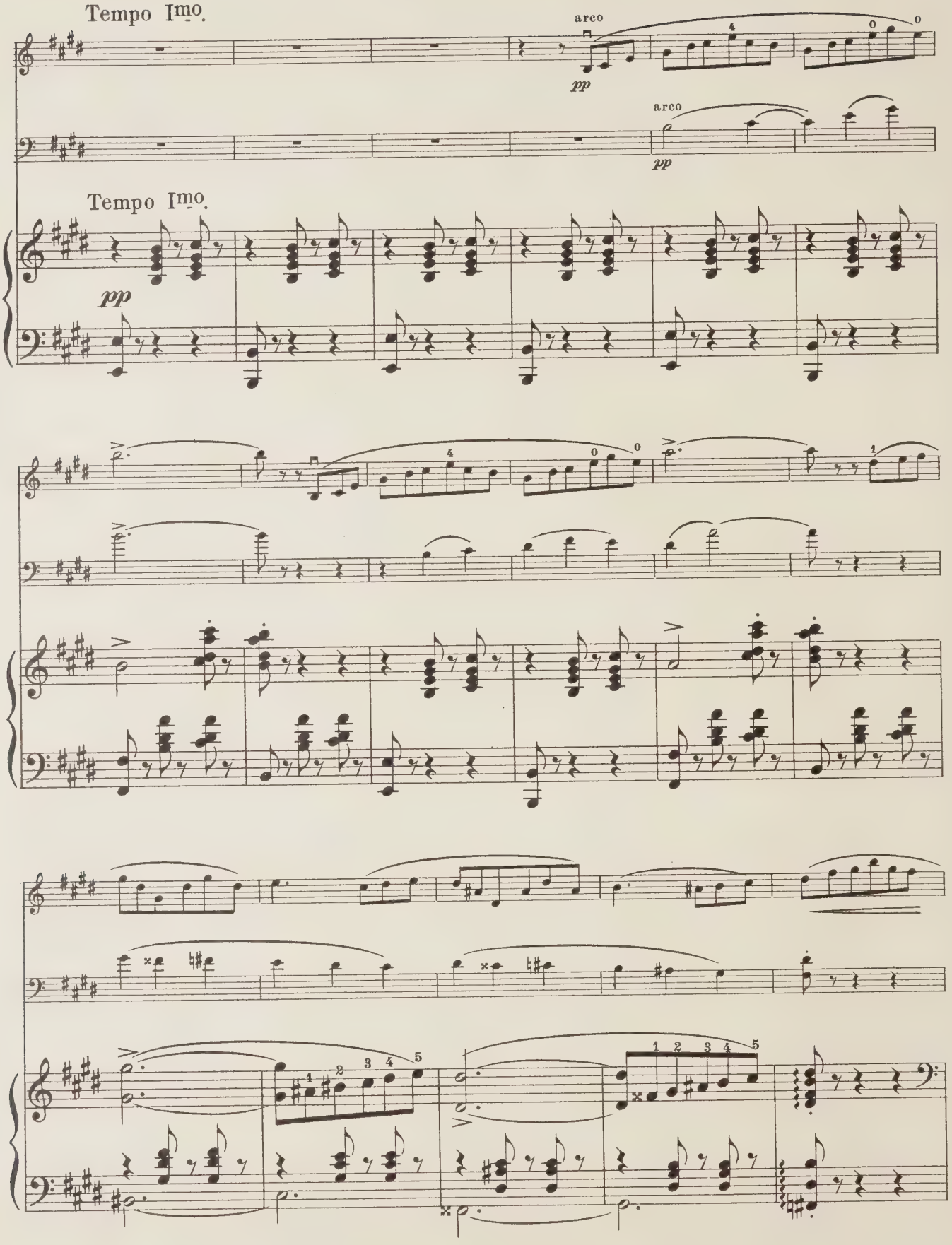


17577-11

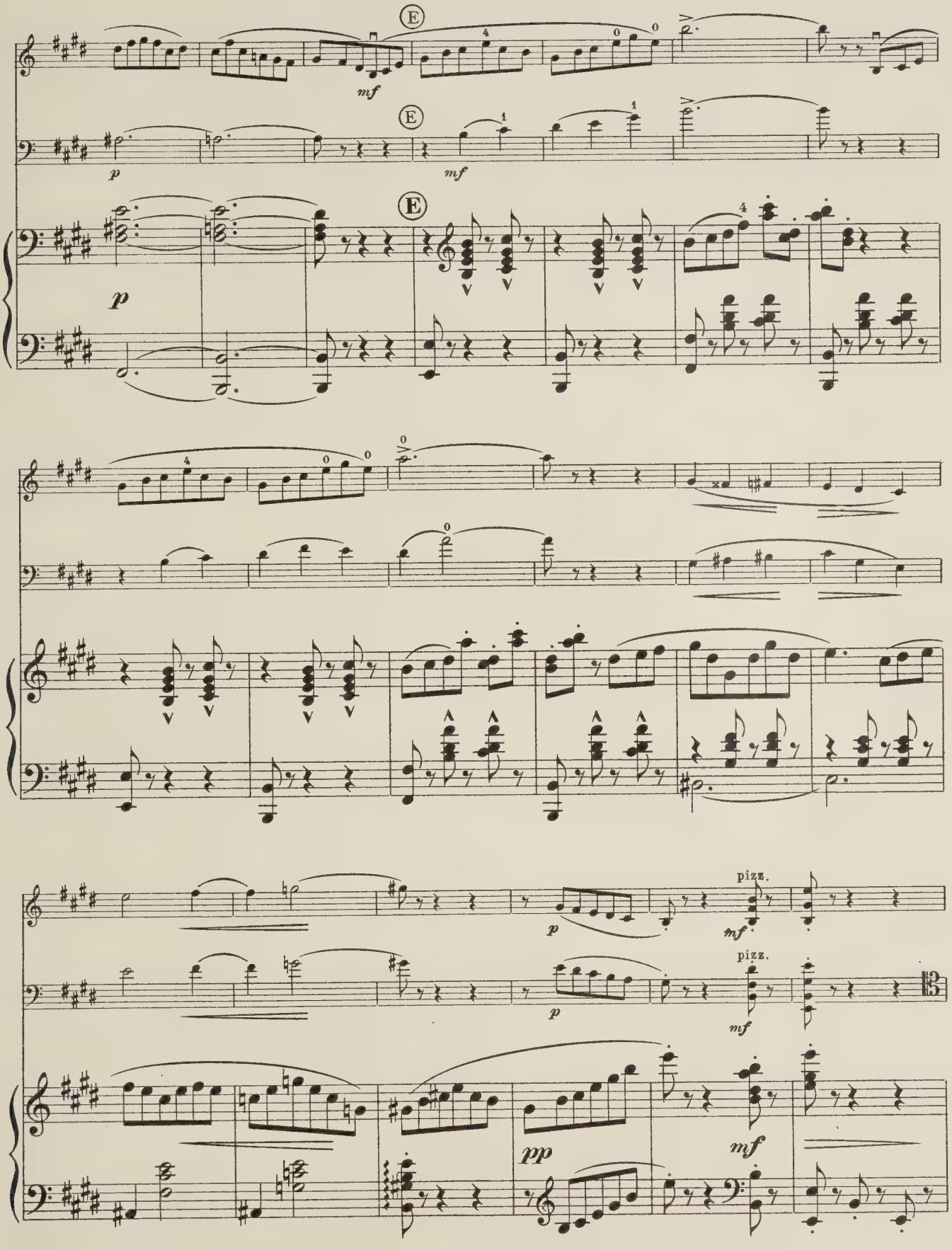

B
arco
sul G
p
B
arco
p
B
p
cresc.
cresc.
cresc.
dimin.
rit.
mf a tempo
C
dimin.
rit.
mf a tempo
C
dimin.
rit.
a tempo
mf
C

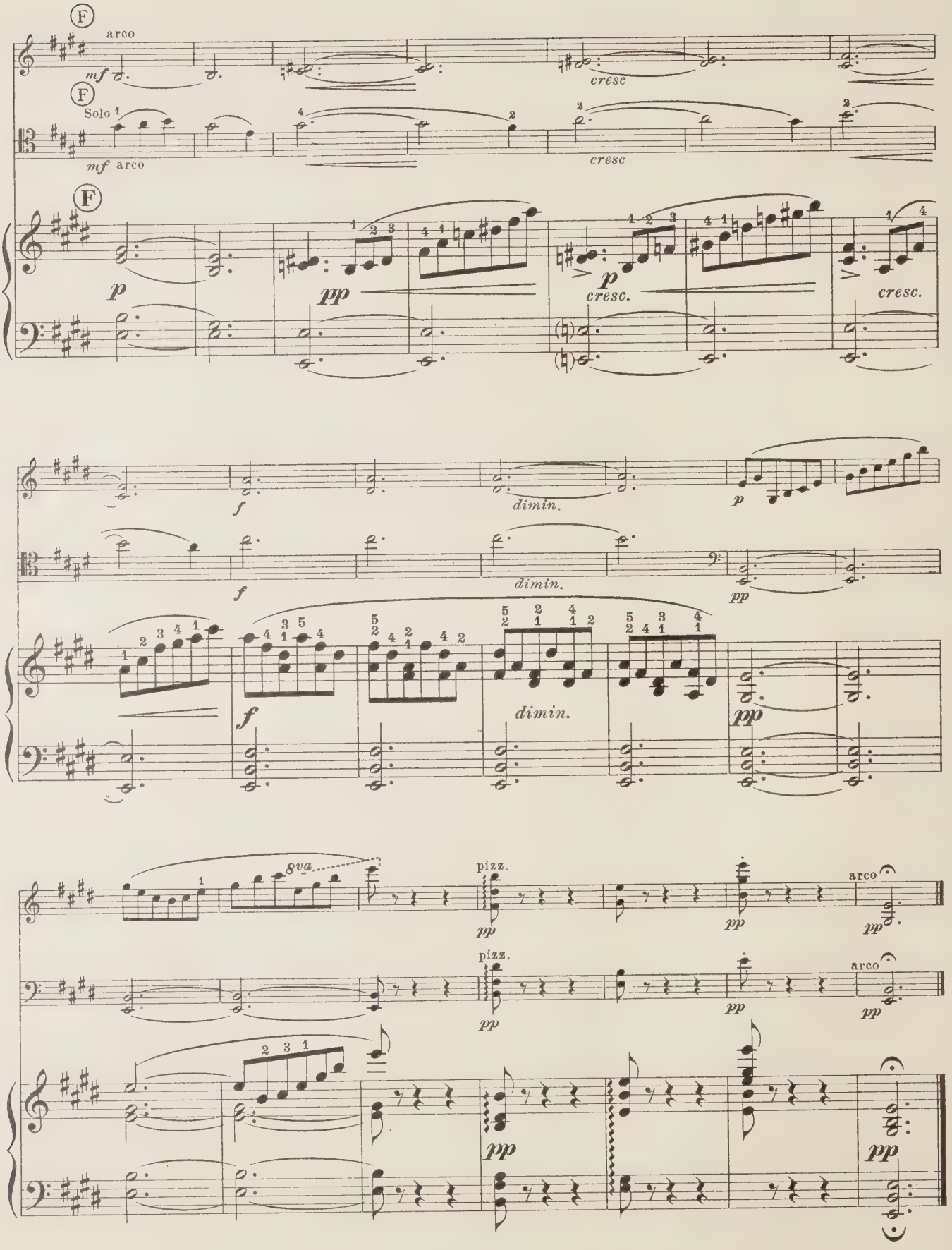
17577–11


f
dim. e rall.
cresc.
a tempo
pizz.
arco
mf
pp
p
al pizzicato



17577 – 11

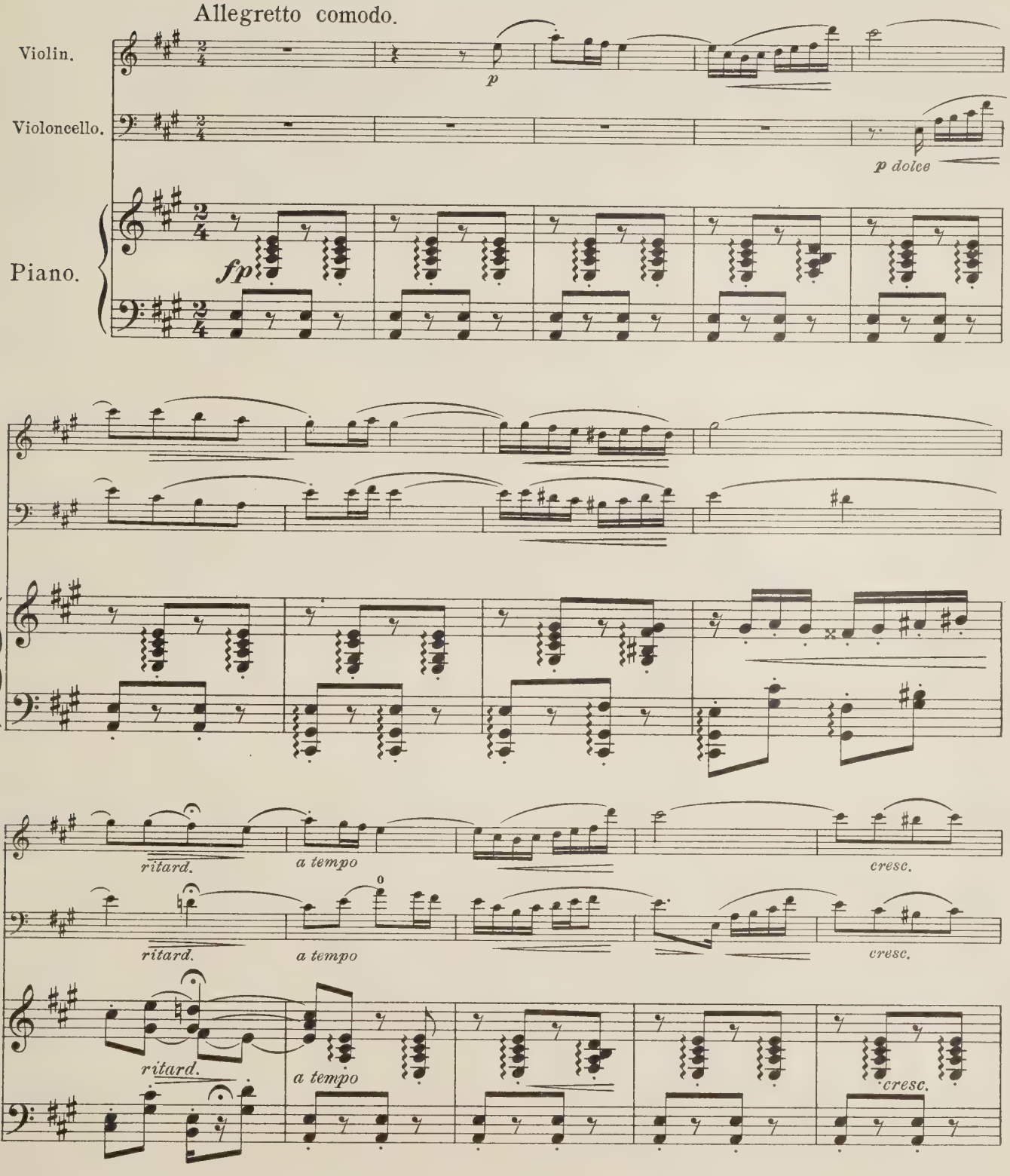

E
mf
p
E
mf
E
p
pizz.
mf
p
pizz.
mf
pp
mf


F
arco
mf
cresc
F
Solo 1
mf arco
cresc
F
p
pp
p
cresc.
cresc.
f
dimin.
p
f
dimin.
pp
f
dimin.
pp
8va
pizz.
pp
pp
arco
pp
pizz.
pp
pp
arco
pp
pp
pp

Serenade.

FRANZ DRDLA.

Arranged by Gaston Borch.



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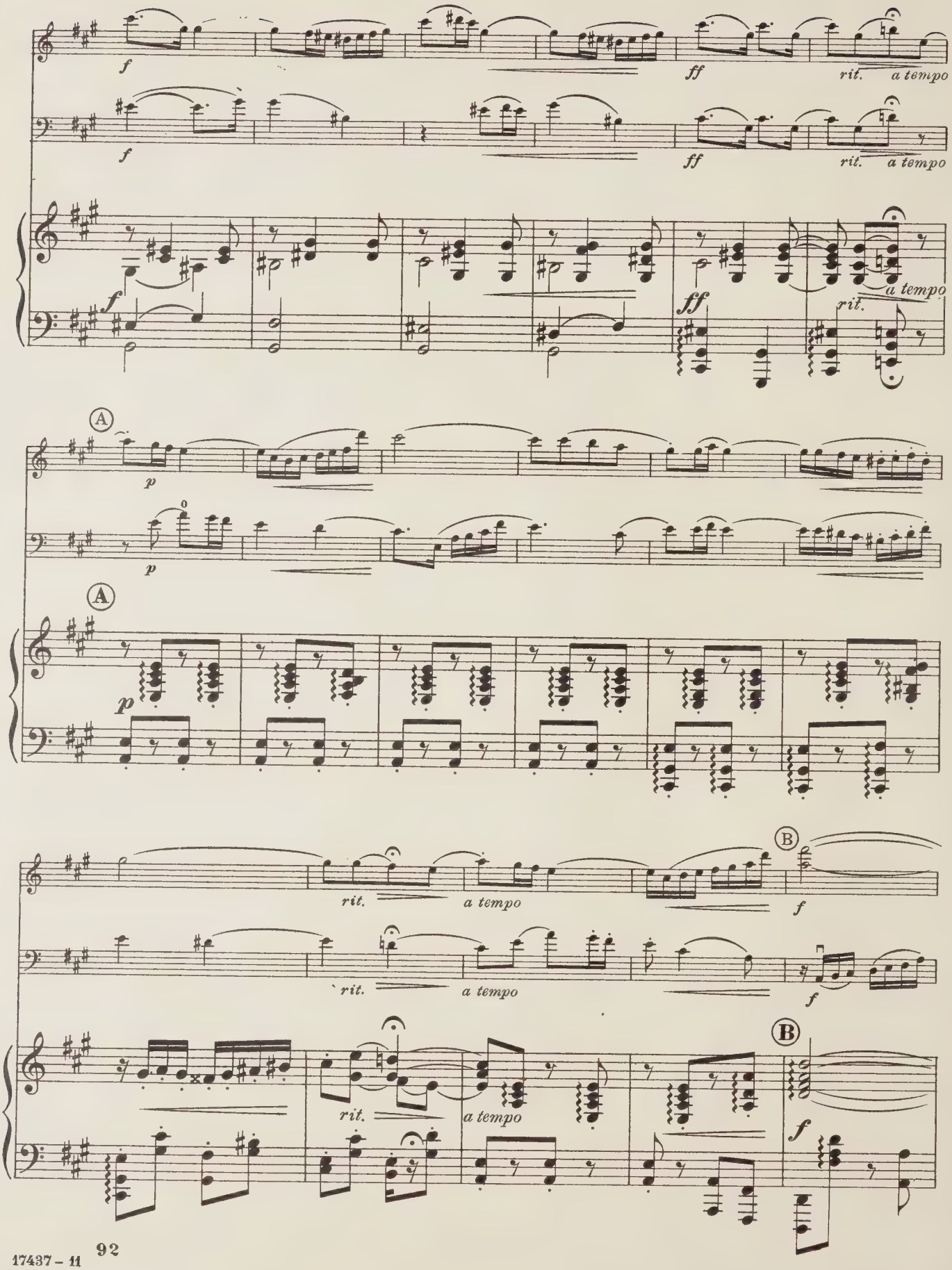
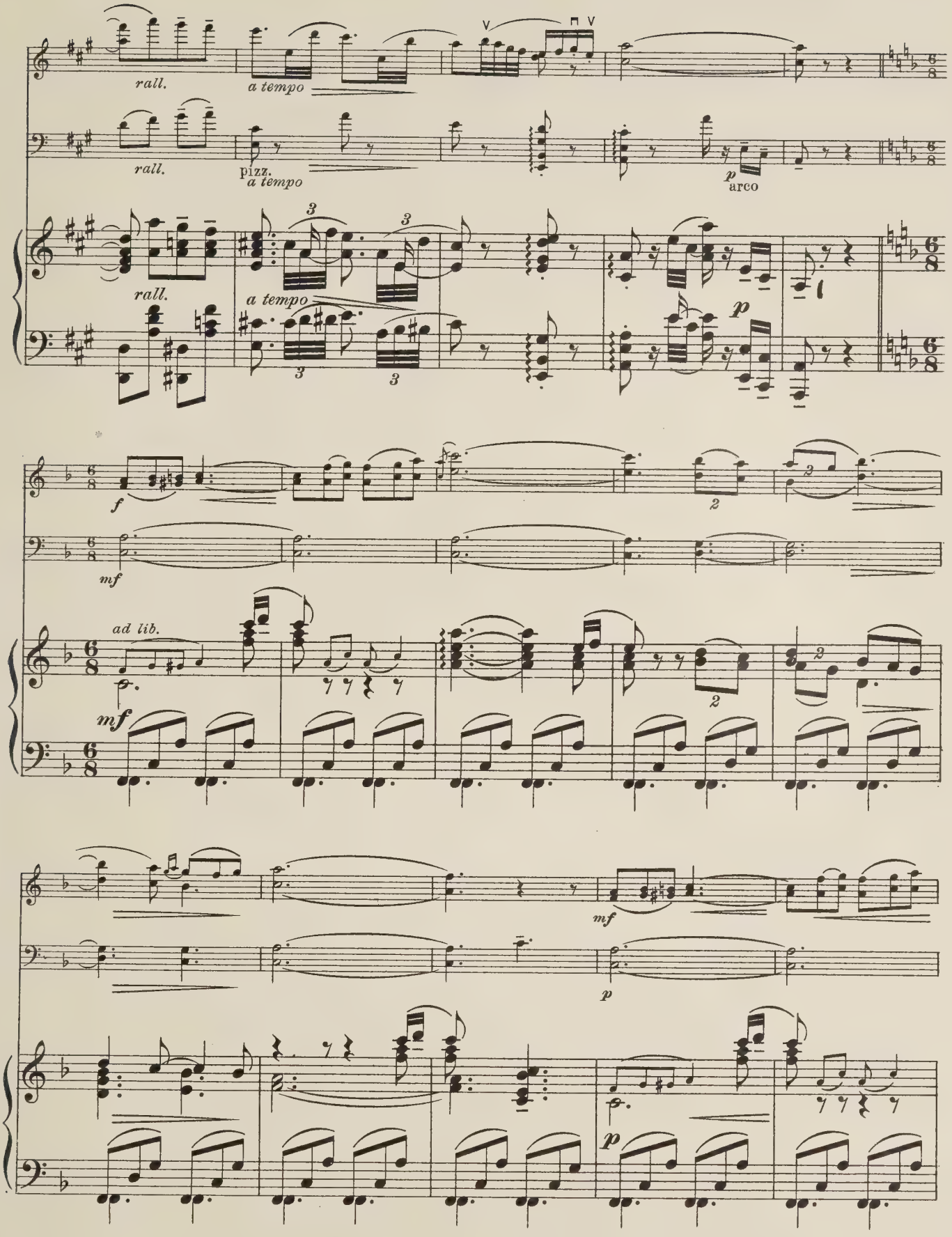
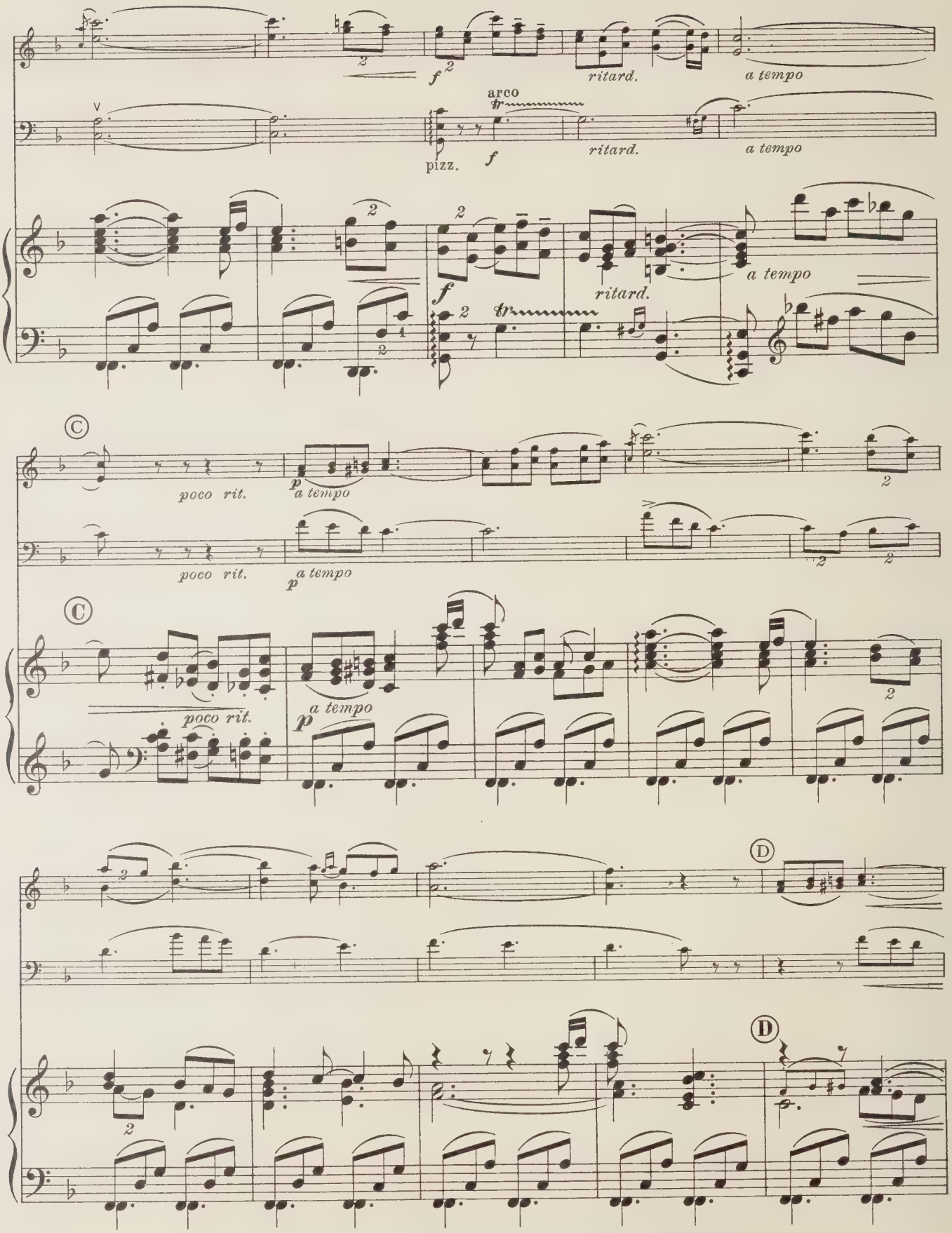
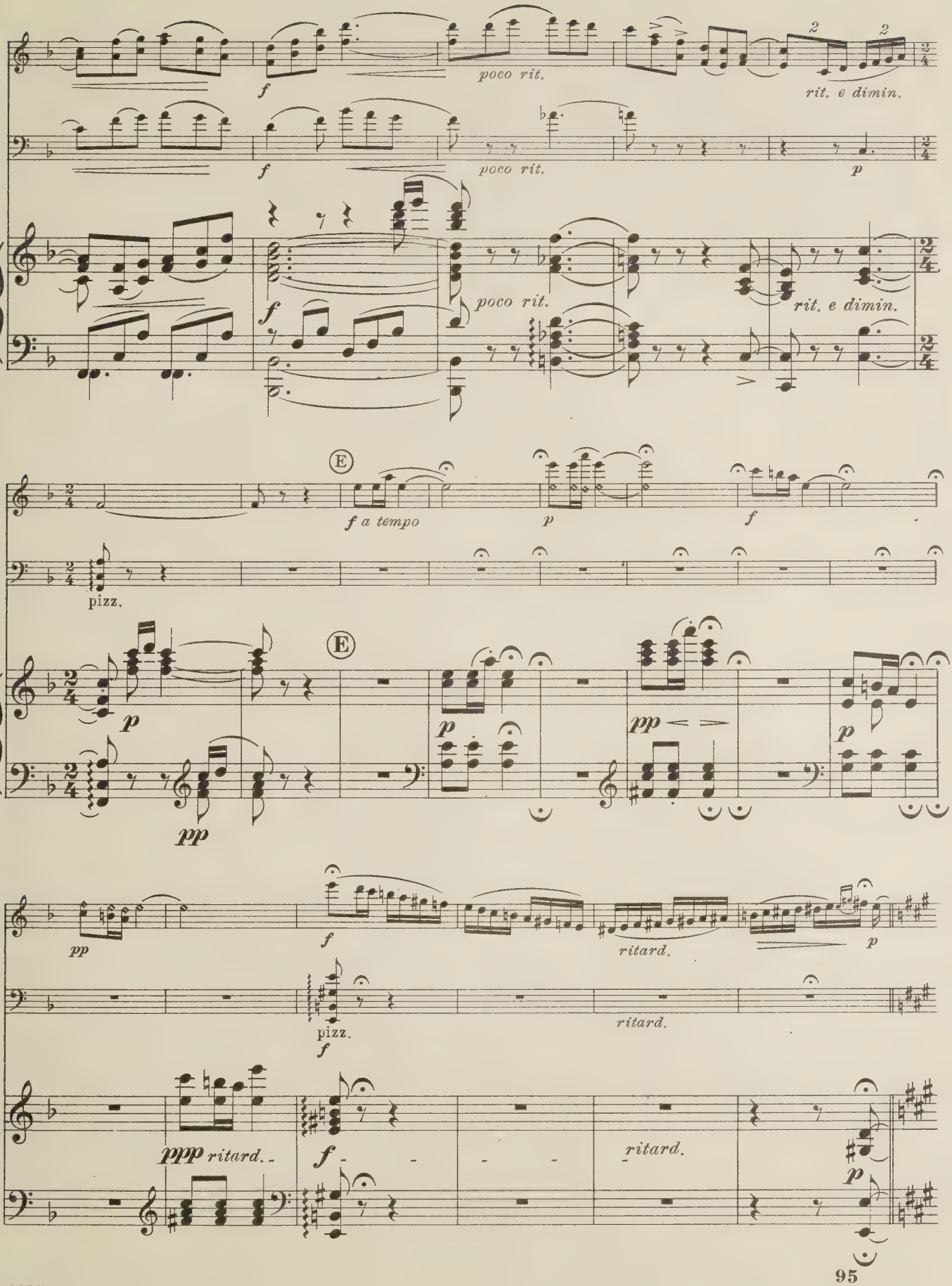
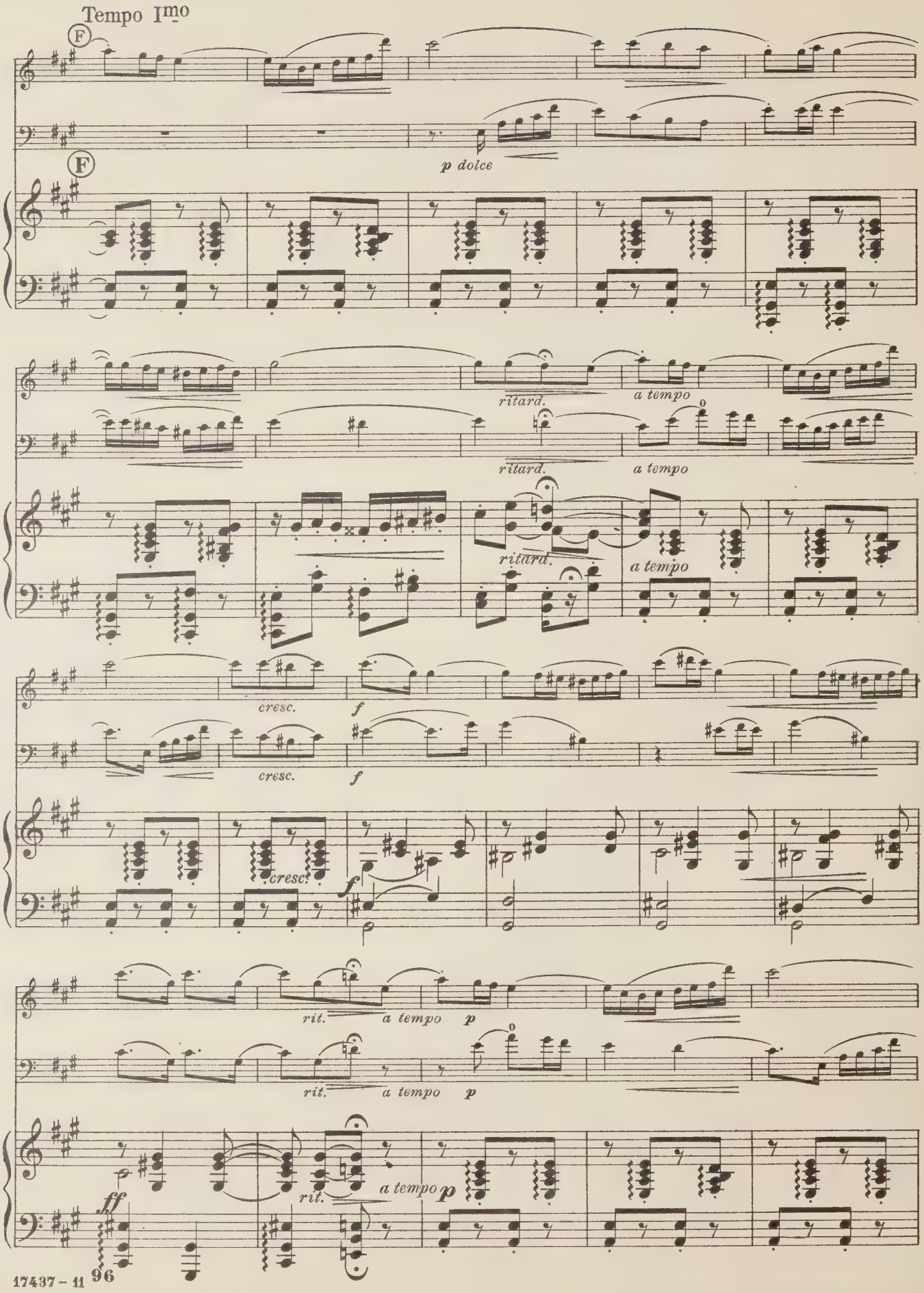
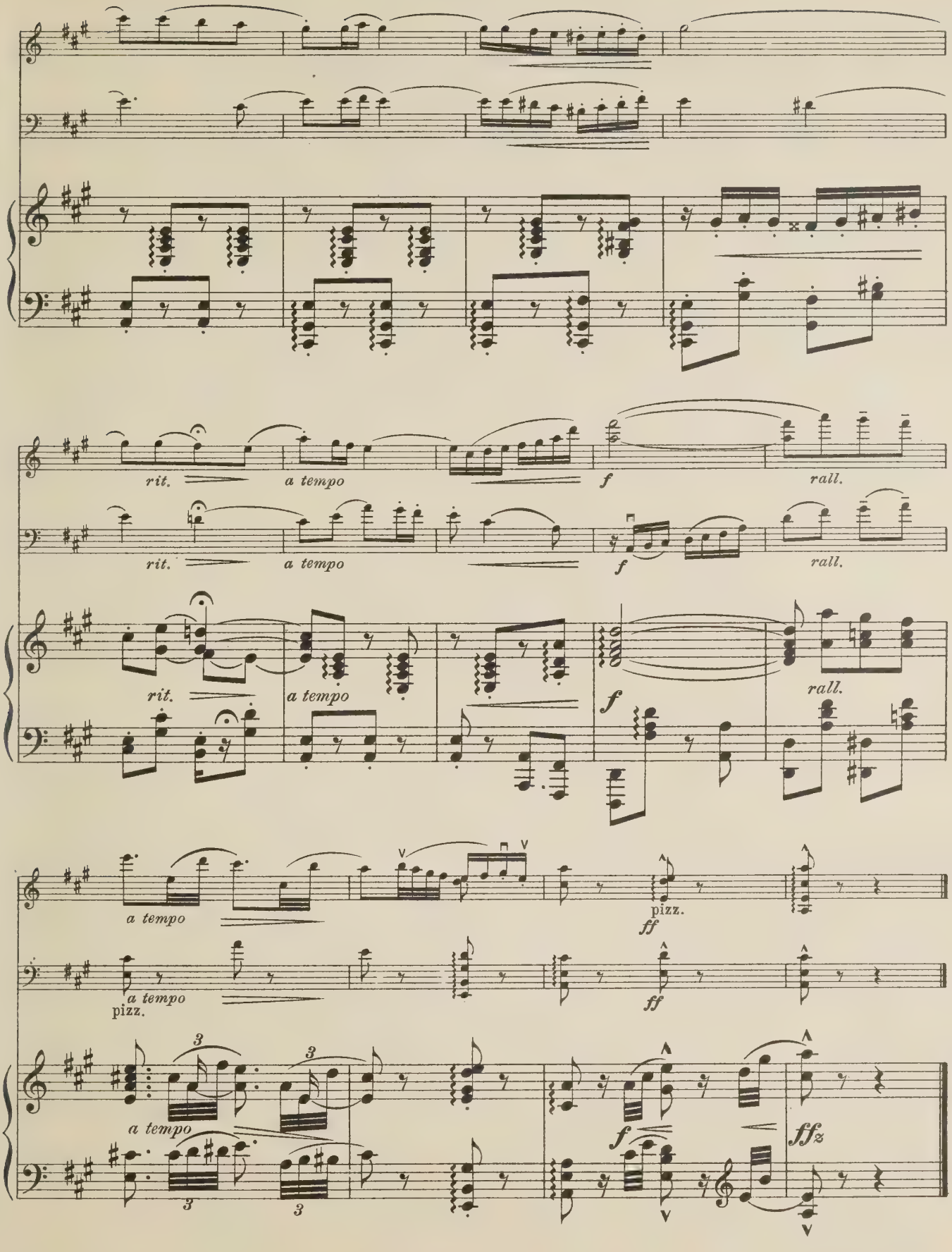

f
ff
rit.
a tempo
A
p
B


rall.
a tempo
pizz.
arco
f
mf
ad lib.
p


arco
pizz.
ritard.
a tempo
poco rit.
C
D


f
poco rit.
rit. e dimin.
p
E
f a tempo
pizz.
pp
ritard.
ppp ritard.


Tempo Imo
F
F
p dolce
ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
cresc.
f
cresc.
f
cresc.
f
rit.
a tempo
p
rit.
a tempo
p
rit.
a tempo
ff
p

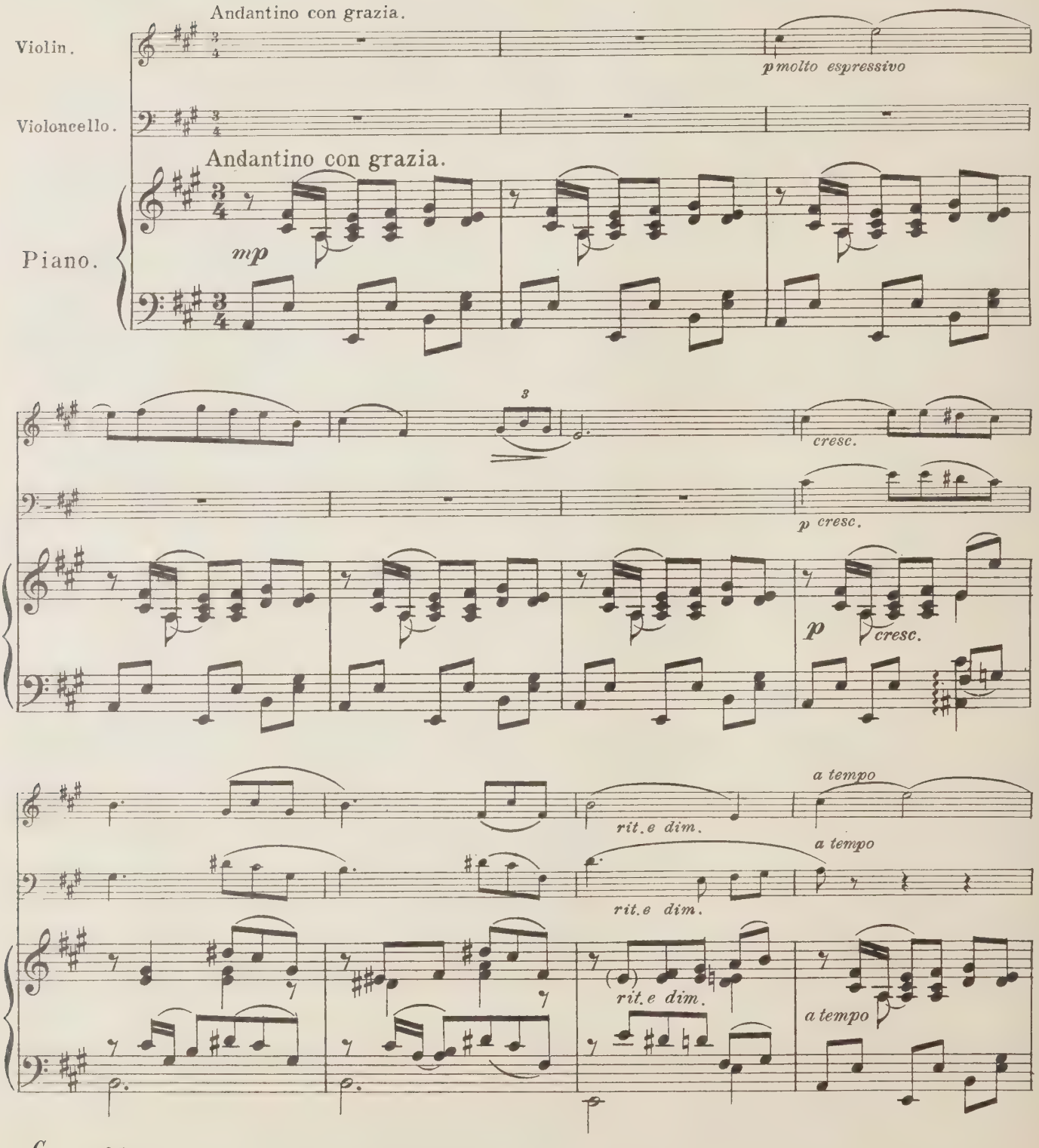

rit.
a tempo
f
rall.
rit.
a tempo
f
rall.
rit.
a tempo
f
rall.
a tempo
pizz.
ff
a tempo
pizz.
ff
3
3
a tempo
3
3
f
ffz

Extase d'Amour.

(Love's Ecstasy.)

RAYMOND ROZE, Op. 28.

Arranged by Gaston Borch.



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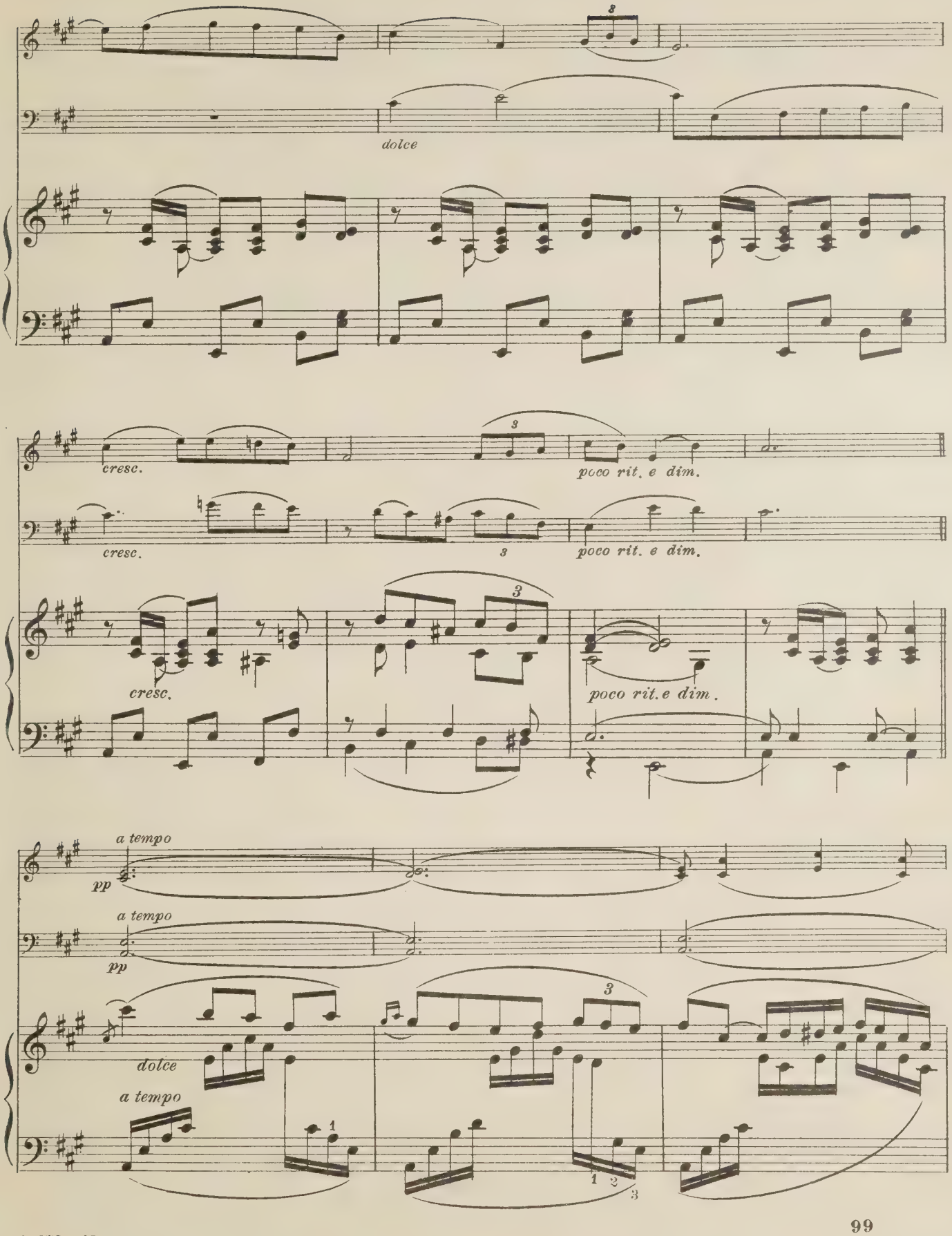
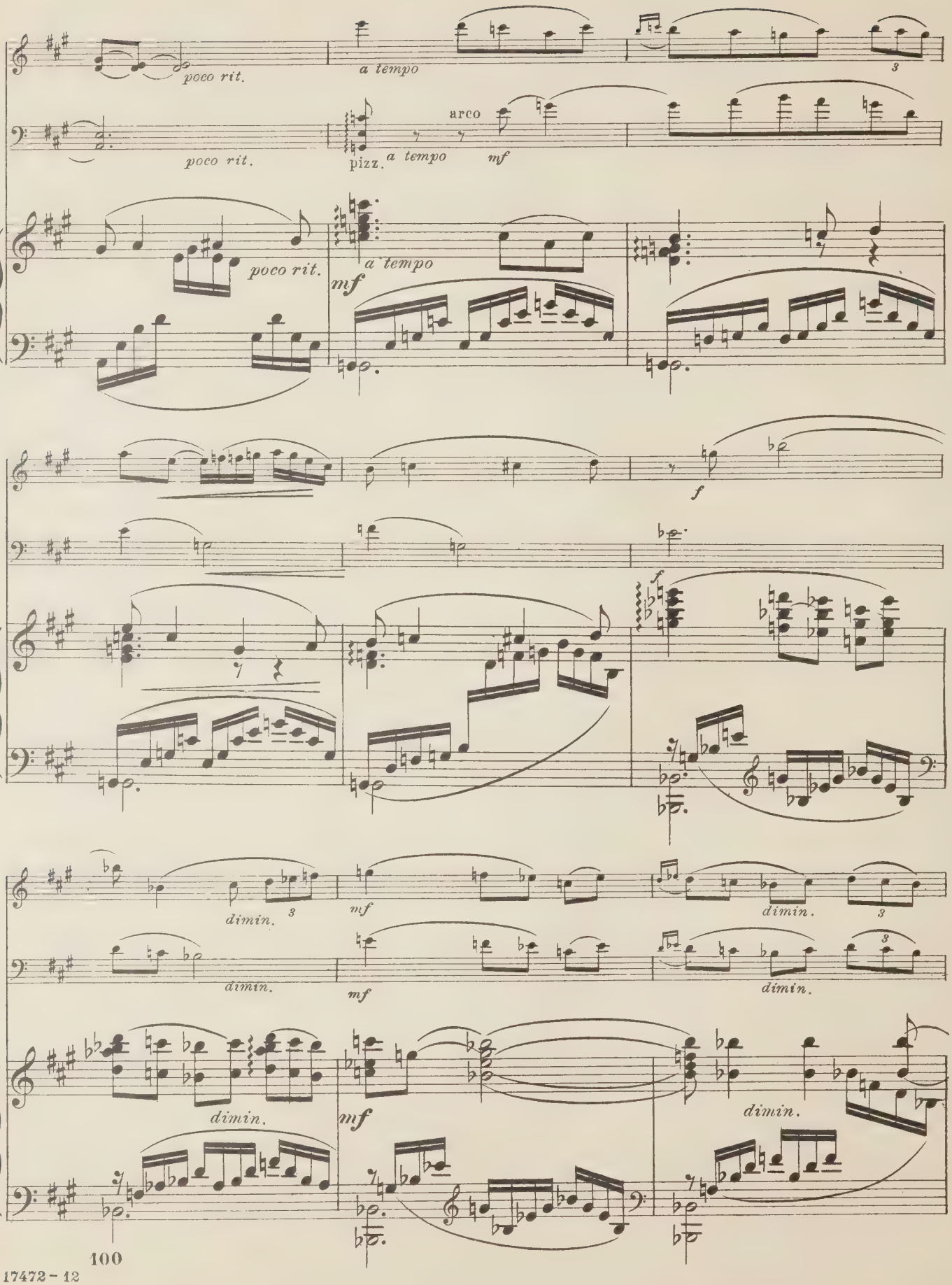

dolce
cresc.
poco rit. e dim.
cresc.
poco rit. e dim.
cresc.
poco rit. e dim.
a tempo
pp
a tempo
pp
dolce
a tempo


poco rit.
a tempo
3
poco rit.
pizz.
a tempo
arco
mf
poco rit.
a tempo
mf
f
f
dimin.
3
mf
dimin.
3
dimin.
mf
dimin.
3
dimin.
mf
dimin.

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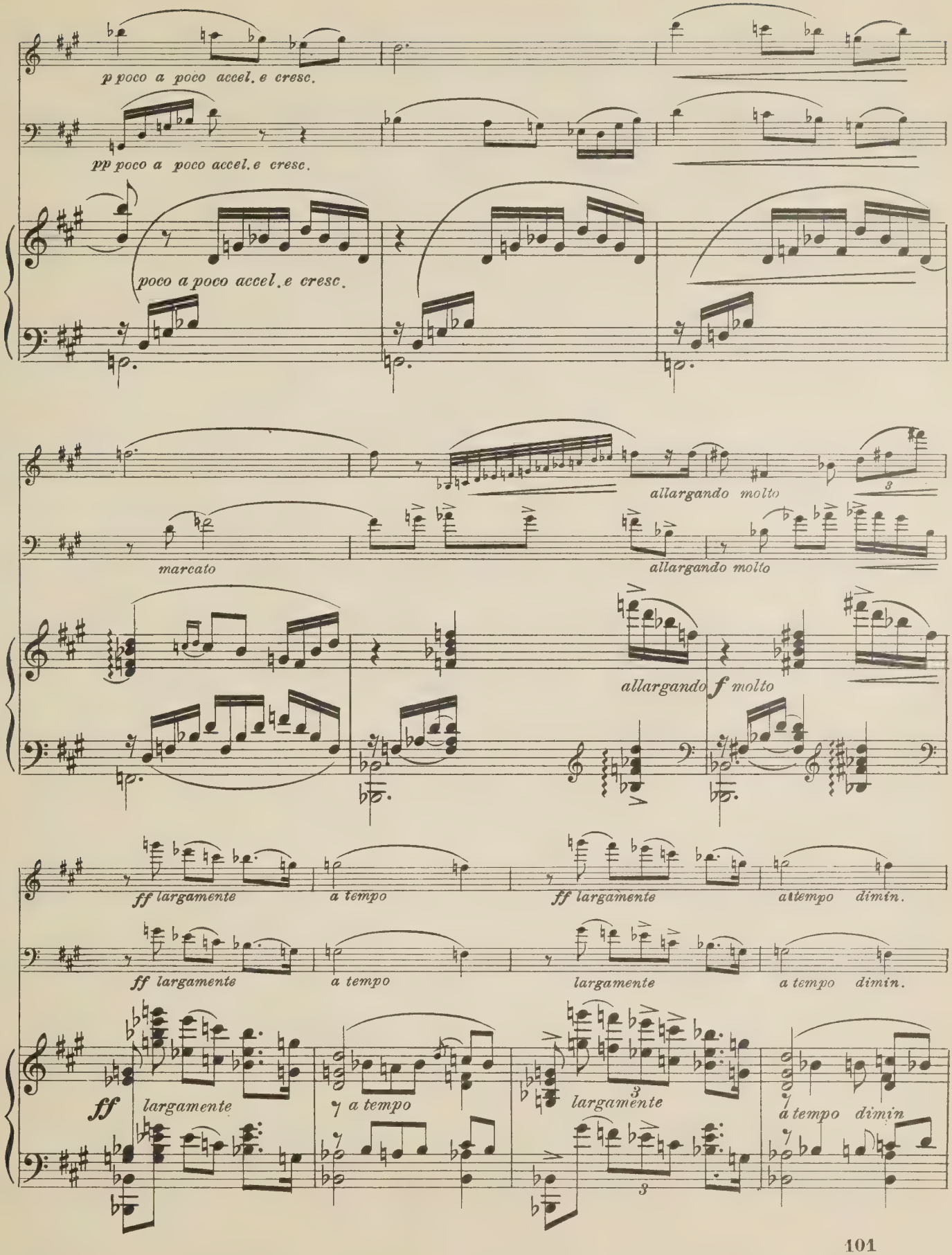
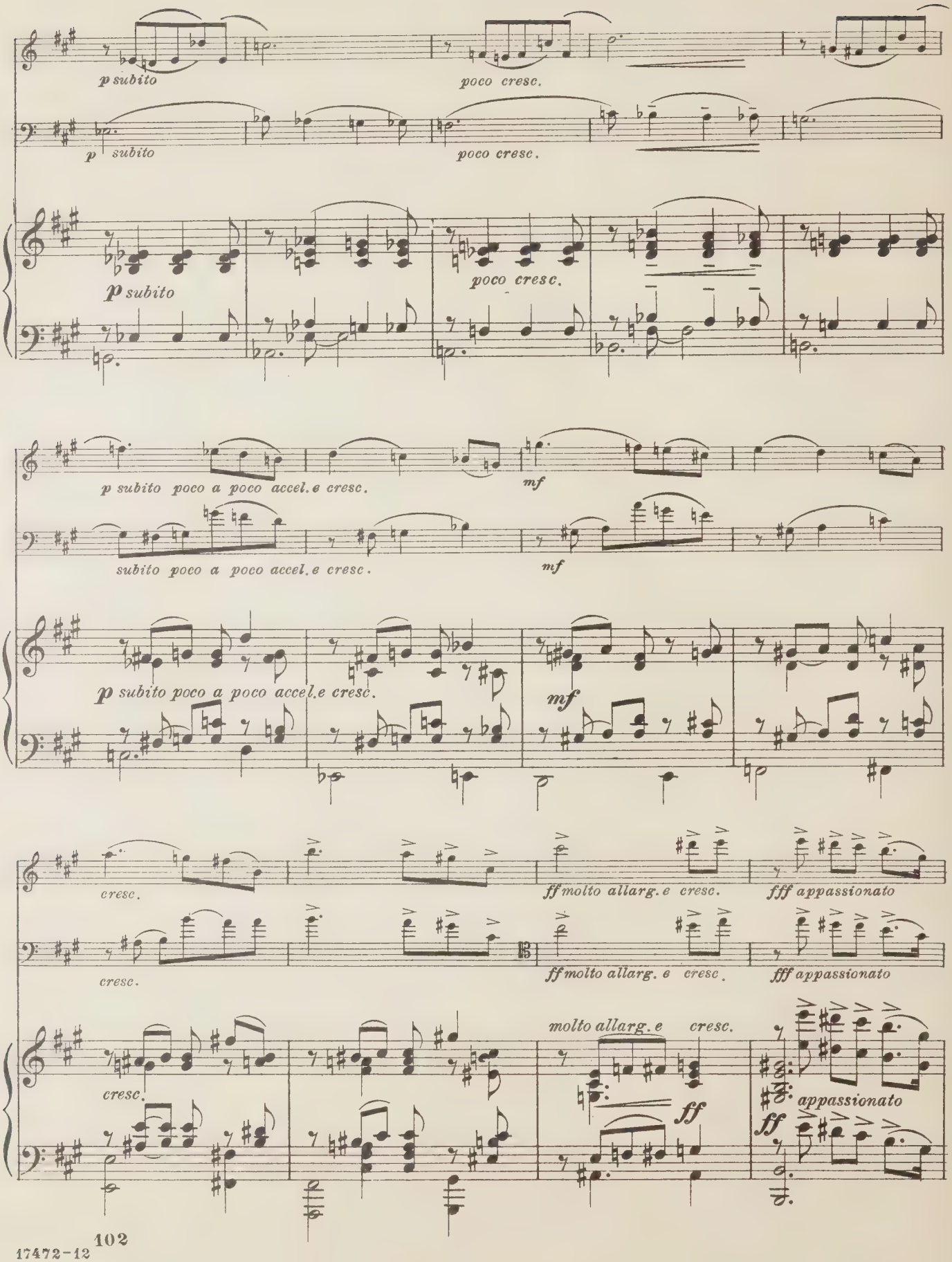
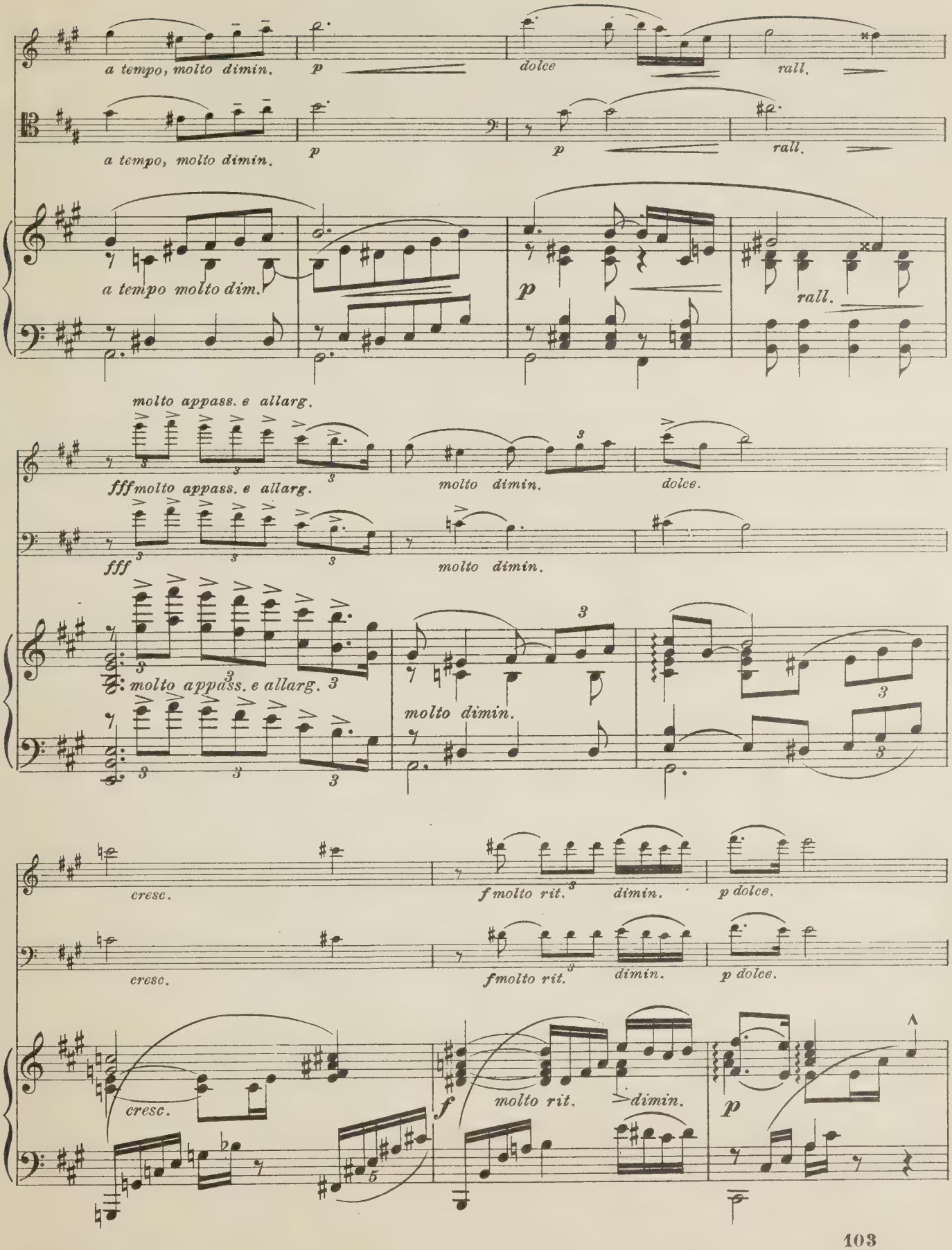
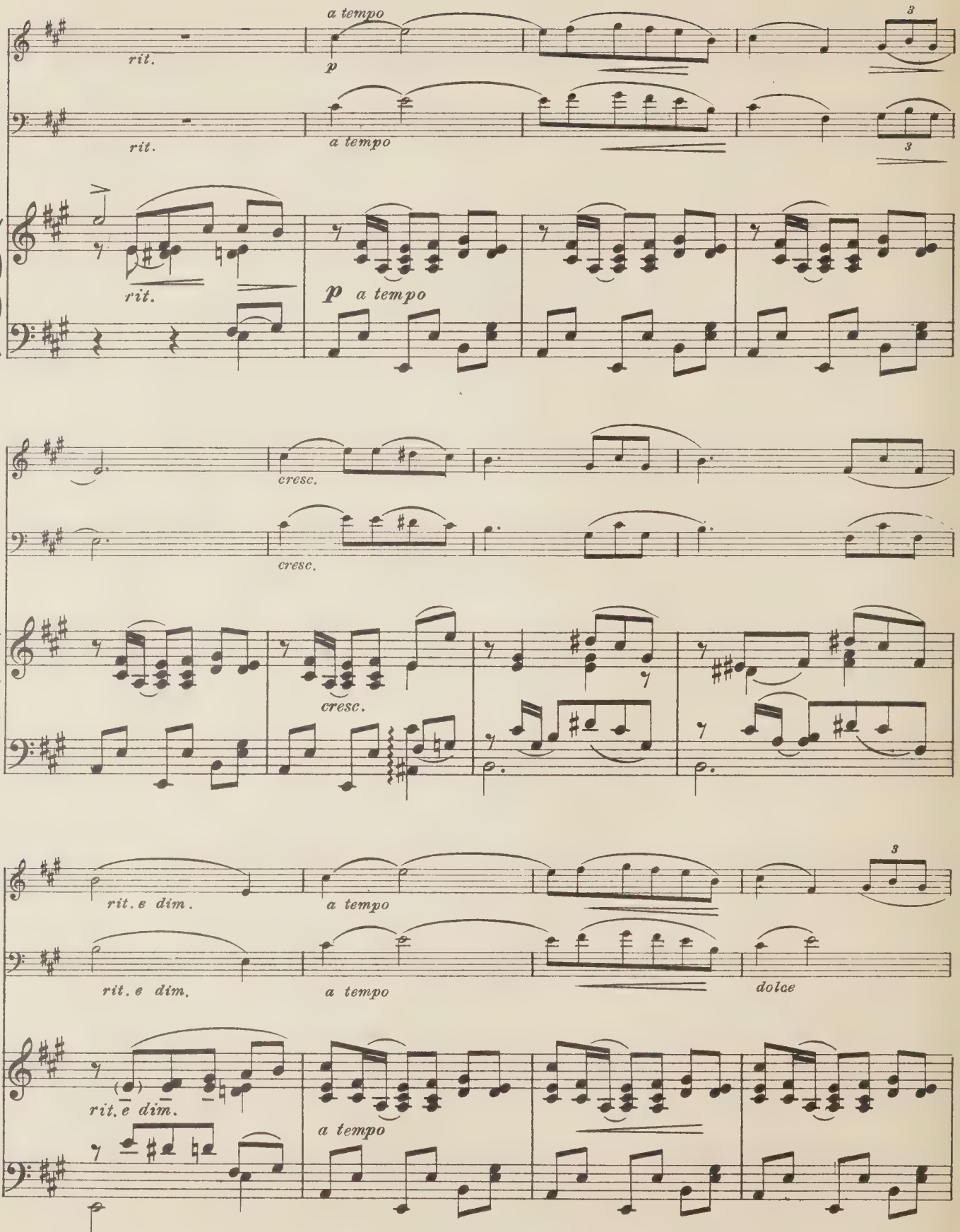
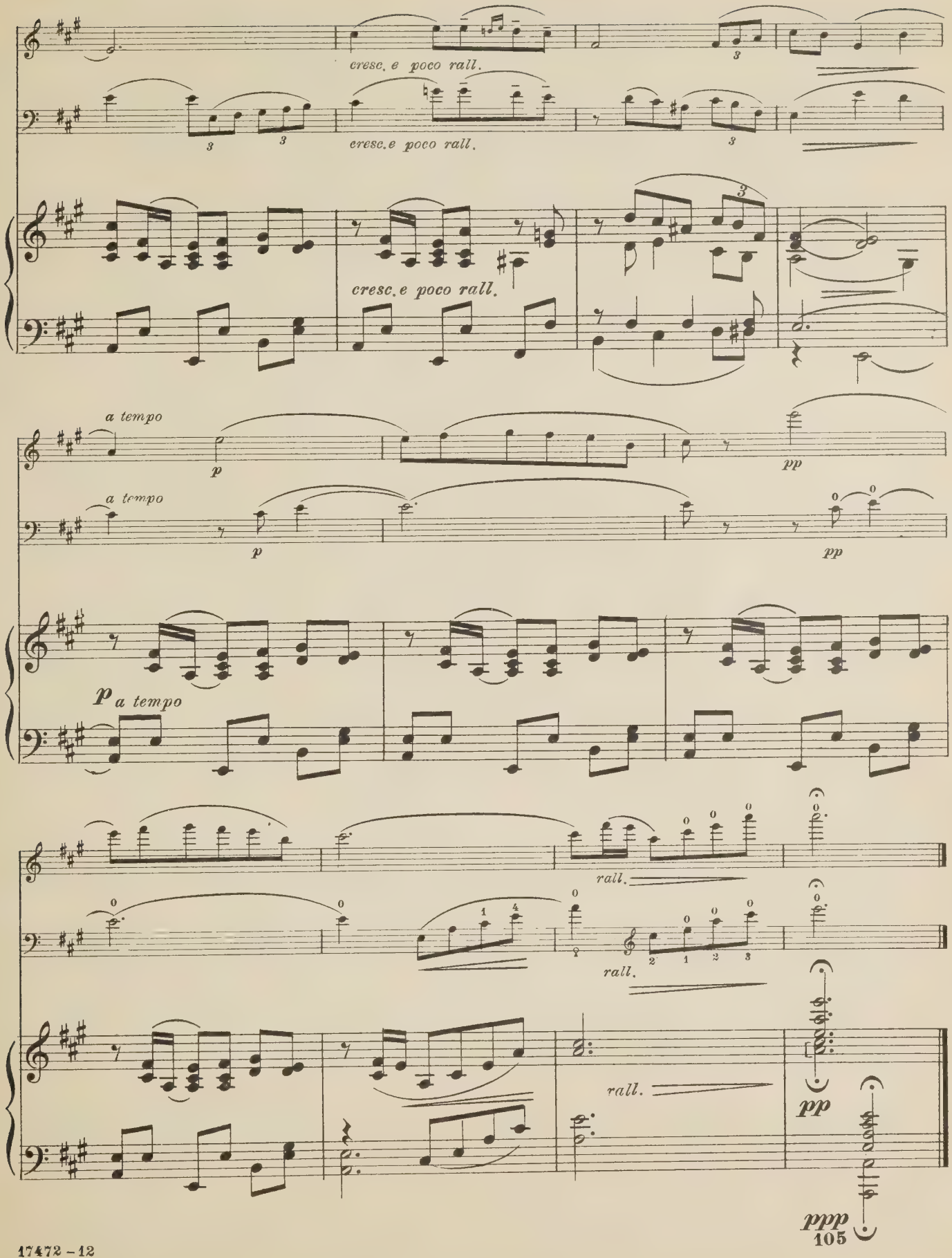

p poco a poco accel. e cresc.
pp poco a poco accel. e cresc.
poco a poco accel. e cresc.
allargando molto
marcato
allargando molto
allargando f molto
ff largamente
a tempo
ff largamente
a tempo dimin.
ff largamente
a tempo
largamente
a tempo dimin.
ff largamente
a tempo
largamente
a tempo dimin


p subito
poco cresc.
p subito
poco cresc.
p subito
poco cresc.
p subito poco a poco accel. e cresc.
mf
subito poco a poco accel. e cresc.
mf
p subito poco a poco accel. e cresc.
mf
cresc.
ff molto allarg. e cresc.
fff appassionato
cresc.
ff molto allarg. e cresc.
fff appassionato
cresc.
molto allarg. e cresc.
ff
appassionato
ff


a tempo, molto dimin.
p
dolce
rall.
a tempo, molto dimin.
p
p
rall.
a tempo molto dim.
p
rall.
molto appass. e allarg.
fff molto appass. e allarg.
molto dimin.
dolce.
fff
molto dimin.
molto appass. e allarg.
molto dimin.
cresc.
f molto rit.
dimin.
p dolce.
cresc.
f molto rit.
dimin.
p dolce.
cresc.
f
molto rit.
dimin.
p


a tempo
rit.
p
3
rit.
a tempo
3
rit.
p a tempo
cresc.
cresc.
cresc.
rit. e dim.
a tempo
3
rit. e dim.
a tempo
dolce
rit. e dim.
a tempo

17472-12


cresc. e poco rall.
cresc.e poco rall.
cresc. e poco rall.
a tempo
p
pp
a tempo
p
pp
p a tempo
rall.
rall.
rall.
pp
ppp

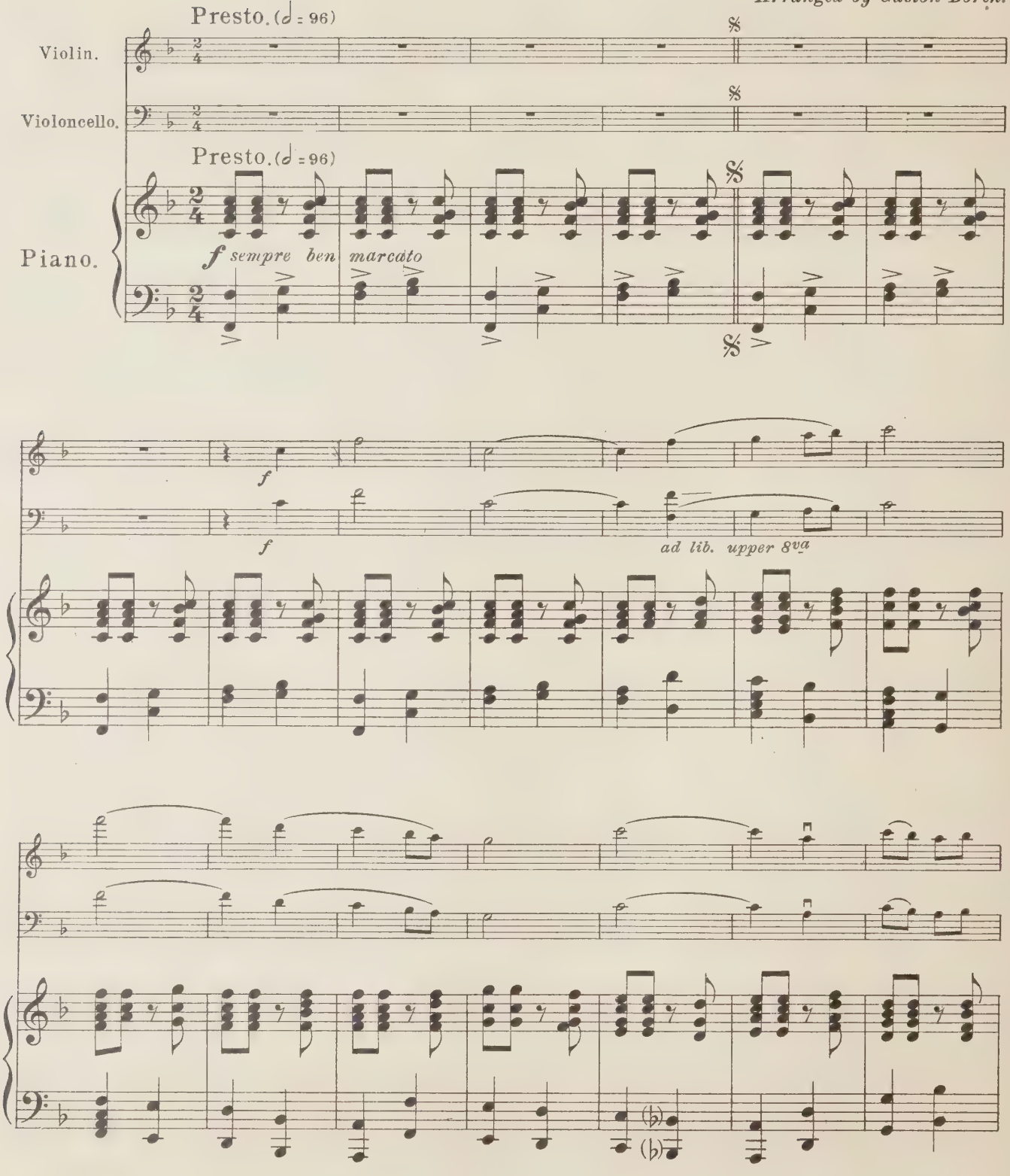
Autumn and Winter.

(L'AUTOMNE ET L'HIVER.)

Bacchanal from "The Seasons."

A. GLAZOUNOW.

Arranged by Gaston Borch.



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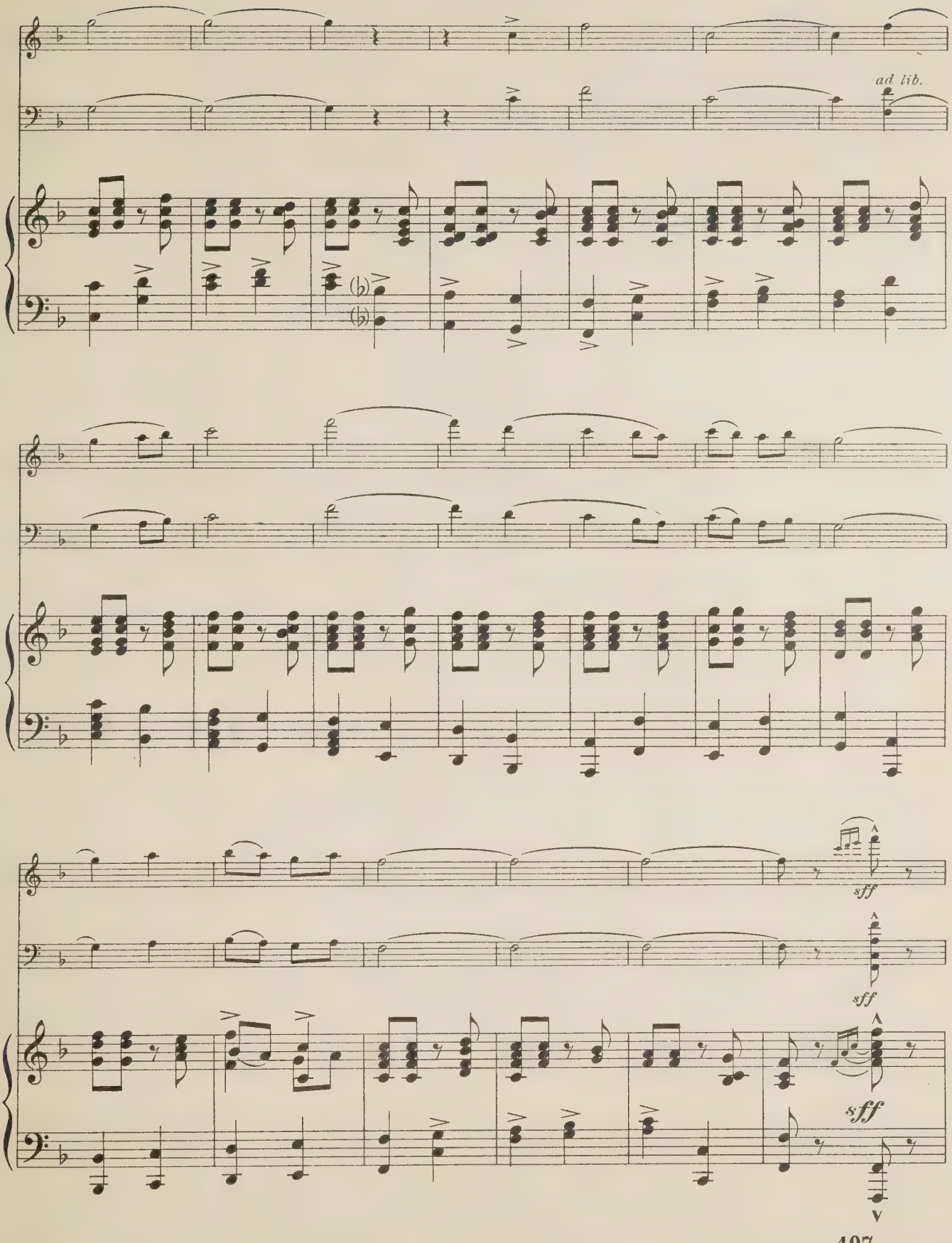
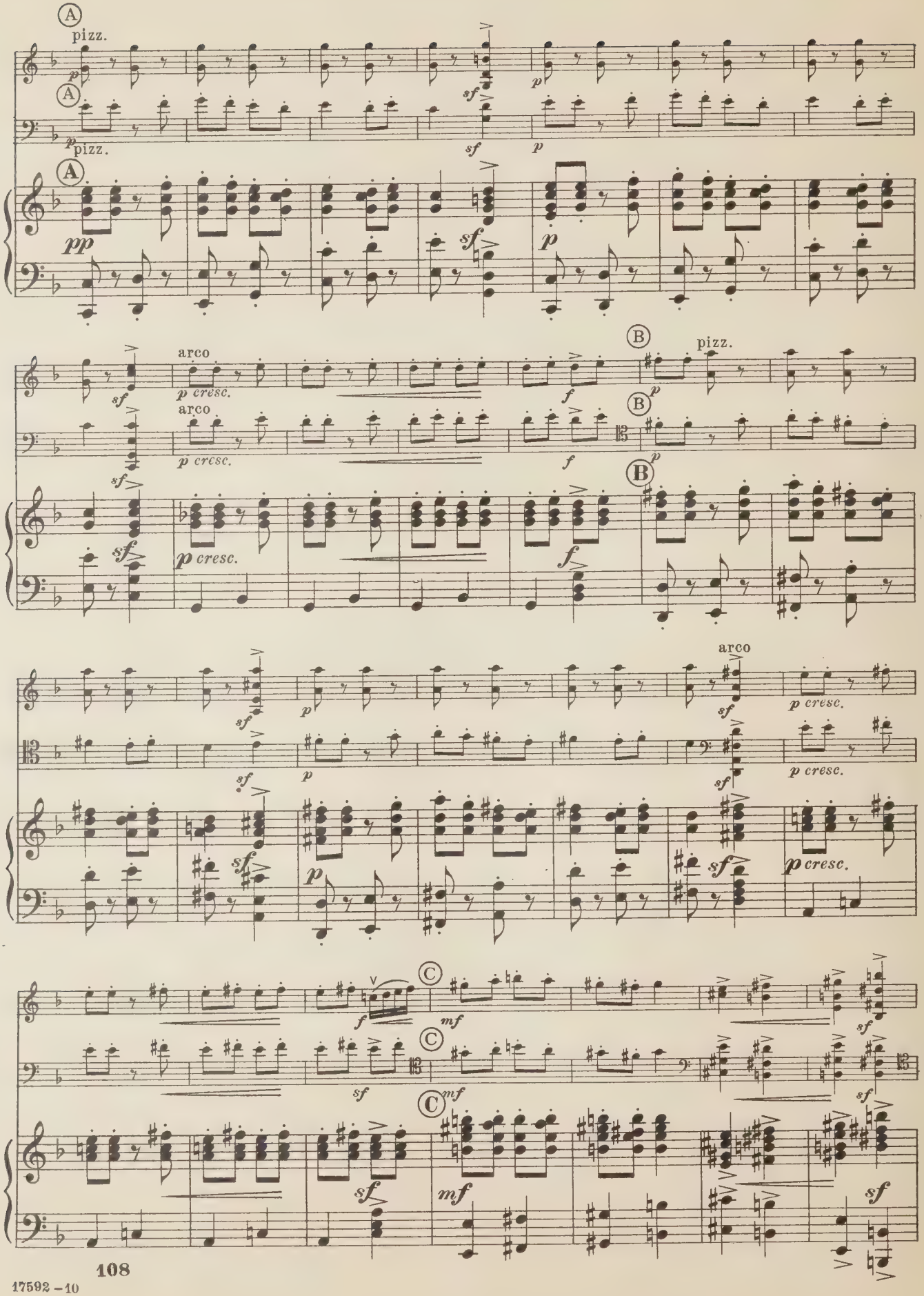
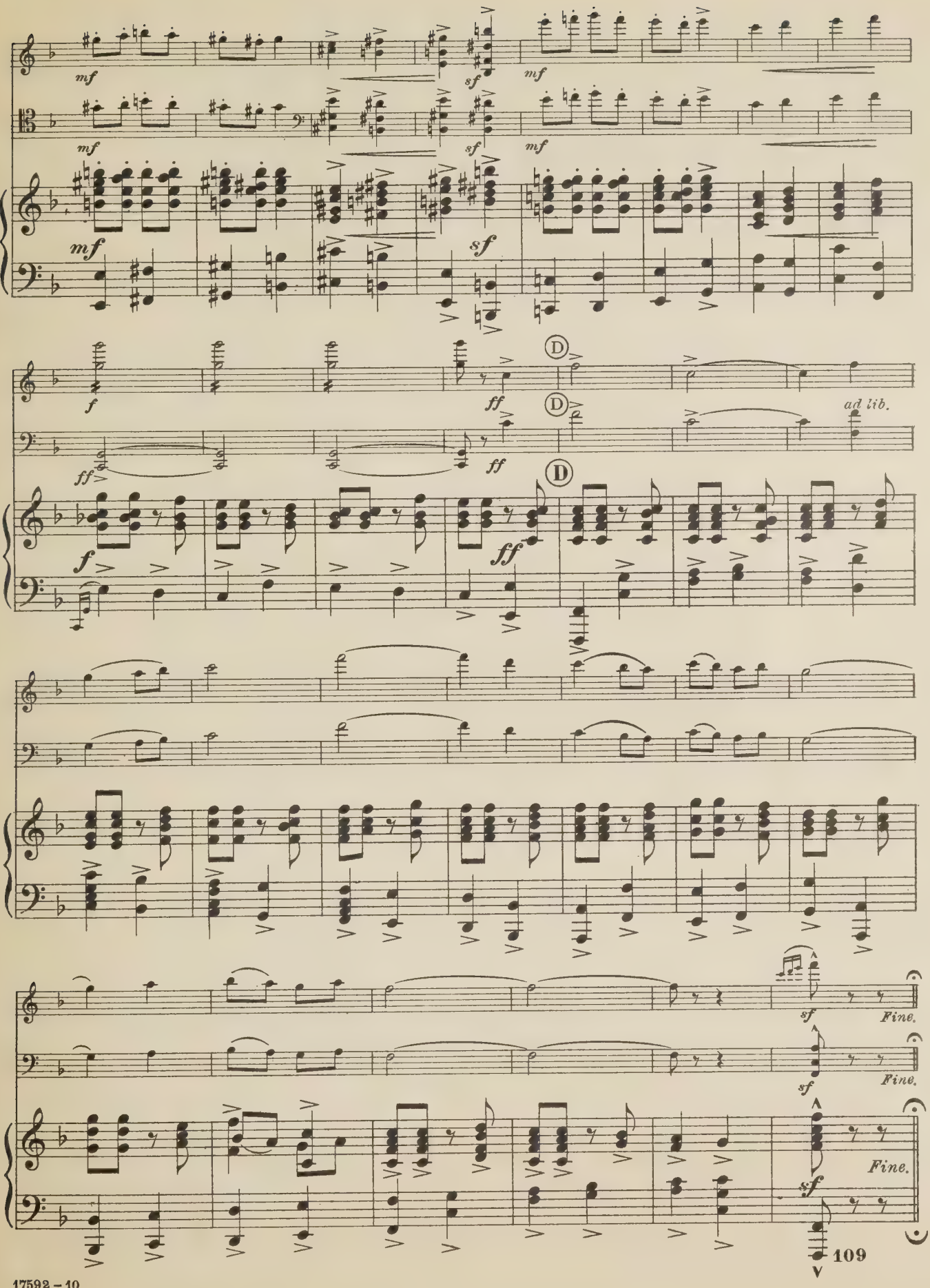
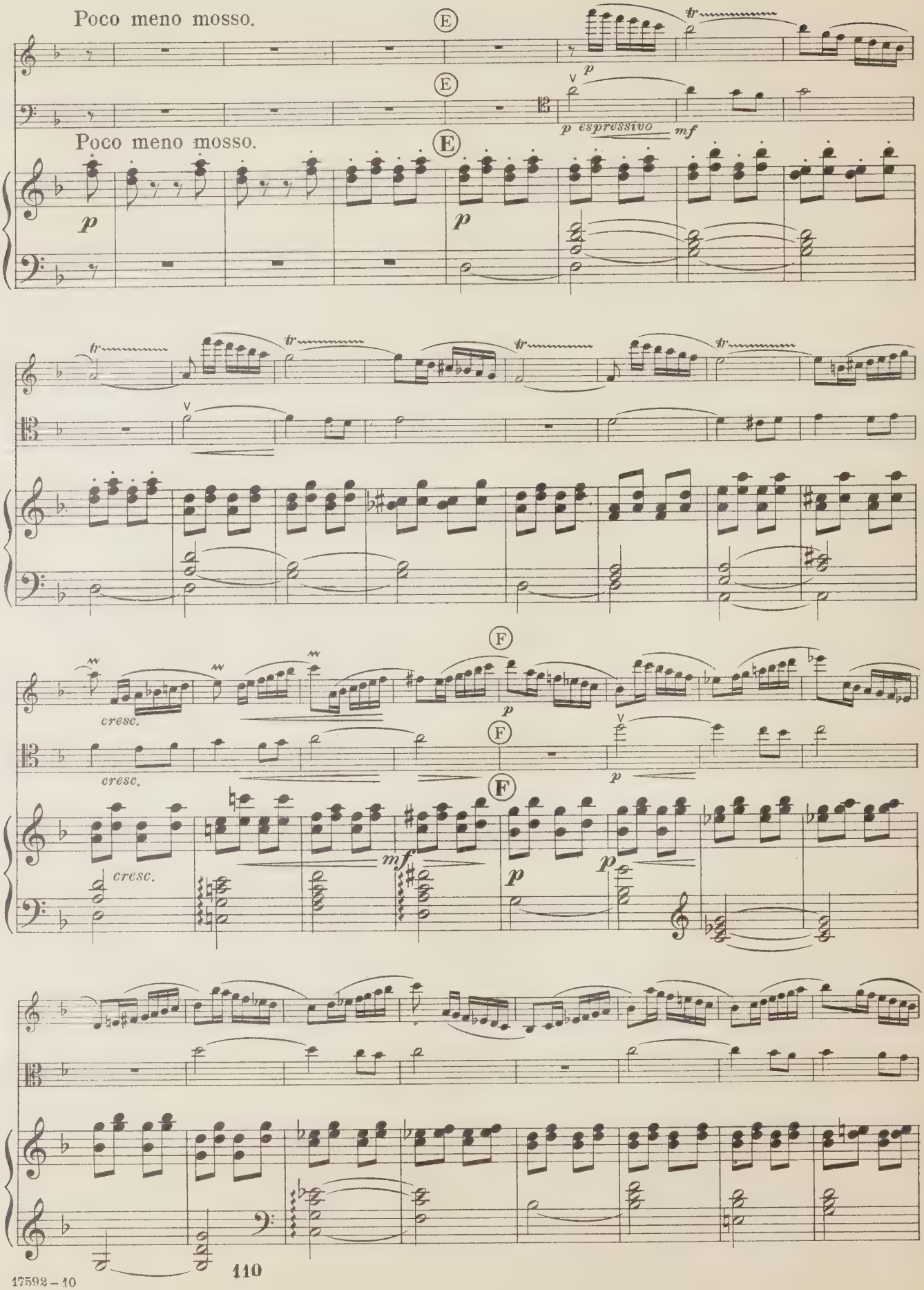

ad lib.
sff
sff
sff

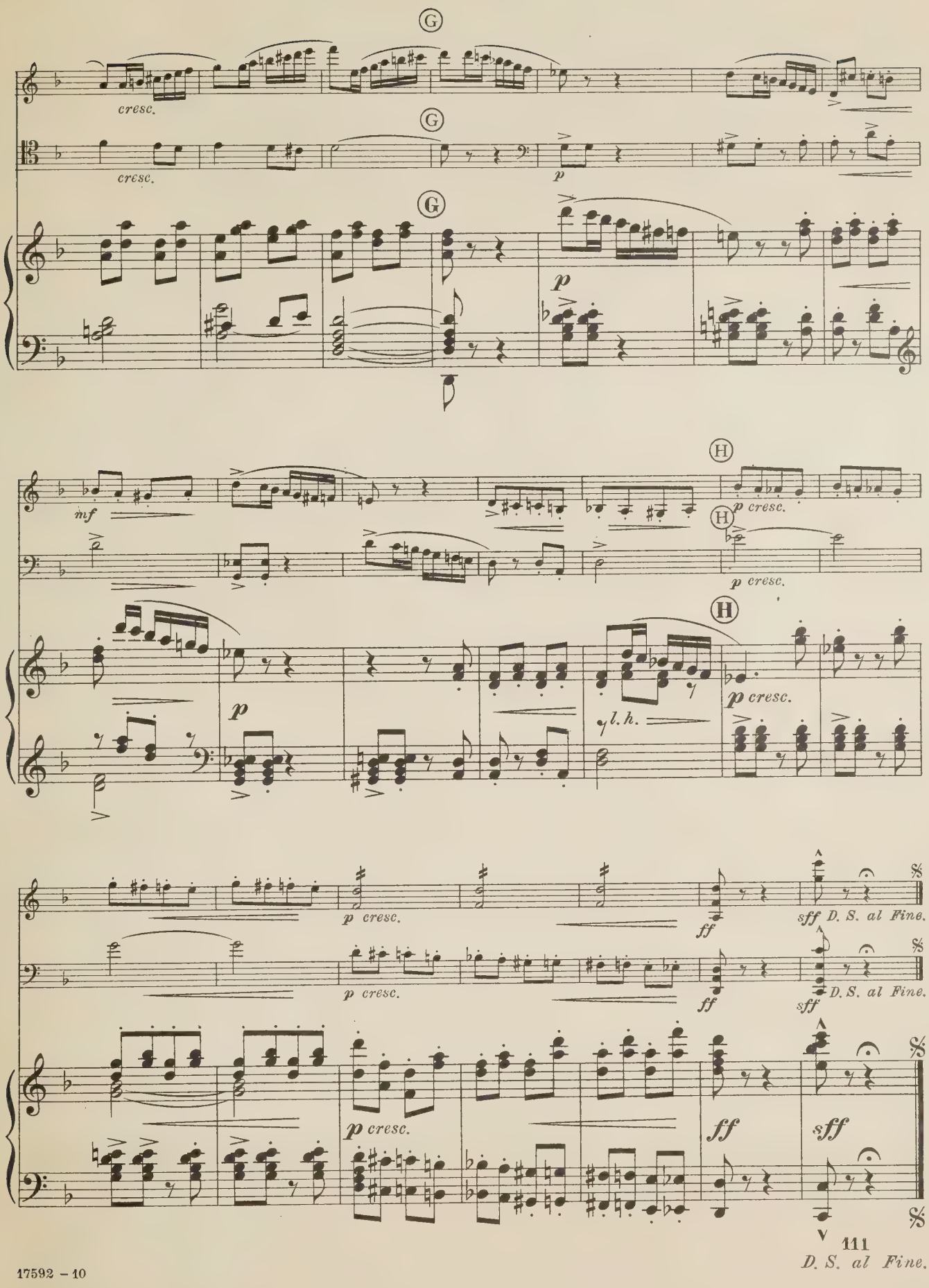


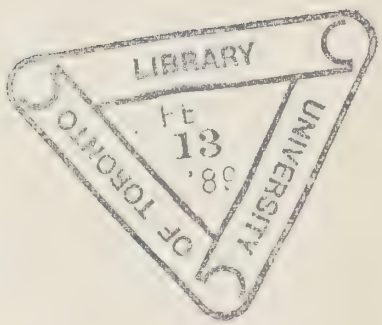
17592 – 10


mf
sf
mf
mf
sf
mf
mf
sf
f
ff
D
ad lib.
ff
ff
D
f
ff
D
sf
Fine.
sf
Fine.
sf
Fine.


Poco meno mosso.
E
tr
p
p espressivo
mf
Poco meno mosso.
E
p
p
tr
tr
tr
tr
F
cresc.
p
cresc.
F
p
cresc.
F
mf
p
p

17592 – 10


G
cresc.
G
cresc.
p
G
p
mf
H
p cresc.
H
p cresc.
H
p
p cresc.
l. h.
p cresc.
sff D. S. al Fine.
p cresc.
ff
sff D. S. al Fine.
p cresc.
ff
sff D. S. al Fine.
p cresc.
ff
sff
111
D. S. al Fine.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TRIOS

CLASSIC TRIO ARRANGEMENTS BY GASTON BORCH
for VIOLIN, CELLO *and* PIANO

The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

CHAMINADE, C., Op. 29, Serenade	$ .65	SCHÜTT, ED., Op. 99, No. 2, A la Bien-aimee, Valse	$1.25
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RUBINSTEIN, A., Reve Angelique (Kamennoi-Ostrow)	1.25	GLAZOUNOW, A., Autumn and Winter (L'Automne et l'Hiver), Bacchanale from "The Seasons"	.75
GODARD, B., Op. 56, Second Valse in B flat	1.25	MASSENET, J., Prelude to Act IV., from "Herodiade"	.50
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RÔSE, R., Op. 28. Extase d'Amour (Love's Ecstasy)	1.00	INJINSKY, A., Op. 13, Berceuse (Lullaby) from "Noure and Anitra," Suite	.50
DRDLA, FRANZ, Serenade	1.00	TSCHAIKOWSKY, P., Op. 42, No. 3, Melodie from "Souvenir d'un lieu cher"	.75

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TRIOS

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for VIOLIN, CELLO *and* PIANO

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HAYDN, JOSEPH, Menuet from Military Symphony	.75	TSCHAIKOWSKY, P., Autumn Song (Chant d'Automne)	.75

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